

	<p>ESTADO DE SANTA CATARINA Secretaria de Estado da Educação COORDENADORIA REGIONAL DE EDUCAÇÃO DE JOINVILLE EEB. PROFESSORA JANDIRA D'ÁVILA Rua Emílio Landmann, 100, Aventureiro - Fone/Fax: (47) 3461-1540 Joinville SC - eebjandira@sed.sc.gov.br</p>	
COMPONENTE CURRICULAR: LI- Inglês PERÍODO DE REALIZAÇÃO: English Class 3-From April 19th to 30th.	 	Série: 2 ^{as} séries EMITI Carga horária: Quinzenal (4 aulas)
PROFESSORA: Ligia Dullius Gottschalk		
UNIDADE TEMÁTICA: Review: Vocabulary: adjectives to describe people, to be present and past, simple present and past, present and past continuous, there to be present, can and could. New subjects: will future, modal would.		
COMPETÊNCIA: Comunicar-se na língua inglesa, por meio do uso variado de linguagens em mídias impressas ou digitais, reconhecendo-a como ferramenta de acesso ao conhecimento, de ampliação das perspectivas e de possibilidades para a compreensão dos valores e interesses de outras culturas e para o exercício do protagonismo social.		
HABILIDADES: (EF06LI08) Identificar o assunto de um texto, reconhecendo sua organização textual e palavras cognatas. (EF06LI09) Localizar informações específicas em texto. EF06LII11) Explorar ambientes virtuais e/ou aplicativos para construir repertório lexical na língua inglesa. (EF07LI03) Mobilizar conhecimentos prévios para compreender texto oral. (EF08LI18) Construir repertório cultural por meio do contato com manifestações artístico-culturais vinculadas à língua inglesa (artes plásticas e visuais, literatura, música, cinema, dança, festividades, entre outros), valorizando a diversidade entre culturas.		
PRÁTICAS DIDÁTICO-PEDAGÓGICAS: Song: The logical song (by Supertramp)		
FERRAMENTAS ONLINE: Youtube/Site Google/Sites: https://dictionary.cambridge.org/pt/ https://worksheets.theteacherscorner.net/		
AVALIAÇÃO: Entrega das atividades propostas. Nota da avaliação. PRAZO DE ENTREGA: 15 dias		



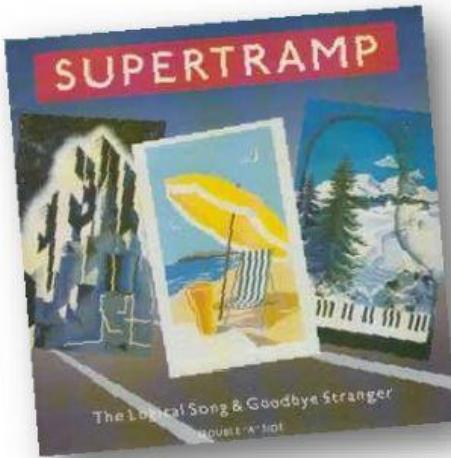
1- Warm Up: Responda em seu caderno

1. Do you like music?
2. What rhythm do you like best?
3. Do you know any famous international singers or bands?
Which ones?
4. Do you know who the best singers of all times are?
5. Do you know a band called Supertramp?
6. If yes, who are they? Where are they from?

2- Text - Esta semana vamos aprender a música: "The logical song". Copie a letra em seu caderno:

The Logical Song - Supertramp

When I was young, it seemed that life was so wonderful
A miracle, oh it was beautiful, magical
And all the birds in the trees, well they'd be singing so happily
Oh joyfully, playfully watching me
But then they send me away to teach me how to be sensible
Logical, oh responsible, practical
And they showed me a world where I could be so dependable
Oh clinical, oh intellectual, cynical
There are times when all the world's asleep
The questions run too deep
For such a simple man
Won't you please, please tell me what we've learned
I know it sounds absurd
Please tell me who I am
I said, watch what you say or they'll be calling you a radical
Liberal, oh fanatical, criminal
Won't you sign up your name, we'd like to feel you're Acceptable
Respectable, oh presentable, a vegetable!
Oh, take it take it yeah
But at night, when all the world's asleep
The questions run so deep
For such a simple man
Won't you please tell me what we've learned
I know it sounds absurd
Please tell me who I am, who I am, who I am, who I am
'Cause I was feeling so logical



