

- You are going to read an article about Michelangelo, the great Renaissance artist.
- Some words are missing from the text.
- Use the words in brackets to form the words that fit in the gaps (1-9).
- There might be cases when you do not have to change the word in brackets.
- Use only **one word** for each gap.
- There is an example (0) at the beginning.

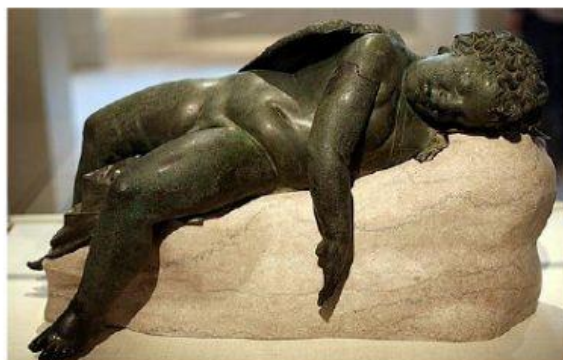
THE ART OF FORGERY

In his new book *The Art of Forgery*, art (0) **historian** (*history*) Noah Charney explores how the best (1) _____ (*forge*) in the world managed to fool many experts. Here, he reveals that Michelangelo was one of them.

Before anyone had heard of Michelangelo Buonarroti, the most (2) _____ (*value*) sculptures on the Renaissance Italian art market were ancient Roman marble statues. Several biographic records demonstrate that even an artist as great as Michelangelo could be involved in (3) _____ (*intention*) forgery, setting out to create an "ancient Roman statue" of his own. It did nothing to ruin his (4) _____ (*repute*). Indeed, having (5) _____ (*success*) passed off his work as a Roman statue helped the beginning of a(n) (6) _____ (*believe*) career, by showing that Michelangelo had the technical skill and (7) _____ (*create*) genius to match his ancestors.

Michelangelo carved the marble statue *Sleeping Eros* in 1496, when he was only 21 and, according to renowned historian Paolo Giovio, doctored it in order to make it appear to be ancient. The statue was sold to Cardinal Raffaele Riario, a great (8) _____ (*collect*) of early Roman antiquities.

When Riario later found out that he had bought a forgery, he returned the statue to the dealer from whom he had bought it. However, in the meantime, Michelangelo had gone from being an unknown 21-year-old to Rome's hottest celebrity, thanks largely to the (9) _____ (*fame*) of his *Pietà*, which proudly stood in the Basilica of Saint Peter in Rome. The dealer was thus happy to take it back, and had no trouble selling it on, now under the authorship of the suddenly famous Michelangelo.



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