

Bee Gees - Stayin' Alive

"**Stayin' Alive**" is a disco song by the Bee Gees from the *Saturday Night Fever* motion picture soundtrack.

"The subject of 'Stayin' Alive' is very serious; It's about survival in the streets of New York, and the lyrics actually say that". Desperate songs. Everybody struggles against the world... And it really is a victory just to survive.



1. Let's have a look at some of the verbs? Match the verb to the definition:

| | |
|---------------|---------------|
| 1. LOOK | () ANDAR |
| 2. LOSE | () CONVERSAR |
| 3. SEE | () ENTENDER |
| 4. TALK | () OLHAR |
| 5. TRY | () PERDER |
| 6. UNDERSTAND | () TENTAR |
| 7. WALK | () VER |

2. Now, try to match the sentences with their meanings?

| | |
|--------------------------------|--------------------------------------|
| 1. I use my walk | () Tente entender |
| 2. No time to talk | () Eu só nao posso perder |
| 3. Look the other way. | () Eu realmente tento |
| 4. Try to understand | () Ver um outro dia |
| 5. I really try | () Eu uso/me aproveito do meu andar |
| 6. I just can't lose | () Olhe para o outro lado |
| 7. To see another day . | () Sem tempo para falar |





1. Complete the gaps with the correct word:

Well, you can tell by the way I use my _____,
I'm a woman's man: no time to _____.
Music loud and women warm, I've been kicked around
Since I was _____.
And now it's all right. That's OK.
And you may _____ the other way.
We can try to _____
The New York Times' effect on man.

BORN

LOOK

TALK

UNDERSTAND

WALK

2. Number the sentences in the right order.

- (1) Whether you're a brother or whether you're a mother,
 - () You're stayin' alive, stayin' alive.
 - (4) And we're stayin' alive, stayin' alive.
 - () Feel the city breakin' and everybody shakin',
- Ah, ah, ah, ah, stayin' alive, stayin' alive.
Ah, ah, ah, ah, stayin' alive.

CHORUS

3. Choose the correct word:

Well now, I get low and I get high,
And if I can't get either, I really can / try.
Got the wings of heaven on my shoes.
I'm a dancin' man and I just can't lose / get.
You know it's all right. It's OK.
I'll live to see / more another day.
We can try to understand
The New York Times' effect on woman / man.



CHORUS – go back to number 2

Life goin' nowhere. **Somebody help me.**
Somebody help me, yeah.
Life goin' nowhere. **Somebody help me,**
yeah.
Stayin' alive.

4. Complete a tradução abaixo. Use a dictionary if necessary.

Somebody help me: Alguém

Staying Alive: Mantendo-de/ ficando

5. Complete the gaps with the correct word:

Well, you can tell by the way I use my _____,
I'm a woman's man: no time to _____.
Music loud and women warm, I've been kicked around
Since I was _____.
And now it's all right. That's OK.
And you may _____ the other way.
We can try to _____
The New York Times' effect on man.

BORN

LOOK

TALK

UNDERSTAND

WALK

CHORUS – go back to number 2

Life goin' nowhere. **Somebody help me.**
Somebody help me, yeah.
Life goin' nowhere. **Somebody help me,**
yeah.
Stayin' alive.

6. Complete a tradução abaixo. Use a dictionary if necessary.

Life going nowhere: A vida está indo
