The Picture of Dorian Gray - Revision

1. Match. Write the correct number.

Lord Henry Wotton	**1.** a poor actress who was in love with Dorian Gray and killed herself
Dorian Gray	**2.** a scientist who destroyed Basil Hallward's dead body
Basil Hallward	**3.** a young sailor who wanted to find and kill Dorian Gray
Sybil Vane	**4.** a handsome man who wanted to stay young forever
James Vane	**5.** an artist who has painted an excellent portrait of a beautiful young man
Alan Campbell	**6.** a rich gentleman who thought that there's nothing more important than youth and beauty

2. Are the sentences True (T) or False (F)? Write T or F.

1. Dorian Gray fell in love with an actress called Sybil Vane. ___
2. Sybil Vane's family was rich. ___
3. James Vane didn't worry about his sister and Dorian. ___
4. Lord Henry thought that Sybil was a good actress. ___
5. Dorian loved Sybil for her beauty. ___
6. Dorian Gray and Sybil Vane got married. ___
7. Dorian said that he never wanted to see Sybil again. ___
8. Dorian Gray killed Basil Hallward. ___
9. James Vane killed Lord Henry. ___
10. Basil Hallward went to Paris. ___

3. Who said this and to whom? (Chapters 3 to 5)

	Who said this?	... and to whom?
"I'm afraid I must ask you to go away."		
"I'd like you to talk to me."		
"You have a wonderfully beautiful face..."		
"It's your best work."		
"I wish the picture could change, and I could stay as I am."		
"You're my dearest friend."		

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4. Use these words to complete the paragraph.

beauty, dangerous, evil, good-looking, loved, terrible, ugly, young

Dorian Gray was in love with the _____ of his face. Strange stories were told about his secret, _____ life. But people did not believe the _____ stories because Dorian's face was _____ and _____. The portrait was the only thing that showed the real Dorian. It became more and more _____ and _____, and Dorian grew more and more afraid of it, but he _____ it too.

5. Match the halves of sentences to make a paragraph about the portrait of Dorian Gray. Write the correct letter.

1. Later, Basil wanted to exhibit the picture in Paris... _____
2. Basil then tried to destroy the portrait..._____
3. When Dorian first saw the portrait,... _____
4. He became angry and afraid... _____
5. Many years later, Basil finally saw the picture,... _____
6. As time passed, Dorian became more evil,... _____
7. The face in the picture began to change... _____

A. ... after Dorian had been cruel to Sybil Vane.
B. ... because the picture would stay young while he grew old.
C. ... he remembered Lord Henry's words about youth.
D. ... and so Dorian killed him.
E. ... but Dorian didn't let him see it.
F. ... although he knew that it was his best work.
G. ... and the face in the picture grew more and more terrible.

6. Here is the story that Dorian's servants told the police. Fill in the gaps with these words.

angry, beautiful, door, floor, frightened, heard, knocked, locked, loud, old, portrait, reply, rings, roof, room, top, ugly, wall, window, woke

We _____ up in the middle of the night because we _____ a terrible cry and a _____ crash. The noise seemed to come from the _____ room at the _____ of the house. We were very _____, and we didn't know what to do. Mr Gray never let us go into that _____ and we were afraid that he would be _____ with us if we

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opened the door. So we _____ and called his name, but there was no _____. Then we tried to open the _____, but it was locked, so we climbed out onto the _____, and then got down into the locked room through the _____. It was terrible! There was a wonderful _____ of Mr Gray on the _____ ; he looked so young and _____. But there was e dead man lying on the _____. We didn't recognize him at first; he was _____ and yellow, his mouth was heavy and his eyes were cruel; it was the face of an evil, _____ man. But he had Mr Gray's _____ on his fingers, so we knew that it was him.

7. Order the story.

___ Sybil's brother, James, appears, wanting to punish Dorian for Sybil's death, but James is accidentally shot.

___ Lord Henry Wotton thinks it should be exhibited, but Basil says he has put too much of himself into it; he feels strangely drawn to Dorian.

___ Dorian is a wealthy gentleman with many friends, and he still looks as young and handsome as ever. Only he knows about the portrait he keeps locked up in his attic – the portrait with its dreadful, evil face.

___ Dorian falls in love with a young actress, Sybil Vane, but cruelly rejects her, causing her suicide. He then becomes part of Lord Henry's cold-hearted circle and loses all his innocence.

___ Lord Henry is intrigued, and takes Dorian under his wing, telling him how important youth and beauty are.

___ Basil Hallward, an artist, has painted an excellent portrait of a beautiful young man, Dorian Gray.

___ Now Dorian has nothing to fear, but he has nothing to live for, either. He realizes that he has a beautiful face, but no heart, and in despair he stabs the portrait, trying to free himself from any connection with it.

___ Dorian wishes he could stay young and good-looking for ever while his portrait grows old. This is, in fact, what happens during his life.

___ The servant find Dorian Gray dead on the floor, with an old, ugly face, while the portrait of the young and beautiful Dorian hangs untouched on the wall.

___ One day Basil meets Dorian and asks about stories he has heard of Dorian's immoral life. Dorian tells him the secret of the portrait, shows it to him, then stabs him to death. He blackmails a former friend who is a scientist and who reluctantly agrees to destroy the body.

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