



Elements of Poetry

Symbolism: Anything uses to represent something else. A person, place, thing, or event that has meaning in itself but also represents something else.

Example:

The lovely short-lived rose is often used to symbolize a young, beautiful, beloved girl.

Black can represent **evil or death**. * Please see the list of symbols. Attached document.

1. Multiple Choice: Read the statement and click the correct option based on it. Just one option is correct.

1. Read the following stanza and identify the meaning of the symbol underlined correspondingly:

The Wind is hiding in the Pines,
A sighing, soothing, laughing tease,
Until the rose says "Kiss me, please,"
'Tis morning, 'tis morning.

- | | |
|--|---|
| () A. Violent human emotions | () C. Romance, Fragility |
| () B. Immortality | () D. God's Blessings, Purity |

2. Read the following stanza and identify the meaning of the symbol underlined correspondingly:

Make new friends, but keep the old;
Those are silver, these are gold.
New-made friendships, like new wine,
Age will mellow and refine.

- | | |
|--|--|
| () A. Good Fortune | () C. Dominion, Male Principle |
| () B. Water , Female Principle | () D. Purity |

3. Read the following stanza and identify the meaning of the symbol underlined correspondingly:

The Wind is hiding in the Pines,
A sighing, soothing, laughing tease,
Until the rose says "Kiss me, please,"
'Tis morning, 'tis morning.

- | | |
|-------------------------------|--------------------------------|
| () A. Violent human emotions | () C. Romance, Fragility |
| () B. Immortality | () D. God's Blessings, Purity |

4. Read the following stanza and identify the meaning of the symbol underlined correspondingly:

Summer
Humid, sunny
Smoldering, blazing, scorching
Dry, hot, frigid, brisk
Snowing, freezing, glaciating
Cold, chilly
Winter

- | | |
|---------------------------------|----------------------------|
| () A. Death, Sleep | () C. Evil, Ignorance |
| () B. Birth, change for better | () D. Maturity, Knowledge |

5. Read the following stanza and identify the meaning of the symbol underlined correspondingly:

Make new friends, but keep the old;
Those are silver, these are gold.
New-made friendships, like new wine,
Age will mellow and refine.

- | | |
|---------------------------------|---------------------------------|
| () A. Good Fortune | () C. Dominion, Male Principle |
| () B. Water , Female Principle | () D. Purity |

Imagery

The author's use of description and words to create pictures in the reader's mind.

Types of imagery:

- a. **Sensory Details:** It appeals to the five senses.

For Example: when the poet describes, 'the flower is bright red', an image of a red flower is immediately created in the reader's mind and the sense of sight is the one appeal here because through it you can see the brightness of the flower.

- b. **Precise Language:** You describe the object in the way it is.

For example: She is tall. She is thin



2. **Matching.** Match the type of imagery language in column A with the different verses in column B writing the number into the parenthesis.

A

B

1. Precise Language

- () *The girl ran her hands on a soft satin fabric.*
- () The elegant ballerina in the soft pink tutu is rehearsing for a show
- () The sound of bat hitting the ball was pleasing to his ear.

2. Sensory Details

- () The fresh and juicy orange is very cold and sweet.
- () The happy, young bride is posing for her wedding photo in a jeweled gown.
- () He whiffed the aroma of brewed coffee.

Tone and Mood

TONE: the feeling or mood the poem gives. The attitude or feelings of an author expressed in a given work.

MOOD is the atmosphere, or emotion, in the poem created by the poet that the reader gets when she or he is reading the poem.

3. Determine the Mood of the following poems by choosing the correct option. Write what clues in the poem can you use to determine the mood.

Sad

Fearful

Angry

Happy

Barefoot Days by Rachel Field In the morning, very early, That's the time I love to go Barefoot where the fern grows curly And grass is cool between each toe, On a summer morning-O! On a summer morning! That is when the birds go by Up the sunny slopes of air, And each rose has a butterfly Or a golden bee to wear; And I am glad in every toe – Such a summer morning-O! Such a summer morning!	Mad Song I shut my door To keep you out Won't do no good To stand and shout Won't listen to A thing you say Just time you took Yourself away I lock my door To keep me here Until I'm sure You disappear. <i>By Myra Cohn Livingston</i>	Poem I loved my friend. He went away from me. There's nothing more to say. The poem ends, Soft as it began – I loved my friend: <i>By Langston Hughes</i>
Mood	Mood	Mood
Clues:	Clues:	Clues:
Something is There Something is there there on the stair coming down coming down stepping with care. Coming down coming down slinkety-sly. Something is coming and wants to get by. <i>By Lilian Moore</i>		
Mood		
Clues:		