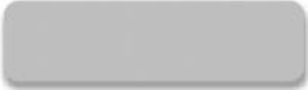
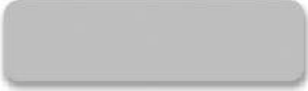
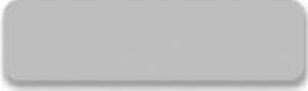
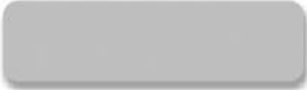
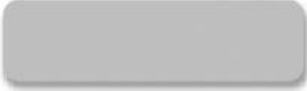
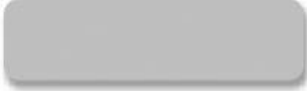
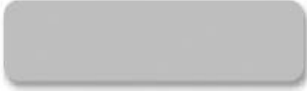


## ASSOCIER DEUX MUSIQUES UTILISANT LA MEME MELODIE

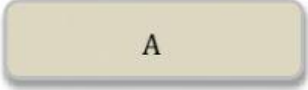
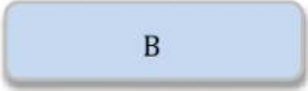
Reforme les paires : associe chaque version originale à sa reprise / citation / emprunt

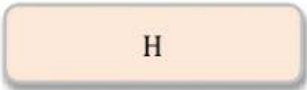
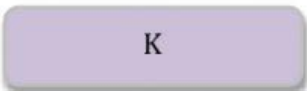
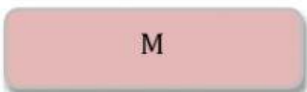
Pour cela, écoute les extraits puis déplace les rectangles colorés sur les rectangles gris.

|            |                                                                                     |
|------------|-------------------------------------------------------------------------------------|
| Original 1 |    |
| Original 2 |    |
| Original 3 |    |
| Original 4 |    |
| Original 5 |    |
| Original 6 |   |
| Original 7 |  |

|             |                                                                                      |
|-------------|--------------------------------------------------------------------------------------|
| Original 8  |   |
| Original 9  |   |
| Original 10 |   |
| Original 11 |   |
| Original 12 |   |
| Original 13 |  |

Extraits à associer à un original :

|                                                                                       |
|---------------------------------------------------------------------------------------|
|  A |
|  B |
|  C |
|  D |
|  E |
|  F |
|  G |

|                                                                                         |
|-----------------------------------------------------------------------------------------|
|  H |
|  I |
|  J |
|  K |
|  L |
|  M |