

JONIŠKIO RAJONO, MIESTO ANGLŲ KALBOS OLIMPIADA 2021

JONIŠKIO MIESTO, RAJONO SAVIVALDYBĖS ADMINISTRACIJOS
ŠVIETIMO SKYRIUS

8 KLASIŲ ANGLŲ KALBOS OLIMPIADA
KLAUSYMO, SKAITYMO, RAŠYMO TESTAI
ENGLISH OLYMPIAD 1st stage

Testai	Trukmė (min.)
Sakytinio teksto supratimas (klausymas)	30
Rašytinio teksto supratimas (skaitymas)	30
Rašytinio teksto kūrimas (rašymas)	30
Viso:	1 val. 30 min.

I. Listening task.

Watch a video about Google's offices in Silicon Valley. For questions 1 to 6 choose the correct option. You can see the transcription after submitting your answers.

Copy the link and paste it in the other window. https://www.youtube.com/watch?v=5g_YsLR1wZo

1. In the introduction, they say that ...
 - a. office work hasn't changed a lot since 1950
 - b. offices haven't changed that much since then.
 - c. offices have undergone a radical change.
2. The tent they show can be used ...
 - a. as a place where people can sometimes talk about work.
 - b. as a bedroom to sleep.
 - c. a place where you can play instruments.
3. Linda Duxbury thinks that companies ...
 - a. can't afford today's real estate prices
 - b. invest too much money in real state
 - c. say they want healthy workplaces as an excuse to save money

4. One of the reasons Google offers all these benefits to its workers is ...

- a. to make them stay longer at work
- b. to create an atmosphere of friendship
- b. to find workers more easily

5. According to Fab Dolan recreational time ...

- a. allows workers to get to know people from other departments.
- b. is when you usually come up with ideas.
- c. is important to get your stress under control.

6. Human Resources experts say that ...

- a. all these perks aren't enough to make workers feel contented
- b. all these perks increase productivity in the long term
- c. all these benefits don't have any effect on the productivity

II. Listening task.

Watch a video about children who are or want to be entrepreneurs. For questions 1 to 6, choose the correct answer.

It will be easier to answer the question if you could copy the link and paste it in the other window. <https://youtu.be/ekZZZPRxWtI>

1. Thomas ...

- a. is a 15 year old billionaire
- b. sells mobile apps
- c. films videos for Youtube

2. This summer Thomas ...

- a. has plans to go somewhere
- b. wants to improve 3D printing
- c. wants to use a 3D printer to create a new product

3. The main objective of the school in the video is to teach the students ...
- a. how to create their own business
 - b. how to advertise their a product
 - c. how to use social media
4. One of the three twelve-year-old children says that children can be better at creating things because ...
- a. they can be more original
 - b. they work faster
 - c. they know a lot about technology
5. What seven-year-old Kiowa Kavovit likes about being an entrepreneur is that ...
- a. she can be an inventor
 - b. she can be on TV
 - c. she can do what she wants
6. Kiowa ...
- a. wants to be a zoologist in the future
 - b. has animals at home
 - c. likes zoos

III. Reading task.

Read a text about home design and answer the questions. For questions 1 to 7, choose the correct answer.

Welcome to the home of the future

The *2009 British Homes Awards* challenged the industry to design a house that can adapt to different life stages.

The participants were asked to rethink the construction and design of individual homes, so that they were easily adaptable to less mobile inhabitants, and also to create communities

in which ageing occupants could continue to enjoy shared amenities.

The top design also had to be attractive to its potential buyers, because the competition was put to the public vote.

The winner, gaining 12,000 votes from Mail on Sunday readers, was the strikingly modern SunnySideUp, designed by Kosi Architects. Here are its three main features:

1. Upside Down House

The architects took as a starting point the accepted norm for a house – rows of houses facing onto streets crammed with cars, with living rooms on the ground floor and bedrooms above. Then they scrapped it.

They ended up with the living room, dining room and kitchen on the top floor where they can benefit from the light and views, and maximise energy efficiency. And they put the bedrooms on the ground floor where the garden aspect gives inhabitants increased privacy, and a cool temperature is maintained throughout the day. The two floors are linked by wide, gentle gradient stairs, which are designed to allow for a stair lift to be fitted if necessary as owners age.

2. Concealed Parking Spaces

But the feature that, according to Warren Rosing, one of the Kosi architects responsible for the design, was particularly popular with the public, is actually the parking.

In a SunnySideUp development no one has to look out onto a street full of cars, or worry about their kids being run over, because the terrace zone at the first floor level link all the homes and is a car-free zone.

Vehicles are tucked away on the lower floor, leaving safe and pleasant spaces outside the houses for people to meet, and kids to play.

A lift takes people directly from garage to living area, so that all residents, including the elderly and those with heavy shopping, can move comfortably between the floors. The natural feel of the front area is enhanced by the planters that are placed outside the kitchens at the front to encourage residents to grow vegetables and flowers where they can be seen. The idea is that not only would they look pretty, but they would be a talking point, encouraging interaction between residents on the terrace area outside.

3. Flexible Spaces

But it's the fact that the space is designed to adapt to the changing needs, including the fluctuating income of its owners, that makes it a thought-provoking, as well as a winning, design.

The lower-floor bedrooms have separate outdoor access so they can be easily let. The idea is that owners can get some extra money to pay for their mortgages during the first years. And later in the future, those bedrooms can be used as a granny flat, or an office, and can easily be converted into a separate one-bed flat if your kids won't leave home. And if more space is required, as well as the usual loft that can be converted, there is potential for a gallery floor to be inserted in the living room.

