

Bee Gees - Stayin' Alive

"Stayin' Alive" is a disco song by the Bee Gees from the *Saturday Night Fever* motion picture soundtrack.



"The subject of 'Stayin' Alive' is very serious; It's about survival in the streets of New York, and the lyrics actually say that". Desperate songs. Everybody struggles against the world... And it really is a victory just to survive.

1. Let's have a look at some of the verbs? Match the verb to the definition:

1. LOOK	(<input type="checkbox"/>) ANDAR
2. LOSE	(<input type="checkbox"/>) CONVERSAR
3. SEE	(<input type="checkbox"/>) ENTENDER
4. TALK	(<input type="checkbox"/>) OLHAR
5. TRY	(<input type="checkbox"/>) PERDER
6. UNDERSTAND	(<input type="checkbox"/>) TENTAR
7. WALK	(<input type="checkbox"/>) VER

2. Now, try to match the sentences with their meanings?

1. I use my walk	(<input type="checkbox"/>) Tente entender
2. No time to talk	(<input type="checkbox"/>) Eu só nao posso perder
3. Look the other way.	(<input type="checkbox"/>) Eu realmente tento
4. Try to understand	(<input type="checkbox"/>) Ver um outro dia
5. I really try	(<input type="checkbox"/>) Eu uso/me aproveito do meu andar
6. I just can't lose	(<input type="checkbox"/>) Olhe para o outro lado
7. To see another day.	(<input type="checkbox"/>) Sem tempo para falar





1. Complete the gaps with the correct word:

Well, you can tell by the way I use my _____,
I'm a woman's man: no time to _____.
Music loud and women warm, I've been kicked around
Since I was _____.
And now it's all right. That's OK.
And you may _____ the other way.
We can try to _____
The New York Times' effect on man.

BORN

LOOK

TALK

UNDERSTAND

WALK

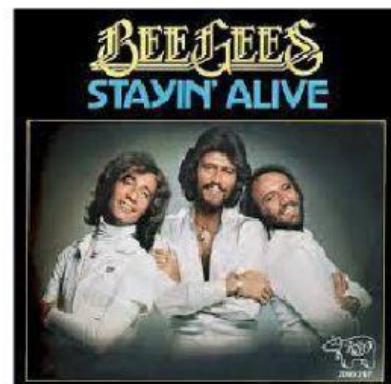
2. Number the sentences in the right order.

(1) Whether you're a brother or whether you're a mother,
() You're stayin' alive, stayin' alive.
(4) And we're stayin' alive, stayin' alive.
() Feel the city breakin' and everybody shakin',
Ah, ah, ah, ah, stayin' alive, stayin' alive.
Ah, ah, ah, ah, stayin' alive.

CHORUS

3. Choose the correct word:

Well now, I get low and I get high,
And if I can't get either, I really can / try.
Got the wings of heaven on my shoes.
I'm a dancin' man and I just can't lose / get.
You know it's all right. It's OK.
I'll live to see / more another day.
We can try to understand
The New York Times' effect on woman / man.



CHORUS – go back to number 2

Life goin' nowhere. **Somebody help me.**
Somebody help me, yeah.
Life goin' nowhere. **Somebody help me,**
yeah.
Stayin' alive.

4. Complete a tradução abaixo. Use a dictionary if necessary.

Somebody help me: Alguém _____

Staying Alive: Mantendo-de/ ficando _____

5. Complete the gaps with the correct word:

Well, you can tell by the way I use my _____,
I'm a woman's man: no time to _____.
Music loud and women warm, I've been kicked around
Since I was _____.
And now it's all right. That's OK.
And you may _____ the other way.
We can try to _____.
The New York Times' effect on man.

BORN

LOOK

TALK

UNDERSTAND

WALK

CHORUS – go back to number 2

Life goin' nowhere. **Somebody help me.**

Somebody help me, yeah.

Life goin' nowhere. **Somebody help me,**

yeah.

Stayin' alive.

6. Complete a tradução abaixo. Use a

dictionary if necessary.

Life going nowhere: A vida está indo