



LEMBAR KERJA PESERTA DIDIK (LKPD) TAHUN PELAJARAN 2020-2021

Sekolah : SMA Negeri 115 Jakarta
Mata Pelajaran : Bahasa Inggris
Kelas/Semester : X/2
Materi Pokok : Teks Legenda Rakyat

A. Kompetensi Inti (KI)

KI-1 & KI-2 : **Menghargai dan menghayati** ajaran agama yang dianutnya serta **Menghargai dan menghayati** perilaku jujur, disiplin, santun, percaya diri, peduli, dan bertanggung jawab dalam berinteraksi secara efektif sesuai dengan perkembangan anak di lingkungan, keluarga, sekolah, masyarakat dan lingkungan alam sekitar, bangsa, negara, dan kawasan regional.

KI-3 : Memahami dan menerapkan pengetahuan faktual, konseptual, prosedural, dan metakognitif KI-4 pada tingkat teknis dan spesifik sederhana berdasarkan rasa ingin tahunya tentang ilmu pengetahuan, teknologi, seni, budaya dengan wawasan kemanusiaan, kebangsaan, dan kenegaraan terkait fenomena dan kejadian tampak mata.

KI-4 Menunjukkan keterampilan menalar, mengolah, dan menyaji secara kreatif, produktif, kritis, mandiri, kolaboratif, dan komunikatif, dalam ranah konkret dan ranah abstrak sesuai dengan yang dipelajari di sekolah dan sumber lain yang sama dalam sudut pandang teori.

B. Kompetensi Dasar dan Indikator Pencapaian Kompetensi

No	Kompetensi Dasar	Indikator
1	3.8 Membedakan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks naratif lisan dan tulis dengan memberi dan meminta informasi terkait legenda rakyat, sederhana, sesuai dengan konteks penggunaannya	3.8.1 Mengidentifikasi fungsi sosial, struktur teks dan unsur kebahasaan beberapa teks khusus dalam bentuk teks naratif terkait legenda rakyat sederhana 3.8.2 Membandingkan fungsi sosial, struktur teks, dan unsur kebahasaan beberapa teks legenda rakyat. 3.8.3 Menyesuaikan penggunaan unsur kebahasaan dari teks khusus dalam bentuk teks legenda rakyat. 3.8.4 Membedakan fungsi sosial, struktur teks dan unsur kebahasaan khusus dalam bentuk teks naratif terkait legenda rakyat sederhana

4.8 Menangkap makna secara kontekstual terkait fungsi sosial, struktur teks, dan unsur kebahasaan teks, lisan dan tulis sederhana terkait legenda rakyat	4.8.1 Menunjukkan struktur teks dan unsur kebahasaan beberapa teks khusus dalam bentuk teks naratif terkait legenda rakyat sederhana 4.8.2 Menentukan makna tersirat terkait nilai moral dari teks berbentuk naratif terkait legenda rakyat 4.8.3 Menentukan nilai-nilai moral dari teks legenda rakyat yang dibaca
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Tujuan Pembelajaran

Melalui pendekatan saintifik dengan menggunakan model *discovery learning*, peserta didik diharapkan terampil:

1. Setelah melakukan diskusi, peserta didik mampu membandingkan fungsi sosial, struktur teks dan unsur kebahasaan dua teks khusus dalam bentuk teks naratif terkait legenda rakyat sederhana tabel dengan benar
2. Sembari membaca teks peserta didik dapat menyesuaikan penggunaan unsur kebahasaan dari teks khusus berbentuk legenda rakyat melalui teks rumpang secara tepat
3. Setelah memahami teks, peserta didik mampu menentukan makna tersirat terkait nilai moral dari teks berbentuk naratif terkait legenda rakyat sesuai konteks

sehingga setelah selesai pembelajaran peserta didik dapat mencapai nilai KKM dengan penuh tanggung jawab dan disiplin, serta terlatih untuk dapat bekerja sama dalam kelompok.

Read the following texts.

Text 1

In a small village, a girl lives with her mother. The girl is very beautiful. Everyday she puts make-up and wears her best clothes. She doesn't like to help her mother work in a field. The girl is very lazy

One day, the mother asks the girl to accompany her to go to the market to buy some food. At first the girl refuses, but the mother persuades her by saying they are going to buy new clothes. The girl finally agrees. But she asks her mother to walk behind her. She doesn't want to walk side by side with her mother. Although her mother is very sad, she agrees to walk behind her daughter.

