

1. What does Barry say about his first two published novels?
 - a. They were more successful than he anticipated.
 - b. They were useful in proving that he could write.
 - c. It's a shame that they're no longer available to buy.
 - d. It was a mistake to write an unfashionable type of novel.
2. Barry admits that when he wrote the novel *Transgression*,
 - a. he only did it to please his publishers.
 - b. he didn't expect it to be well received.
 - c. he didn't intend to produce any more like it.
 - d. he never meant it to be sold as a horror story.
3. Looking back, how does Barry view his decision to write his first crime novel?
 - a. He accepts that he took a big risk.
 - b. He wishes that he hadn't upset his publishers.
 - c. He recognises that he behaved unprofessionally.
 - d. He regrets putting himself under so much stress.
4. Barry tells the story of the arrest of an armed robber to illustrate
 - a. how true to life his novels are.
 - b. how dangerous his research can be.
 - c. how seriously the police take his work.
 - d. how unpredictably criminals can sometimes behave.
5. What does Barry say about the city where his novels are based?
 - a. He makes it sound more exciting than it actually is.
 - b. He regards it as an important element in the stories.
 - c. He doesn't attempt to create a realistic picture of it.
 - d. He's surprised that foreign readers want to visit it.
6. How would Barry feel about becoming a policeman?
 - a. He suspects that he wouldn't be brave enough.
 - b. He doubts whether he would have the patience.
 - c. He's sure someone of his age wouldn't be accepted.
 - d. He suggests that he wouldn't reject the idea completely