

N3 Music Concept Checklist

Put a tick beside each concept when you are confident that you know both what they mean AND what they sound like.

NATIONAL 3					
Blues		2, 3 or 4 beats in the bar		Strumming	
Jazz		On the beat/off the beat		Plucking	
Rock		Repetition		Orchestra	
Pop		Slower/faster		Strings	
Rock 'n' roll		Pause		Brass	
Musical		March		Woodwind	
Scottish		Reel		Percussion (tuned and untuned)	
Latin American		Waltz		Accordion	
Ascending		Drum fill		Fiddle	
Descending		Adagio		Bagpipes	
Step (stepwise)		Allegro		Acoustic guitar	
Leap (leaping)		Unison/octave		Electric guitar	
Repetition		Harmony/chord		Piano	
Sequence		Solo		Organ	
Question and answer		Accompanied/unaccompanied		Drum kit	
Improvisation		Repetition		Steel band	
Chord		Ostinato/riff		Scottish dance band	
Discord		Round		Folk group	
Chord change		Striking (hitting),		Voice	
Accent/accented		Blowing,		Choir	
Beat/pulse		Bowing		Staccato, Legato	