A poet's response
Naturalized citizens

KAYO CHINGONYI

Task 5: Conclusion. Read the phonetics and try to complete the missing information.

The poem deals with the /ɪkˈspɪəriəns/_____ of people who /maɪˈgreɪt/_____ to a new country and the /ˈtʃælɪndʒiz/_____ they have to /ˈfeɪs/ _____ to fit in and be /ækˈsɛptɪd/_____. It particularly /ˈkɒnsᵊntreɪts/_____ on the experience of those coming from less /ˌiːkəˈnɒmɪkᵊli/_____ developed countries to more economically developed ones.

Naturalized Citizens /ɪˈvəʊks/_____ notions of /ˈlɒs/ _____ of identity, memories, /ˈsækrɪfaɪsis/_____ that have to be made to adapt to a new place as well as the hostility faced in the new environment.

The poem suggests that /ˈiːvᵊnˈðəʊ/ _____ every person is an individual with "a story", an identity and a rich history, in the context of /ˌnætʃᵊrəlaɪˈzeɪʃᵊn/ _____, they lose some of that and are sometimes just seen as /ˌaʊtˈsaɪdəʳz/ _____ in the new local culture.

/ˈhɪərɪŋ/ _____ the poet himself read the poem is /ɪnˈvæljuəbᵊl/ _____ for not only does it give the poem more /ˈstrɛŋθ/_____ by making the alliterations and repetitions /ˈɔːdɪbᵊl/_____, but it makes it easier to understand since the poet /məˈtɪəriəlaɪzɪz/ _____ the natural breaks in the lines with pauses, and /kənˈveɪz/_____ his feelings through the /ˈstrɛsˈpætəʳn/ _____ (schéma accentual) and the intonation.

LIVEWORKSHEETS