

## TASK 9

### PHONES IN THE CLASSROOM HURT EVERYONE'S GRADES

Students are using laptops and phones during class more and more often. Researchers suspect there can be a problem with that.

People like to think they can multitask. But the brain actually can focus attention on just one thing (49) \_\_\_\_\_ a time. When people switch between tasks, their brains can't keep up with (50) \_\_\_\_\_. So, there will be a delay as their attention (51) \_\_\_\_\_ from one task to another. Someone who is listening to one person talk, for instance, can't also listen to another. They can't even listen and read at the same time.

So, what happens when students try to listen to a lecture while they check their email? Or participate in a classroom discussion while liking a (52) \_\_\_\_\_ photos? Glass and Kang, psychologists who (53) \_\_\_\_\_ at Rutgers University in Piscataway, N.J., thought this kind of multitasking might make it harder for students to learn. Their new data now confirm that it does.

|    |   |             |   |            |   |            |   |           |
|----|---|-------------|---|------------|---|------------|---|-----------|
| 39 | A | on          | B | with       | C | at         | D | in        |
| 40 | A | nothing     | B | everything | C | anybody    | D | everybody |
| 41 | A | have moved  | B | move       | C | are moving | D | moves     |
| 42 | A | friends     | B | friend's   | C | friends'   | D | friend    |
| 43 | A | was working | B | working    | C | works      | D | work      |

### THE OSCARS

The Academy Awards (*The Oscars*) (54) \_\_\_\_\_ each year by the Academy of Motion Picture Arts and Sciences (AMPAS), a professional organization of film industry heavyweights. *The Oscar* is its casual nickname; the official name of the golden statuette is the *Academy Award of Merit*. They were first granted in (55) \_\_\_\_\_, first broadcast on radio the following year, and first televised in the 1950s. The first award show ran a total of 15 minutes, which is far cry from the hours-long marathons they've become.

The statue that everyone hopes (56) \_\_\_\_\_ home was modelled after the Mexican actor, film director, and screenwriter, Emilio "El Indio" Fernandez, best known for (57) \_\_\_\_\_ *Maria Candelaria*. The statue's nickname, Oscar, has conflicting (58) \_\_\_\_\_ stories, but the most popular narrative credits Margaret Herrick, Academy Award librarian and eventual Director of the Academy of Motion Picture Art and Sciences. Herrick claimed that the statuette looked "like he Uncle Oscar".

|    |   |                |   |              |   |                        |   |                    |
|----|---|----------------|---|--------------|---|------------------------|---|--------------------|
| 54 | A | was awarded    | B | have awarded | C | are awarded            | D | awarded            |
| 55 | A | 1929           | B | the 1929     | C | the 1929 <sup>th</sup> | D | 1929 <sup>th</sup> |
| 56 | A | take           | B | to take      | C | be taken               | D | taking             |
| 57 | A | being directed | B | directed     | C | directing              | D | direct             |
| 58 | A | originator     | B | originally   | C | originate              | D | origin             |