3- Vocabulary review- Dige as respostas abaixo:

1. How many verbs do you see in the text?
2. How many adjectives do you see in the text?
3. Quantos tempos verbais (verb to be, there to be, simple present...) você consegue destacar no texto?

4- New Vocabulary - Traduza os adjetivos e verbos abaixo, digitando corretamente. Para usar um dicionário online, consulte o link 2.

Adjectives

- 1- wonderful
- 2- beautiful
- 3- magical
- 4- sensible
- 5- responsible
- 6- practical
- 7- dependable
- 8- intellectual
- 9- cynical
- 10- radical
- 11- fanatical

- 12- criminal
- 13- acceptable
- 14- respectable
- 15- presentable
- 16- unbelievable

- 7- tell
- 8- learn
- 9- sound
- 10- say
- 11- watch

Verbs

- 1- seem
- 2- be
- 3- send
- 4- teach
- 5- show
- 6- run

- 12- call
- 13- sign
- 14- feel
- 15- take
- 16- get

5- Review grammar:

No texto podemos encontrar exemplos de vários aspectos gramaticais. Ligue a frase que se enquadra corretamente a gramática descrita:

- 1-Verb to be past
- 2- Verb to be present
- 3- Past simple
- 4- Present simple
- 5- There to be present
- 6- Present continuous (progressive)
- 7- Past continuous (progressive)
- 8- Modal can in the past

where I could be so dependable
 When I was young
 who I am,
 It's getting unbelievable
 I was feeling so logical
 they showed me a world
 There are times
 I know it sounds absurd

6-New grammar: Future with will

Este tempo verbal será formado pela colocação do verbo auxiliar "will" antes do verbo principal em sua forma natural.

Ex.: **It will be good to see my friends after all these years.** (Será bom ver meus amigos depois de todos esses anos).

I will dream of you tonight. (Sonharei com você essa noite).

Forma Interrogativa

Será feita com a colocação do verbo auxiliar antes do sujeito, a exemplo da maioria dos verbos auxiliares em outros tempos verbais

Ex.: **Will it be good to see your friends?** (Será bom ver seus amigos?)

Will you dream of her tonight?

Watch a video [here](#).

Quais exemplos de futuro com Will você encontra na música? (Responda em seu caderno)

7- New Grammar: Would

Would é usado para expressar indicar possibilidade, pedir algo educadamente, oferecer algo e fazer referência a uma situação hipotética.

Ele é um dos *modal verbs* (verbos modais) mais importantes da língua inglesa.

O verbo modal **would** tem a função de auxiliar o verbo principal na frase.

Exemplos:

- **How would you do that?** (Como você faria isso?) – POSSIBILIDADE
- **Would you help me, please?** (Você poderia me ajudar, por favor?) – PEDIR ALGO
- **Would you like a cup of coffee?** (Você gostaria de uma xícara de café?) – OFERECER ALGO
- **She would buy a house on the beach if she had the money.** (Ela compraria uma casa na praia se tivesse dinheiro.) – SITUAÇÃO HIPOTÉTICA.



Let's sing! (Use your headphones):

- 1-Ouça a música em Inglês e cante junto acessando o link 3.
- 2-Agora ouça e cante com os Lyrics pelo link 4.

8- Reading Comprehension:

1. Digite a resposta correta de acordo com a letra da música

Complete the Sentence

Use the words in the list below to complete the sentence

Created on TheTeachersCorner.net Fill-In-the-Blank Maker

1. Won't you _____ up your name
2. The questions _____ so deep
3. And they _____ me a world
4. 'Cause I was _____ so logical
5. I know it _____ absurd
6. I said, _____ what you say

watch sign showed sounds
run feeling

2. Ligue os sinônimos:

Write the letter of the correct match next to each problem.

