



Saint John School

San Juan, San Ildefonso, Bulacan

FOURTH PERIODICAL EXAM IN MAPEH IV FOURTH QUARTER

Name: _____ Score: _____

Teacher: Neslyn D.B Perez Grade 4 - _____

MUSIC/ARTS

I. Write the correct answer on the space provided. (2points)

_____ 1. It is a type of singing performed by one or more singers, either with instrumental accompaniment, or without instrumental.

_____ 2. It is a recording without any vocals, although it might include some inarticulate vocals, such as shouted backup vocals in a Big Band setting.

_____ 3. It is a piece or a section of a piece played or sung featuring a single performer, who may be performing completely alone or supported by an accompanying instrument such as a piano or organ

_____ 4. It is a musical composition for two performers in which the performers have equal importance to the piece, often a composition involving two singers or two pianists.

_____ 5. It is a group of people who perform instrumental or vocal music, with the ensemble typically known by a distinct name.

_____ 6. It was a form of "communication" between mankind and heaven, usually presided over by the "Son of Heaven".

_____ 7. It is the heritage of social norms, ethical values, traditional customs, belief systems, political systems, artifacts and technologies that originated in or are associated with the Indian sub-continent.

_____ 8. It is a Pacific Ocean island nation off the coast of mainland Asia.

_____ 9. We are traditions, beliefs, values, and customs that belong within the culture of Indonesian people.

_____ 10. It has having fondness for family reunions during secular and religious holidays.

_____ 11. It is a melodic phrase that's repeated over and over throughout a musical composition.

_____ 12. It is a melody or counterpoint sung above the plainsong of the tenor.

_____ 13. It is a form of medieval music in which one singer sang a fixed melody, and others accompanied with improvisations.

_____ 14. It can also refer to the highest pitched of a group of instruments, particularly the descant viol or recorder.

_____ 15. It is an independent treble melody usually sung or played above a basic melody.

_____ 16. It is a decoration of a surface with designs made up of closely set, usually variously colored, small pieces of material such as stone, mineral, glass, tile, or shell.

_____ 17. It is a pieces that have been cut to a triangular, square, or other regular shape so that they will fit closely into the grid of cubes that make up the mosaic surface.

_____ 18. It was a technique for the making of floors, the main requisite of its materials was, besides their color, their resistance to wear.

_____ 19. It is a pattern or image made of small regular or irregular pieces of colored stone, glass or ceramic, held in place by plaster/mortar, and covering a surface.

_____ 20. It is an often used as floor and wall decoration, and were particularly popular in the Ancient Roman world.

Physical Education

II. Give five (5) Safety Precautions for Common Construction Risks.

21.

22.

23.

24.

25.

Give the four (4) aspects in dance.

26.

27.

28.

29.

Give the three (3) types of learning experiences during dance.

30.

31.

32.

33-36. What is dance? (4 points)

37-40. What is safety precautions? (4 points)

Health

III. Give the three (3) phases in emergency situations.

41.

42.

43.

Give the four (4) examples at a friend's or Neighbor's House.

44.

45.

46.

47.

Give the three (3) rules when using a gun.

48.

49.

50.

51-55. What are the dangers of gun? (5 points)

56-60. What are the difference between emergency and disaster situations?

(5 points)
