Mic placement, Type & Polar Patterns

Acoustic guitar	Backing vocals *(1 mic)*	piano
Large choir	Solo singer in studio	Saxophone *(live)*
Bass guitar played through amp	Bass drum on drum kit	

1	CARDIOID DYNAMIC mic using close mic technique up to 30cm from bell	
2	CARDIOID CONDENSER mic using close mic technique up to 30cm near sound hole	
3	Matched pair CARDIOID CONDENSER mics using stereo set up approx. 30cm over the strings	
4	FIGURE of 8 or OMNI DIRECTIONAL CONDENSER mic using close mic technique up to 30cm	
5	Matched pair CARDIOID CONDENSER mics using stereo setup, up to 3 metres away	
6	Large CARDIOID DYNAMIC mic using close mic technique up to 7cm from instrument	
7	CARDIOID CONDENSER mic using close mic technique up to 30cm & pop guard	
8	CARDIOID DYNAMIC mic using close mic technique up to 30cm from grill	

LIVEWORKSHEETS