Mic placement, Type & Polar Patterns

Acoustic guitar

Backing vocals *(1 mic)*

piano

Large choir

Solo singer in studio

Saxophone *(live)*

Bass guitar played through amp

Bass drum on drum kit

1	CARDIOID DYNAMIC mic using close mic technique up to 30cm from bell	
2	CARDIOID CONDENSER mic using close mic technique up to 30cm near sound hole	
3	Matched pair CARDIOID CONDENSER mics using stereo set up approx. 30cm over the strings	
4	FIGURE of 8 or OMNI DIRECTIONAL CONDENSER mic using close mic technique up to 30cm	
5	Matched pair CARDIOID CONDENSER mics using stereo setup, up to 3 metres away	
6	Large CARDIOID DYNAMIC mic using close mic technique up to 7cm from instrument	
7	CARDIOID CONDENSER mic using close mic technique up to 30cm & pop guard	
8	CARDIOID DYNAMIC mic using close mic technique up to 30cm from grill	

LIVEWORKSHEETS