4. Where can you get one?

At the moment the SunnySideUp house is still just a set of drawings. But Warren Rosing says, "We are hoping to have it built."

The organisers are in talks with builders, but due to the economic climate it may take longer than we would like. "We're sure it will be worth the wait" they say.

1. According to the article, The British Homes Awards challenged architects to design a house ...

- a. for disabled people
- b. for ageing inhabitants
- c. that could adapt to all ages
- d. for young families with children

2. According to the article, in the winning property, bedrooms are downstairs to ...

- a. benefit from the view
- b. have easier access to the house
- c. have more privacy in the living room
- d. keep the same pleasant atmosphere the whole day

3. According to the article, the parking spaces in this house design are ...

- a. on the first floor
- b. on the ground floor
- c. in a separate building
- d. in the street

4. According to the article, in the SunnySideUp house the ground floor ...

- a. can be rented
- b. can be sold separately
- c. is only used to store cars
- d. has a room for grandparents

5. We learn from the article that ...

- a. children can play safely outside the house
- b. the houses overlook a street crammed with cars
- c. the back garden is the main talking point for the inhabitants

6. According to the article, the house has been designed ...

- a. to be rented
- b. to be shared if necessary
- c. for families with a small income

7. According to the article, the SunnySideUp development ...

- a. is being built
- b. will never be built
- c. will hopefully be built
- d. has been recently built

IV. Reading task.

Read the text and find the end and join the beginning of the sentence with the end of the sentence.

The Curonian Spit in Lithuania

Doctor Juozas Jurgaitis was born in the Curonian Spit. He loves his native land very much. This is what he tells about it:

The Curonian Spit is a peculiar unique piece of land in the very centre of Europe. Here everyone can find something what has already vanished in the other parts of Europe. Certain species of plants included in the red book can only be found here. You'll see white seagulls circling in flocks over the lagoon. You get a special feeling when you look around from the top of the dunes it is an endless sea of sand and fluttering sedge here and there. From the top one gets a different unforgettable view: on one side is the Baltic sea, on the other lies the Curonian Lagoon. An between these waters there is a strip of sand that goes into the distance, with forests, a few settlements, lighthouses and cosy hotels... The dunes attract to the Spit both carefree and romantic youth, as well as the more serious aged people.

The dunes are not only beautiful, they may be dangerous as well. In the 18th century and at the beginning of the 19th century the dunes used to break through the settlement engulfing not only the trees but houses as well. As many as 14 villages in the Curonian Spit have been buried under the sand.

The architecture of the seaside village on the Curonian Spit - Nida, Juodkrantė, Preila, and Pervalka is archaic thatched and red tile roofs. It would be difficult to find another place in the world where the buildings are in such a harmony with nature and the people living there. Surrounded by the water from all three sides, almost separated from the continent, the people of the Kuršių Nerija created original buildings, which reflected their understanding of this world.

It is quite natural to smell smoked fish or to see fishermen nets drying while walking on the quay in the evening. Fishing in the Curonian Spit is not only an occupation. It is a way of life! Fish is the main source of income of the local population.. Visitors can taste some really delicious fresh fish smoked according to the Curonian recipe. On the other hand the Curonian Spit is not only the land of fishermen, primitive nature and sand dunes. It is a place where you can have a perfect rest. The holiday season does not end on the last day of August - heated swimming pools, discotheques, cafes and bars make it possible to enjoy

yourself throughout the year. a week in the Curonian Spit will not be too long for anybody.

The formation of the Curonian Spit

More than 5000 year ago the waves and winds of the Baltic sea formed this unique and unusual place. At first a small strip of sand was formed, which separated the lagoon from the sea. The waves and current of the sea brought more and more sand and the strip broadened. The dry sand was blown away by the wind. This is how the dunes were formed. The became bigger, joined each othe, and made the dune ridges. The sand travelled towards the the east, fell into the lagoon and the strip widened. In the places where the wind blew most sand, capes were formed, called horns. This is how the Curonian Spit was formed in the long run.

- | | |
|--|---|
| 1 Here everyone can find something that ... | ... over the lagoon. |
| 2 Certain species of plants ... | ... has already vanishes in the other parts of Europe. |
| 3 White seagulls circle in flocks ... | ... carefree and romantic youth, as well as the more serious middle aged people |
| 4 From the top one can get an unforgettable view: ... | ... on one side is the Baltic sea, on the other lies the Curonian. |
| 5 The dunes attract to the Spit both ... | ... fell into the lagoon and the strip widened. |
| 6 The architecture is archaic thatched ... | ... and red tile roofs in the Curonian Spit. |
| 7 As many as 14 villages were burried ... | ... will not be too long for anybody |
| 8 The people of the Kuršių Nerija created original buildings, ... | ... which reflected their understanding of this world. |
| 9 A week in the Curonian Spit ... | under the sand. |
| 10 The sand travelled towards the Eats, ... | are included in the Red Book. |

V. WRITING PART (14 points)

Write a short story entitled "A TRAIN ACCIDENT" (100-120 words). Use the notes below as well as your own ideas:

I. Introduction: Early Friday morning -train station -Tony Smith –visit brother in London

II. Main body: Tony sit –comfortable carriage –half an hour later –hear loud explosion – train stop –people crawl towards door -bang from outside –door open –firefighters help people

III. Conclusion: Tony shocked but happy - safe at last
carriage -vagonas crawl -šliaužti