Questions 1–5

For each question, choose the correct answer.

1

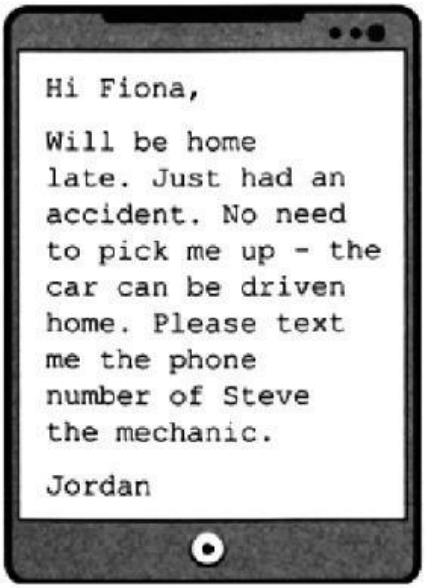


A The product must be eaten by a certain time after it has been opened.

B The product will only last two days.

C This product is best eaten when it is cool.

2



A Fiona should go and get Jordan.

B Jordan needs Fiona to send him some information.

C Fiona should call the mechanic.

3

To: maggie@yahoo.com
From: Viviane@gmail.com

Excited about cooking for you tonight. Remember - catch the number 12 bus from the station. The number 1 takes the long route. You'll see the city but the food will get cold!

A Viviane doesn't want the meal to be spoilt.

B Viviane thinks it would be good if Maggie sees the city before she arrives.

C There are two buses that Viviane recommends.

LIVEWORKSHEETS

4

Clear dishes of food before putting them in the dishwasher.

Dishwasher must not be in operation after the office closes.

A Empty the dishwasher before leaving the office.

B Do not put food in the dishwasher.

C See instructions for operating the dishwasher.

5

Phones are busy during office hours so check our 'Events' page for films this week. Other enquiries, call 08895 335832.

A Call 08895 335832 if you have questions about films.

B Check information on the website is correct by calling 08895 335832.

C It is often difficult to speak to someone on the phone.

Questions 6–10

For each question, choose the correct answer.

The people below are all looking for a restaurant.
On the opposite page there are reviews of eight restaurants.
Decide which restaurant would be the most suitable for the people below.

6



It's Jenny's 30th birthday and she would like to take a group of friends out for a meal. She'd like a party atmosphere with live music.

7



Kieran has an hour to wait before his train leaves. He would like somewhere that serves quality, fast food. He needs somewhere he can get to the station quickly.

LIVEWORKSHEETS

8



Jon and his wife Debbie are celebrating their 20th wedding anniversary and would like to have a nice romantic meal somewhere not too busy. They love going on holiday to Italy.

9



Marie and her husband Harry want to take their young son for a meal. It would be good if there was something for him to do as he has a lot of energy!

10



Trevor is working late tonight at the office. He wants to order something over the phone to eat at his desk. He likes spicy food and is happy to pay for delivery.

Restaurant reviews

A Southern Chicken Takeaway

Ordered a takeaway chicken and chips from this place. Nice food but ordering was difficult. Someone in the kitchen was playing music really loudly and I could hardly hear what the man serving me was saying. I would have ordered over the phone but they don't deliver.

B The Noodle Bar

This is what fast food should be like. From delicious Japanese soups to hot Thai main meals. Eat in or take away. They're very popular with locals and if you're eating at a table it can take a while to get served. They charge 10% delivery for takeaways.

E Take a Tumble

We had our grandchildren for the day and were lucky enough to find the new 'Take a Tumble' in town. Lots of activities for young children who can climb, **slide** or swim. They serve simple, cheap lunches that saved us the bother of finding somewhere else to eat.

F Macs

I went to Macs, just opposite the entrance to the station last night. My friends had the fried chicken and I had pizza. We were all really happy with our meal. The food was at our table in ten minutes and it tasted great.

LIVEWORKSHEETS

C Spice World

Phew! Just had one of the hottest curries I've ever eaten. I must say it was also one of the nicest meals I've had for a while. Unfortunately, it has only just opened, and they haven't organised a takeaway service yet but looking forward to ordering one when they do.

D Sandy's

A fantastic restaurant just outside of town. Took our young daughter there last weekend and she loved choosing her own meals from the children's menu. If only they would provide something like a colouring book or an activity to keep children occupied as she soon started to get bored.

G Pasta della Piazza

Whether it's a romantic meal for two or a memorable night with friends, Pasta della Piazza is the place to go. We enjoyed a fantastic night out with lovely Italian food and sang along and danced thanks to their regular pianist. You need to reserve to be sure of a table.

H Giovanni's

This place is hidden away on the back streets of town. A tiny place with only five or six candlelit tables but with a wonderful atmosphere. Italian music plays softly in the background making you feel as if you've been **transported** to Florence or Rome.

Questions 11–15

For each question, choose the correct answer.

Robert Taylor talks about his new art show

Like all children, I was always getting myself and the kitchen table in a mess when I first took an interest in painting. Unlike many kids, who give up activities like art for other subjects when they go through school, I continued painting throughout my childhood. Now, after years of enjoyment, I've finally taken the scary decision to show off some of my favourite pieces of work by holding an exhibition at Glebe Street library. Inviting people to see my work is a new idea and one which I'm looking forward to.

I've never had any formal art training. When I was trying to decide what I should study at university, art as a subject never entered my head. I always thought my parents wanted me to follow a subject that would be useful when I was looking for a job, so I ended up taking a business course. Looking back, my parents would probably have supported me whatever my decision, but I decided to do what I thought was best for everyone.

LIVEWORKSHEETS

And during my time at university, I rarely did much in the way of painting. It wouldn't have been easy to paint anyway as I lived in university accommodation and had very little space. I kept an interest in art though and visited local exhibitions whenever I could, but that was about it. It was later in my thirties while I was working that I discovered my love of the activity again. Since then I've made a point of spending at least one evening a week painting.

However, my works have only ever been seen by trusted friends and relatives. They've always given me plenty of support and encouraged me to continue with my art. But I've always wondered what people who I didn't know would think, people who could give me an honest opinion of my ability. The library have been very helpful and offered me a room for the show. They've asked me to supply questionnaires about the event and I've included a section for visitors' comments about the works. I'm very much looking forward to reading these opinions.

11 What does Robert say about art?

A Children usually continue doing it at school.

B He had to give it up to do other subjects.

C The thought of showing off his work is a little frightening.

D He has often thought about letting people see his work.

12 When deciding what to study at university

A Robert didn't consider doing art.

B his parents didn't want him to study art.

C he thought he would need a job while he was studying.

D Robert understood correctly what his parents wanted him to do.

13 What happened while Robert was at university?

A He didn't do any painting.

B He discovered his love of painting again.

C He was still keen on art.

D He painted at least one evening a week.

LIVEWORKSHEETS

14 Robert is holding the exhibition because

A his friends and relatives encouraged him to do this.

B the library asked him to.

C he is interested in getting opinions from friends and relatives.

D he wants to know what strangers think of his work.

15 What would be a good introduction to this article?

A

Robert Taylor tells us how a love of art can lead to a change of career.

B

If your child shows an interest in art, Robert Taylor will explain how to support this activity.

C

After years in the shadows, Robert Taylor is about to face the public with his works.

D

If you're keen on developing your artistic skills, Robert Taylor explains how to get support from friends and relatives.

LIVEWORKSHEETS