

# LISTENING

- 1 **JOBS IN THE FILM INDUSTRY** What do you think the jobs below involve?  
script supervisor   costume designer   fight choreographer   location scout   voice-over artist

- 2 You will hear five short extracts in which people talk about their jobs in the film industry. While you listen, you must complete both tasks.



Each task has a different focus. Before you listen, read the instructions in both tasks carefully to know what to focus on while listening (e.g. the speaker's main point, feeling, attitude or opinion). You will hear the recording twice, so do one task each time.

## TASK ONE

For questions 1-5, choose from the list (A-H) the reason each speaker gives for choosing their job.

- |                                       |           |                            |
|---------------------------------------|-----------|----------------------------|
| A to avoid monotony                   | Speaker 1 | <input type="checkbox"/> 1 |
| B to achieve an ambition              | Speaker 2 | <input type="checkbox"/> 2 |
| C to take on a challenge              | Speaker 3 | <input type="checkbox"/> 3 |
| D to have a chance to travel          | Speaker 4 | <input type="checkbox"/> 4 |
| E to continue the family business     | Speaker 5 | <input type="checkbox"/> 5 |
| F to ensure a steady income           |           |                            |
| G to increase job opportunities       |           |                            |
| H to combine an interest with a skill |           |                            |

## TASK TWO

For questions 6-10, choose from the list (A-H) what each speaker feels about their job.

- |   |           |                             |
|---|-----------|-----------------------------|
| A dissatisfied with the pay                             | Speaker 1 | <input type="checkbox"/> 6  |
| B pleased with the social contact                       | Speaker 2 | <input type="checkbox"/> 7  |
| C aware of the need for teamwork                        | Speaker 3 | <input type="checkbox"/> 8  |
| D sometimes finds it boring                             | Speaker 4 | <input type="checkbox"/> 9  |
| E satisfied doing smaller projects                      | Speaker 5 | <input type="checkbox"/> 10 |
| F challenged by the conditions                          |           |                             |
| G hopeful it will become easier                         |           |                             |
| H glad to have the ability to identify with an audience |           |                             |

## USEFUL LANGUAGE

- Listen and complete the expressions.

- A career in costume design would **suit me** .....
- I can't think of anything more tedious than doing the same thing **day in,** ..... **day out.**
- It's a way to **make ends** ..... when real acting work is **hard** .....
- I've got to **make a** ..... **living.**
- I needed to **expand my** ..... The film won some awards and I started **making a** .....
- I've **set my** ..... **on** becoming a director ultimately.



- 3 You will hear two different extracts. For questions 1-4, choose the answer (A, B or C) which fits best according to what you hear.

### EXTRACT ONE: THE SEQUEL TO A NOVEL

You hear two students discussing the sequel to a successful novel.

- How does the woman relate to the man's criticism of the sequel?
  - She points out similarities between the first book and the sequel.
  - She agrees that sequels should continue the plot of the first book.
  - She claims the first book is less enjoyable than the sequel.
- How did the woman feel while reading the sequel?
  - engrossed in the plot and the characters
  - surprised by the developments in the plot
  - impatient to discover how the story ends

### EXTRACT TWO: ENTERTAINMENT IS CHANGING

You hear a media expert discussing how technology is changing entertainment.

- The speaker contrasts films and TV series in order to
  - explain the growing preference for TV series.
  - demonstrate the enduring appeal of films.
  - question the value of short forms of entertainment.
- The speaker suggests that modern films are poorer in quality because
  - audiences today are less demanding.
  - film studios have less money to invest.
  - film-makers rely on technology too much.