*The Renaissance*

## WATCH

EXERCISE 1: Watch the video and put the following painters in order of importance from 1 to 10:

Salvador Dali  Piere Auguste Renoir  Leonardo Da Vinci  Francisco Goya  Vincent Van Gogh

Paul Cezanne  Claude Monet  Rembrant van Rijn  Pablo Picasso  Michelangelo

1:  2:  3:  4:  5:

6:  7:  8:  9:

10:

## READING

**Leonardo Da Vinci**

Leonardo Da Vinci was one of the great creative minds of the Italian Renaissance, hugely influential as an artist and sculptor but also immensely talented as an engineer, scientist and inventor.

Leonardo da Vinci was born on 15 April 1452 in Vinci. He was apprenticed to the sculptor and painter Andrea del Verrocchio in Florence. In about 1483, he moved to Milan to work for the ruling Sforza family as an engineer, sculptor, painter and architect. Then, he produced the famous Madonna on the Rocks and The Last Supper which has been described as one of the greatest spiritual paintings. Unfortunately, over the time the quality of the original painting has deteriorated despite frequent restoration attempts.

During his time in Florence, he painted several portraits, but the only one that survives is the famous 'Mona Lisa'. For several days she (the Mona Lisa) came to Leonardo and sat for her portrait to be painted. However, she refused to smile. Leonardo even tried hiring musicians but to no avail. One day she gave a faint smile and Leonardo was able to capture it. In 1517 Leonardo moved to the Château of Cloux, near Amboise in France, where he died on 2 May 1519.

The fame of Da Vinci's surviving paintings has meant that he has been regarded primarily as an artist, but the thousands of surviving pages of his notebooks reveal the most eclectic and brilliant

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of minds. He wrote in left-handed mirror script and drew on subjects including geology, anatomy (which he studied in order to paint the human form more accurately), flight, gravity and optics. Da Vinci's place as a pioneering scientist is beyond dispute. Yet his true genius was not as a scientist or an artist, but as a combination of the two: an 'artist-engineer'.

EXERCISE 2: **Read the text above and say whether the following statements are TRUE or FALSE:**

1. Andrea del Verrocchio was one of Leonardo da Vinci's apprentices. TRUE / FALSE
2. In Florence, Leonardo worked for the Sforza family. TRUE/FALSE
3. Madonna on the Rocks is considered one of the greatest spiritual paintings. TRUE/FALSE
4. The Mona Lisa was painted in Milan. TRUE / FALSE
5. The last Supper has greatly deteriorated because they tried to restore it when it was too late. TRUE / FALSE
6. It was very difficult for Leonardo to make the Mona Lisa smile. TRUE / FALSE
7. Leonardo's notebooks reveal that he had an interest in many different fields. TRUE / FALSE
8. Leonardo studied anatomy in order to practice medicine. TRUE / FALSE
9. His true genius is as a scientist. TRUE / FALSE
10. He died in France. TRUE/ FALSE

## VOCABULARY

EXERCISE 2: Fill in the sentences below with the words given: **deteriorated influential, engineer sculptor spiritual scientists apprentices rule illegitimate inventor**

1. He is regarded as one of the most film directors of his generation.
2. A is someone who creates sculptures
3. An is a person whose job is to design or build machines, engines, or electrical equipment, or things such as roads, railways, or bridges, using scientific principles.
4. Computer have developed new techniques for speech recognition
5. Do you know who the of electricity is?
6. An child is born of parents not married to each other.
7. Most Renaissance painters worked as for many years before becoming independent masters.
8. Most modern kings and queens (their countries) only in a formal way, without real power.
9. Traditional ways of life fulfilled both economic and needs.
10. She was taken into hospital last week when her condition suddenly.

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## PASSIVE VOICE

EXERCISE 3: Put the verbs in brackets into the correct **passive** form.

1. The stories that_____(publish) in the tabloids are not always true.

2. All the details of the school dance_____(organize) by the end of next week.

3. The injured people_____(take)to the hospital as we speak.

4. Maybe the local festival_____(cancel) this year.

5. The dates for this year's dance competition_____(not/decide) yet.

6. I think the photographer should_____(give) an award for his stunning wildlife images.

7. Our local charity_____(establish) ten years ago.

8. Royal Ascot race is going_____(hold) in June.

## FUTURE TENSES/PRESENT TENSES WITH A FUTURE MEANING

A: Choose the correct item.

1. This bus is full,.....the next one.

2. I promise, I ..... you.

3. Watch out! You ..... into the mud.

4. ..... to the gym tonight? I need a lift.

5. The ski lifts ..... at 9:00 am.

6. Mum ..... dinner by the time we get home.

7. Listen to the instructor carefully or you ..... how to perform the jump safely.

8. My birthday ..... on a Saturday this year.

9. By the time he retires, he ..... with sharks for over 30years.

10. The Thomsons..... a barbecue this weekend.

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