Name: ..... Unit 5 test Brainy 7

*Listening*

**Task 1**

Usłyszysz dwukrotnie fragment programu radiowego. Na podstawie informacji zawartych w nagraniu odpowiedz krótko na pytania 1-4.

1) Doing what sport can you combine with a visit to Museo Atlantico?

.....

2) Where is Jason deCaires Taylor from?

.....

3) When was the museum officially opened to visitors?

.....

4) Why were the installations made of special material?

.....

*Vocabulary*

**Task 2**

Uzupełnij nagłówki gazet rzeczownikami utworzonymi od czasowników podanych w nawiasach.

1 The _____ (**discover**) of a new island in the Pacific

2 The _____ (**invent**) of the first smartwatch

3 An _____ (**exhibit**) of paintings by Bernard Brainy

4 The _____ (**produce**) of eco-plastic in Africa

5 The _____ (**improve**) of synthetic technology

**Task 3**

Przetłumacz na język angielski/polski:

odkrycie - .....

ulepszenie - .....

krajobraz - .....

zrobić zdjęcie - .....

exhibition - .....

invention - .....

sculptor - .....

work of art - .....

LIVEWORKSHEETS

*Grammar*

**Task 4**

Zakreśl właściwą odpowiedź.

1) Gravity was **discovery / discovered** by Newton.

2) Camera phones **weren't / aren't** produced before 21st century.

3) Tik Tok is **used / using** by millions of teenagers around the world.

4) A hundred security cameras **was / were** installed in our school last year.

5) The telephone wasn't **invent / invented** by Edison.

**Task 5**

Uzupełnij zdania właściwą forma strony biernej (teraźniejszą lub przeszłą)

1 This painting _____ (**exhibit**) in the National Gallery in London this month.

2 The galleries in my hometown _____ (**not / visit**) by a lot of tourists in summer.

3 This portrait _____ (**paint**) by my uncle last year.

4 His best photos _____ (**take**) in India last spring.

5 These buildings _____ (**not / design**) by Le Corbusier.

6 My new pencil case _____ (**not / make**) of metal.

7 Mobile phones _____ (**improve**) all the time by manufacturers.

8 The first electric guitar _____ (**not / design**) in France.

*Use of English*

**Task 6**

Uzupełnij luki (1–4) tak, aby powstał tekst zgodny ze zdjęciem.

The photo [1] _____ taken on a sunny day. It shows a huge building. It is [2] _____ of brick. In front of the building, there [3] _____ a pool of water, probably with a fountain. There are some [4] _____ who are sitting or walking around it. I think they are tourists who want to visit the building.

LIVEWORKSHEETS

*Functions*

**Task 7**

Uzupełnij minidialogi, tłumacząc reakcje podane w nawiasach na język angielski.

1 Look at that sculpture in the corner!
(*Ale niezwykła!*) _____

2 You can use this smartband to count your steps.
(*Cóż za wspaniały wynalazek!*) _____

3 You can touch everything in this museum.
(*Ale fajnie!*) _____

4 Mrs Peters suggested visiting an art gallery on the last day of school.
(*Cóż za kiepski pomysł!*) _____

**Task 8**

Przeczytaj teksty. W zadaniach (1–3) zaznacz poprawną odpowiedź A, B albo C.

**Text 1**

**ORIGAMI CLUB 4U**

**Who:** all students from year 1–4
**What:** exploring the art of origami and creating origami projects
**When:** every Thursday at 12.45
**Where:** room 106

1 Text 1 is
A. a job offer for students.
B. an advert for a school club.
C. instruction on how to do origami.

**Text 2**

Some people think origami is easy-peasy. Well, they couldn't be more wrong. Origami is not just a simple paper craft for children – it's an art, the art of paper-folding, and it takes some time to master the techniques of creating a complex piece. Its name comes from the Japanese words: "ori" which stands for folding and "kami" which means paper. In origami, you can only fold the paper in order to create a paper sculpture – so there's never any cutting or gluing.

2 Text 2 gives information about
A. the techniques used in folding paper.
B. how to make a simple paper craft for young children.
C. the origin of the word 'origami'.

LIVEWORKSHEETS

**Text 3**

"Origami for Everyone" is a must for beginners. It's not just a collection of instructions, but a step-by-step guide through the secrets of the art of origami. It begins with a set of diagrams and some simple instructions for the basic folds and then, in the following sections, it teaches you how to create more and more advanced pieces of paper art. Get your copy here.

3 Text 3 does not

A. tell readers how to master the art of origami.

B. give information on what the book is about.

C. encourage readers to get the book.

LIVEWORKSHEETS