On the way to the market, everybody admires the girl's beauty. They are also curious. Behind the beautiful girl, there is an old woman with a simple dress. The girl and her

mother look very different!" Hello, pretty lady. Who is the woman behind you?" asks them. "She is my servant," answers the girl.

The mother is very sad, but she doesn't say anything. The girl and the mother meet other people. Again they ask who the woman behind the beautiful girl. Again the girl answers that her mother is her servant. She always says that her mother is her servant every time they meet people.

At last, the mother cannot hold the pain anymore. She prays to God to punish her daughter. God answers her prayer. Slowly, the girl's leg turns into stone. The process continues to the upper part of the girl's body. The girl is very panicky. "Mother, please forgive me!" she cries and ask her mother to forgive her. But it's too late. Her whole body finally becomes a big stone. Until now people still can see tears falling down the stone. People then call it the crying stone or "batu menangis"

Text 2

In the Kingdom of Medangkamulan, in Java, came a young when man, by the name of Aji Saka to fight Dewata Cengkar, the cruel King of The Country who had a habit to eat human flesh of his own people. Aji Saka himself he came from Bumi Majeti.

One day he told his two servants, by the name of Dara and Sembodo, that he was going to Java. He told them that while he was away, both of them have to guards his Heirloom / Pusoko. No one except Aji Saka himself allowed to take the Pusoko. In the big battle, Aji Saka could successfully push Dewata Cengkar to fall to the South Sea. Dewata Cengkar did not die, he became a Bajul Putih (White Crocodile). Aji Saka became a ruler of Medangkamulan.

Meanwhile a woman of the village of Dadapan, found an egg. She put the egg in her Lumbung (Rice Barn). After a certain period the egg vanished, instead a snake found in the rice barn. The villagers would like to kill the snake, but the snake said : "I'm the son Aji Saka, bring me to him".

Aji Saka told the snake, that he would be recognized as his son, if the could kill the Bajul Putih in the South Sea. After a long stormy battle which both sides demonstrating physical strength and showing skillful ability of fighting, the snake could kill Bajul Putih. As had been promised the snake was recognized as Aji Saka's son and he was given a name Jaka Linglung (a stupid boy).

In the palace Jaka Linglung greedily ate domestic pets of the palace. He was punished by the King, expelling him to live in the Jungle of Pesanga. he was tightly roped until he could not move his head. He was instructed only to eat things which fall to his mouth.

One day, a group of 9 (nine) village boys were playing around in that Jungle. Suddenly it was raining heavily. They had to find a shelter, luckily there was a cave. Only 8 (eight) boys went inside the cave, the other one who was suffering from very bad skin disease, sting and dirty, he had to stay out of the cave. All of a sudden, the cave was falling apart. The 8 (eight) boys vanished, only the one who stayed outside was safe. The cave in fact was the mouth of Jaka Linglung.

Task 1

What are the differences between the two texts? Put them in the table based on the story

	Text 1	Text 2
Title		
Characters (Who, What happened)/describe them		
Purpose /Social Function		
Problems		
The action		
The resolution		

Task 2

Read the following text while filling the blanks with words the box

started	shouted	lived	caught	ran
made	found	became	was	turned
got	prayed	felt	ate	proposed

Once upon a time, there 1)... a man who was living in north Sumatra. He 2)... in a simple hut in a farming field. He did some gardening and fishing for his daily life.

One day, while the man was do fishing, he 3) ... a big golden fish in his trap. It was the biggest catch which he ever had in his life. Surprisingly, this fish 4) ... into a beautiful princess. He 5) ... in love with her and 6) ... her to be his wife. She said; "Yes, but you have to promise not to tell anyone about the secret that I was once a fish, otherwise there will be a huge disaster". The man 7) ... the deal and they 8) ... married, lived happily and had a daughter.

Few years later, this daughter would help bringing lunch to her father out in the fields. One day, his daughter was so hungry and she 9) ... his father's lunch. Unfortunately, he 10) ... out and got furious, and 11) ... ; "You damned daughter of a fish". The daughter 12) ... home and asked her mother. The mother 13) ... crying, felt sad that her husband had broken his promise.

Then she told her daughter to run up the hills because a huge disaster was about to come. When her daughter left, she 14) Soon there was a big earthquake followed by non-stop pouring rain. The whole area got flooded and 15) ... Toba Lake. She turned into a fish again and the man became the island of Samosir.