Created on TheTeachersCorner.net Match-up Maker

1. _____ young	a. delinquent
2. _____ fanatical	b. tolerable
3. _____ intellectual	c. rational
4. _____ sensible	d. prudent
5. _____ logical	e. juvenile
6. _____ acceptable	f. extremist
7. _____ criminal	g. supernatural
8. _____ magical	h. expert

3. Responda, digitando em Inglês, as 5 perguntas abaixo, fazendo uma pesquisa no Google sobre esta música. Você pode acessar o link 5:

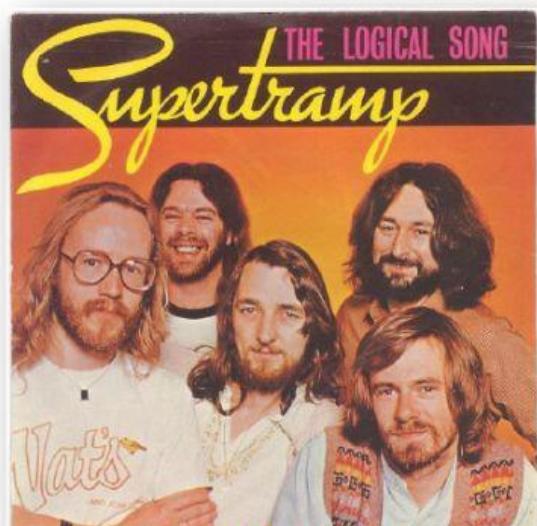
a- What band does play this song?

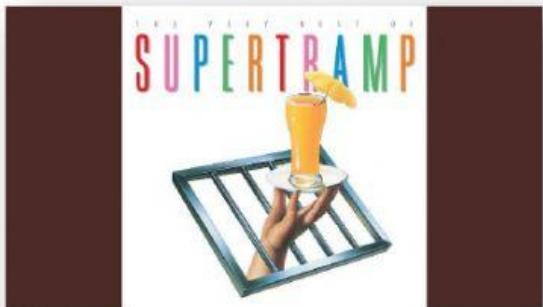
b- When was the song recorded?

c- What genre is this song?

d- Who are the songwriters?

e- What is the name of the album?





4. Read the text about the song:

The Logical Song was the biggest hit of Supertramp's career, reaching the Top Ten in the US and UK, and transforming the album *Breakfast in America* into a multimillion-selling phenomenon. As Hodgson acknowledges, it was the lyrical content, as much as the expertly built music, that made *The Logical Song* connect with such a big audience. "A great song," he says, "is one that people can relate to, that touches them, makes them feel something." And in *The Logical Song*, Hodgson described the experiences of his own troubled childhood made specific reference to his years at school as a 'shy and sensitive' boy, affected by his parents' divorce when he was 12. The song is an existentialist pop-rock classic in which he addressed the biggest question of all: the meaning of life. Throughout childhood, we are taught how to behave, but we are very rarely told anything about the deeper purpose of life. We go from the innocence and wonder of childhood to the confusion of adolescence, and that often ends up in disappointment in adulthood. In *The Logical Song*, Hodgson delivered a critique of the education system too.

1. According to the text:

- a) _____ The song is an existentialist pop-rock.
- b) _____ *The Logical Song* was not the biggest hit of Supertramp's career.
- c) _____ Hodgson described the experiences of his friend troubled childhood.

2. According to the text:

- a) _____ Throughout childhood, we aren't taught how to behave.
- b) _____ Hodgson wasn't affected by his parents.
- c) _____ Hodgson was shy and sensitive.

10. Para que suas respostas sejam corrigidas e uma nota seja gerada, clique no botão abaixo. Após, faça um print screen da nota e envie. Se não estiver satisfeito com o resultado, você ainda pode, antes de enviar, verificar as questões erradas, corrigir e gerar uma nota melhor.

Thanks