

Escuchamos, leemos y analizamos

Do, re, mi, fa, sol

Do re mi fa sol. Can sa do es toy ya de sol fear, no pue do más can tar el

The musical notation is on a single staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of quarter notes for 'Do', 're', 'mi', and 'fa', followed by a half note for 'sol'. A fermata is placed over the 'sol' note. The lyrics are written below the staff.

Pie: Metro: Unidad de tiempo:

Vamos a remar

1. Va mos a re mar en un bo te ci to.
5 2. Va mos a vo lar en un a vion ci to.
Rá pi do, rá pi do, rá pi do, rá pi do. En un bo te ci to.

The musical notation is on two staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff contains two vocal lines with lyrics. The second staff contains a piano accompaniment line with lyrics. The lyrics are written below the staves.

Pie: Metro: Unidad de tiempo:

Arde Londres

Ar de Lon dres, ar de Lon dres, se in cen dia, se in
5 cen dia. ¡So co rro, bom be ros, trai gan las man gue ras!

The musical notation is on two staves in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff contains a vocal line with lyrics. The second staff contains a piano accompaniment line with lyrics. The lyrics are written below the staves.

Pie: Metro: Unidad de tiempo: