

NAME AND SURNAME: \_\_\_\_\_

DATE: APRIL 28<sup>TH</sup>

MINI CONTROL

LINKERS

## A job interview

We use *and*, *but*, *or*, *because* and *so* to connect ideas together. Janice Copland wants to leave her uncle's business in Bristol, and find a new job. This is her first interview - with Sally Prescott and Joseph Mifsud's company. Add the correct conjunctions.

- SALLY Are you ready, Miss Copland? Good. Now, why have you applied for this job?
- JANICE Well, I wrote to you ..... *because* .....<sup>0</sup> (because/but/so) your company is the most successful in the south west of England at the moment.
- JOSEPH We're doing quite well, Miss Copland, but now we want to go .....<sup>1</sup> (and/because/or) find new challenges!
- SALLY Joseph's right. We want new business, .....<sup>2</sup> (because/or/so) we need new staff.
- JOSEPH We know you like the company, Miss Copland, .....<sup>3</sup> (because/but/so) why did you apply for this particular job?
- JANICE I've come here today .....<sup>4</sup> (because/or/so) I believe that I have the experience that you're looking for.
- SALLY I'm sure you've got the experience, Miss Copland, .....<sup>5</sup> (and/but/so) you haven't got any qualifications in business management, have you?
- JANICE That's correct. I left school at eighteen .....<sup>6</sup> (and/because/or) joined my uncle's company. He offered me a fantastic job, .....<sup>7</sup> (but/or/so) I said 'yes'.
- JOSEPH Well, we both agree that you've done very well in the family business. Why do you want to leave? We can't offer you more money, you know.
- JANICE I'm not looking for more money .....<sup>8</sup> (because/or/so) a bigger car. I applied for this job .....<sup>9</sup> (because/or/so) I need a new challenge.
- SALLY All right, Miss Copland. In the next part of the interview, we're going to ask you to look at a problem we've got, .....<sup>10</sup> (and/because/or) then give us some of your ideas. Is that OK?