

THE PICTURE OF DORIAN GRAY. EPISODE 1

1. Read and listen to the story. Make sentences and say whether they are true (T) or false (F).

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|---------------------------------|--|---|--|
| 1. Basil Hallward was | | a. exhibit the painting because he wanted to keep it a secret | |
| 2. Basil wasn't going to | | b. mother | |
| 3. Basil met Dorian | | c. painting a portrait of Lord Henry | |
| 4. Lady Agatha was Lord Henry's | | d. to meet Basil | |
| 5. Basil wanted Henry | | e. at a party | |

2. Match a word in column A with a word in column B which has a similar meaning.

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|----------------|----------------|
| 1. odour | a. problems |
| 2. trouble | b. compliment |
| 3. unhappiness | c. inattentive |
| 4. flatter | d. perfume |
| 5. thoughtless | e. cruel |
| 6. unkind | f. sadness |

3. Report back. Use the following words to complete the summary.

| | | | | | | | |
|---------|----------|-------|---------|--------|-------|------|--------|
| exhibit | portrait | heart | curious | happen | party | well | studio |
|---------|----------|-------|---------|--------|-------|------|--------|

Lord Henry Wotton pays a visit to the _____ of his painter friend, Basil Hallward. There, he sees the _____ of a beautiful young man. He is greatly impressed by the portrait and tells Basil that he must _____ it in a famous art gallery in London. Basil, however, does not seem so keen to do this as he believes that the portrait shows the secret of his _____ and he wants to keep it for himself. Basil tells Henry how he met Dorian at a _____ and, how, since he met Dorian, he has never painted so _____. Lord Henry is _____ and wants to meet Dorian as soon as possible. Basil, however, does not want this to _____.

4. Translate the following words into Italian

RIEMPIRE

A FIGURA INTERA

RITRATTO

CAPOLAVORO

RISPONDERE CON SDEGNO

AVERE L'ASPETTO DI

BELLEZZA

BELLO

ESIBIRE

REALIZZARE/ RENDERSI CONTO

MODELLO

INTERESSARSI A QUALCOSA

ADULARE/LUSINGARE

AFFASCINANTE

SCORTESE/PRIVO DI TATTO

CORTESE

FERIRE

STANCARSI DI QUALCOSA

GENTILE

5. Answer the following questions

1. Where are Lord Henry and Basil?
2. What is Basil painting?
3. Does Lord Henry like the painting? What does he suggest Basil to do with it?
4. Does Basil want to exhibit the portrait? Why not?
5. How did Basil get to know Dorian?
6. Why does Basil have to see Dorian every day?
7. Is Basil a better painter now? Why?
8. Does Dorian care about Basil?
9. Does Basil want Lord Henry to meet Dorian?