

PAPER 1: LISTENING

PART 1

Questions 1–10

Complete the notes below.

Write **ONE WORD AND/OR A NUMBER** for each answer.

Name of restaurant	Location	Reason for recommendation	Other comments
The Junction	Greyson Street, near the station	Good for people who are especially keen on (1) _____	Quite expensive The (2) _____ is a good place for a drink
Paloma	In Bow Street next to the cinema	(3) _____ food, good for sharing	Staff are very friendly Need to pay £50 deposit A limited selection of (4) _____ food on the menu
The (5) _____	At the top of a (6) _____	A famous chef All the (7) _____ are very good Only uses (8) _____ ingredients	Set lunch costs £ (9) _____ per person Portions probably of (10) _____ size

PART 2

Questions 11–16

Choose the correct letter, **A, B or C**.

11. Heather says pottery differs from other art forms because ____
- A. it lasts longer in the ground.
 - B. it is practised by more people.
 - C. it can be repaired more easily.
12. Archaeologists sometimes identify the use of ancient pottery from

- A. the clay it was made with.
 - B. the marks that are on it.
 - C. the basic shape of it.
13. Some people join Heather's pottery class because they want to
- A. create an item that looks very old.
 - B. find something that they are good at.
 - C. make something that will outlive them.
14. What does Heather value most about being a potter?
- A. its calming effect
 - B. its messy nature
 - C. its physical benefits
15. Most of the visitors to Edelman Pottery
- A. bring friends to join courses.
 - B. have never made a pot before.
 - C. try to learn techniques too quickly.
16. Heather reminds her visitors that they should
- A. put on their aprons.
 - B. change their clothes.
 - C. take off their jewellery

Questions 17 and 18

Choose TWO letters, A-E.

Which TWO things does Heather explain about kilns?

- A. what their function is
- B. when they were invented
- C. ways of keeping them safe
- D. where to put one in your home
- E. what some people use instead of one

Questions 19 and 20

Choose TWO letters, A-E.

Which TWO points does Heather make about a potter's tools?

- A. Some are hard to hold.
- B. Some are worth buying.
- C. Some are essential items.
- D. Some have memorable names.
- E. Some are available for use by participants.

PART 3

Questions 31–40

Complete the notes below.

Write ONE WORD ONLY for each answer.

Reclaiming urban rivers

Historical background

- Nearly all major cities were built on a river.
- Rivers were traditionally used by city dwellers for transport, fishing and recreation.
- Industrial development and rising populations later led to:
 - more sewage from houses being discharged into the river
 - pollution from (31)_____ on the river bank.
- In 1957, the River Thames in London was declared biologically (32)_____.

Recent improvements

- Seals and even a (33)_____ have been seen in the River Thames.
- Riverside warehouses are converted to restaurants and (34)_____.
- In Los Angeles, there are plans to:
 - build a riverside (35)_____
 - display (36)_____ projects.
- In Paris, (37)_____ are created on the sides of the river every summer.

Transport possibilities

- Over 2 billion passengers already travel by (38)_____ in cities round the world.
- Changes in shopping habits mean the number of deliveries that are made is increasing.
- Instead of road transport, goods could be transported by large freight barges and electric (39)_____ or, in future, by (40)_____.



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Test 1

Questions 1–6

Complete the notes below.

Choose **ONE WORD ONLY** from the passage for each answer.

Write your answers in boxes 1–6 on your answer sheet.

The London underground railway

The problem

- The 1 of London increased rapidly between 1800 and 1850
- The streets were full of horse-drawn vehicles

The proposed solution

- Charles Pearson, a solicitor, suggested building an underground railway
- Building the railway would make it possible to move people to better housing in the 2
- A number of 3 agreed with Pearson's idea
- The company initially had problems getting the 4 needed for the project
- Negative articles about the project appeared in the 5

The construction

- The chosen route did not require many buildings to be pulled down
- The 'cut and cover' method was used to construct the tunnels
- With the completion of the brick arch, the tunnel was covered with 6



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Questions 7–13

Do the following statements agree with the information given in Reading Passage 1?

In boxes 7–13 on your answer sheet, write

TRUE if the statement agrees with the information
FALSE if the statement contradicts the information
NOT GIVEN if there is no information on this

- 7 Other countries had built underground railways before the Metropolitan line opened.
- 8 More people than predicted travelled on the Metropolitan line on the first day.
- 9 The use of ventilation shafts failed to prevent pollution in the tunnels.
- 10 A different approach from the 'cut and cover' technique was required in London's central area.
- 11 The windows on City & South London trains were at eye level.
- 12 The City & South London Railway was a financial success.
- 13 Trains on the 'Tuppenny Tube' nearly always ran on time.



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Test 1

Questions 14–17

Reading Passage 2 has seven sections, **A–G**.

Which section contains the following information?

*Write the correct letter, **A–G**, in boxes 14–17 on your answer sheet.*

NB You may use any letter more than once.

- 14** a mention of negative attitudes towards stadium building projects
- 15** figures demonstrating the environmental benefits of a certain stadium
- 16** examples of the wide range of facilities available at some new stadiums
- 17** reference to the disadvantages of the stadiums built during a certain era

Questions 18–22

Complete the summary below.

*Choose **ONE WORD ONLY** from the passage for each answer.*

Write your answers in boxes 18–22 on your answer sheet.

Roman amphitheatres

The Roman stadiums of Europe have proved very versatile. The amphitheatre of Arles, for example, was converted first into a **18**, then into a residential area and finally into an arena where spectators could watch **19** Meanwhile, the arena in Verona, one of the oldest Roman amphitheatres, is famous today as a venue where **20** is performed. The site of Lucca's amphitheatre has also been used for many purposes over the centuries, including the storage of **21** It is now a market square with **22** and homes incorporated into the remains of the Roman amphitheatre.



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Questions 23 and 24

Choose **TWO** letters, **A–E**.

Write the correct letters in boxes 23 and 24 on your answer sheet.

When comparing twentieth-century stadiums to ancient amphitheatres in Section D, which **TWO** negative features does the writer mention?

- A** They are less imaginatively designed.
- B** They are less spacious.
- C** They are in less convenient locations.
- D** They are less versatile.
- E** They are made of less durable materials.

Questions 25 and 26

Choose **TWO** letters, **A–E**.

Write the correct letters in boxes 25 and 26 on your answer sheet.

Which **TWO** advantages of modern stadium design does the writer mention?

- A** offering improved amenities for the enjoyment of sports events
- B** bringing community life back into the city environment
- C** facilitating research into solar and wind energy solutions
- D** enabling local residents to reduce their consumption of electricity
- E** providing a suitable site for the installation of renewable power generators