6 Complete the dialogue with *used to* + the verbs in parentheses.

Grandma I was born here 93 years ago. It **a** _____*used to be*_____ (be) much quieter here in those days. It was a village, not a town, and there weren't many cars. Do you know, even the policeman **b** _____ (ride) a bike.

Ellie What **c** _____ (you / do) in your free time? **d** _____ (you / watch TV)?

Grandma Oh no, dear. We didn't have a television. But we sometimes **e** _____ (go) to the movie theater in Salinas. They **f** _____ (show) lovely black and white movies. Nice and romantic!

Ellie What kind of music **g** _____ (you / listen to), Grandma?

Grandma Well, people didn't have those things you put in your ears.

Ellie You mean ear phones?

Grandma Yes, dear. We just **h** _____ (listen) to the radio. And I **i** _____ (spend) a lot of time talking to my friend May.

Ellie On the phone?

Grandma No, no, dear. People didn't use those horrible cell phone things. We **j** _____ (visit) each other's houses.

7 Complete the text with the correct form of the verbs in parentheses. Use the simple past or *used to* + verb.

Lily Thompson _____*was*_____ (be) a millionaire in the first half of the 20th century. She **a** _____ (live) in a big apartment in the middle of New York. She **b** _____ (not drive) because her chauffeur **c** _____ (drive) her everywhere. She **d** _____ (go) to Italy and France on vacation and she **e** _____ (wear) designer clothes. She **f** _____ (not work) and she **g** _____ (not have) any money worries. But things **h** _____ (not be) always like this for Lily. Before being a millionaire, she **i** _____ (work) in a café as a waitress. She **j** _____ (buy) cheap clothes and she **k** _____ (not go) abroad for her vacations. So when **l** _____ (things change) for Lily? One day in 1926 a customer in her café **m** _____ (not have) enough money to give Lily a tip so he **n** _____ (give) her a race ticket instead. That lucky ticket **o** _____ (win) Lily a million dollars and **p** _____ (change) her life forever.

LIVEWORKSHEETS