UNIT 4 - Vincent Van Gogh

Watch the video "Loving Vincent-Making of" and do the following worksheet:

Decide if the following questions are true or false.

1. Loving Vincent is the first ever fully painted feature film. T / F

2. The artists reimagined 84 of van Gogh's paintings. T / F

3. The film maker has taken an interest in van Gogh during a difficult period in her life. T / F

4. The production of the film was an international undertaking. T / F

5. A lot of people encouraged the production team to create a painted film early on. T / F

6. 90 talented oil painters were involved in the project. T / F

7. They needed previous experience in animation. T / F

8. Different canvas sizes of van Gogh's paintings were a major issue. T / F

9. The team changed the colours of some paintings because they did not like them. T / F

10. Van Gogh experimented with entirely new techniques while working on paintings with the character of Armand. T / F

11. Old photographs served as an inspiration for the flashbacks. T / F

12. The team never had to imagine new paintings. T / F

13. Van Gogh wanted to paint modern portraits. T / F

14. Actors who were cast had to bear a physical resemblance to characters in the paintings. T / F

LIVEWORKSHEETS

2. Choose the right answer to the following questions.

1. What inspired Dorota Kobiela to make a film about Vincent van Gogh?

a. Reading his letters.
b. Studying his paintings.
c. Both of the above.

2. Why did she insist on making a fully painted film?

a. To put herself to test.
b. To convey the true feel of Vincent's artwork.
c. Both of the above.

3. When and why did people change their mind about the project?

a. In 2012 after a test launched by the film makers.
b. In 2012 after a rigorous promotional campaign.
c. Both of the above.

4. What sort of skills did they look for in oil painters?

a. To be able to paint well in Vincent's style and use animation techniques.
b. To be able to convey the beauty of Vincent's work in applying movement to the paintings.
c. All of the above.

5. Why were sizes of canvases used by van Gogh an issue during production?

a. Because of their different sizes they had to be adjusted for the one-size frame of the film.
b. Because they did not fit into the frame size of the film.
c. Neither of the above.

6. For what purpose did they change the colours of some paintings?

a. Because the painters could not use the same colours as Vincent's.
b. Because they wanted to recreate the colours of summertime in the film.
c. Because they did not have enough paintings by Vincent to draw on.

LOVING VINCENT

LIVEWORKSHEETS