AN INSPECTOR CALLS TEST

Answer the following questions about the story:

Who wrote An Inspector Calls?
What year does the play take place in?
In act 1, in which room are the characters in?
What did Gerald give Sheila?
What is the inspector called?
Who commited suicide?
What did Eva Smith change her name to?
How does Gerald describe Daisy Renton? And Eric?
What happened between Gerald and Daisy?
Why did Eva Smith go to the Women's charity?
Who got Eva Smith pregnant?
Who did the Inspector say was responsible for the death of Eva Smith?
What did Gerald find out about the Inspector?
What did Arthur Birling find out when he phoned the police station?
Who really was Inspector Goole?

Explain the following themes of the story:

Social responsibility

Class

Age

Gender

Poverty

Power

Match the examples from the text with the correct theme

Social responsibility:
Class
Age
Gender
Poverty
Power

LIVEWORKSHEETS

	Sheila "The point is, you don't seem to have learnt anything"	**Mrs Birling** "I'm very sorry. But I think she had only herself to blame"
	Inspector "Public men, Mr Birling, have responsibilities as well as privileges"	**Sheila** "Between us we drove that girl to suicide"
	Inspector "If men will not learn that lesson, then they will be taught it in fire and blood and anguish."	**Mr Birling** "...a man has to make his own way - has to look after himself... community and all that nonsense"
	Mrs Birling "As if a girl of that sort would ever refuse money"	**Mr Birling to Gerald** "You're just the kind of son-in-law I always wanted"
	Mr Birling "If you don't come down sharply on some of these people, they'd soon be asking for the earth."	**Mrs Birling** "She was claiming elaborate fine feelings and scruples that were simply absurd in a girl in her position"
	Inspector "One Eva Smith has gone... but there are millions... of Eva Smiths... all intertwined with our lives..."	"His wife is about fifty, a rather cold woman and her husband's social superior."
	Sheila "It frightens me the way you talk"	**Mrs Birling to Sheila** "(severely) You're behaving like an hysterical child tonight."
	Mr Birling to Eric "Why, you hysterical young fool - get back - or I'll -"	**Sheila** "Oh - it's wonderful! Look Mummy - isn't it a beauty?"
	Mr Birling "Nothing to do with you, Sheila. Run along"	**Mr Birling** "But take my word for it, you youngsters - and I've learnt in the good hard school of experience"
	Mr Birling "...not only something to make 'em look prettier - but - well, a sort of sign or token of their self-respect."	**Mrs Birling to Sheila** "When you're married you'll realize that men with important work to do sometimes have to spend nearly all their time and energy on their business"
	Sheila "Is it the one you wanted me to have?"	**Eric** "I was in that state when a chap easily gets nasty"
	Gerald about Eva "young and fresh and charming".	**Gerald** "I think Miss Birling ought to be excused any more of this questioning"
	Inspector Eva's 'dingy little back bedroom'	**Sheila** "These girls aren't cheap labour. They're people"
	Eric "She told me afterwards that she was a bit [drunk], chiefly because she'd not had much to eat that day."	**Inspector** "There are a lot of young women living that sort of existence in every city and big town in this country"
	Inspector "If there weren't the factories and warehouses wouldn't know where to look for cheap labour. Ask your father."	**Inspector** "no work, no money coming in, and living in lodgings, with no relatives to help her, lonely, half starved, she was feeling desperate"
	Sheila "I'd persuade mother to close our account with them [if Eva isn't fired]"	**Mrs Birling** "So I was perfectly justified in advising my committee not to allow her claim for assistance."
	Inspector "massiveness, solidity and purposefulness"	**Mr Birling** "She'd had a lot to say - far too much - so she had to go"
	Mr Birling "Perhaps I ought to warn you that he's an old friend of mine, and that I see him fairly frequently."	**Mr Birling** "We were paying the usual rates and if they didn't like those rates, they could go and work somewhere else".

Join the symbols with their explanation.

Society in general, particularly upper class.
A way to not feel responsible.
Lower social class. The poor.
Hope for change.
As the ship, society is going to sink and change.
Commitment. The rules of society.
A way to escape.
A place of meeting.

LIVEWORKSHEETS

Symbol	Meaning	Why?
Eva Smith		
The engagement ring		
The unborn child		
Alcohol		
The disinfectant		
The Titanic		
The Palace Bar		
The Birlings' dining room		

Put the plot structure in the correct order.

Eric's interrogation

Were they all involved with the same girl?

Inspector's entrance "Well?"

The telephone rings

Inspector's arrival

Inspector's final speech

No suicide cases received by the infirmary

A certain unease is hinted at prior to the Inspectors arrival

Interrogation of Birling

Interrogation of Gerald

Inspector's exit

No such Inspector exists

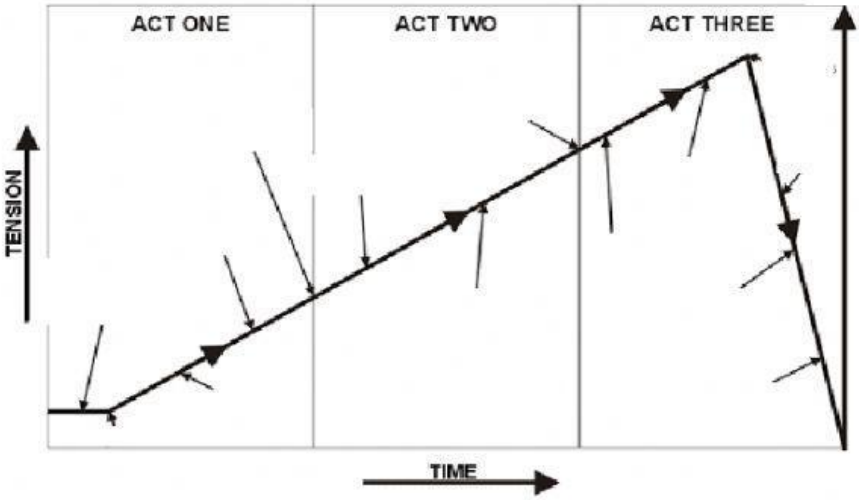
Interrogation of Mrs Birling

Eric's entrance

Interrogation of Sheila

LIVEWORKSHEETS

TENSION GRAPH OF 'AN INSPECTOR CALLS'



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