Listening PART 3



A. You will hear part of an interview with the astronaut Charles Duke, who is talking about his trip to the moon. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear. (T1.3)

15. How did Charles feel about space travel as a boy? **A** He thought it was unlikely to happen. **B** He regarded it as more than science fiction. **C** He was fascinated by the idea of it. **D** He showed no particular interest in it.	**16. What did Charles consider to be the hardest part of the training?** **A** feeling trapped in the heavy spacesuit **B** endlessly practising the lunar surface landing **C** constantly being afraid of making a mistake **D** being unable to move his arms and hands
17. What was Charles's reaction when he first found out he was going to the moon? **A** He realised he had to be cautious. **B** He felt proud to be given the opportunity. **C** He tried to control his excitement. **D** He reflected on his chances of survival.	**18. How did the crew feel when they had landed on the moon?** **A** They felt as if they were coming home. **B** They realised they had achieved something special. **C** They were afraid of what they might find on the surface. **D** They were worried about how they would take off again.
19. What feature of the moon made the greatest impact on Charles? **A** the brightness of the **B** the vastness of the sky **C** the loneliness of the place **D** the absence of any stars	**20. What does Charles feel was the most memorable part of his mission?** **A** nearly falling into a crater **B** walking on the moon's surface **C** seeing things never seen before **D** holding a piece of the moon

B. You will hear part of a radio interview in which Harry and Jennifer, two members of an after-work adult drama class, are asked about their reasons for attending the class. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear. (T2.3)

15 How does Jennifer feel about working with strangers in the class? **A** resigned to the need for it **B** doubtful about the value of it **C** relaxed in her attitude towards it **D** excited at the thought of it	**16 According to Harry, the improvisation sessions** **A** require some careful preparation. **B** enable him to use his imagination. **C** allow him to show his acting talent. **D** encourage him to relate to the group.
17 What does Jennifer say about improvisation? **A** It is important not to make a mistake. **B** It is necessary to be aware of the timing. **C** You should be familiar with the character you invent. **D** You need to be completely involved in the activity.	**18 In Jennifer's opinion, playing written parts will** **A** be less challenging than improvisation. **B** include research into previous performances. **C** involve guidance from an expert. **D** lead to competition for parts.
19 Jennifer says that the drama classes have taught her how to **A** improve her interaction with people. **B** manage groups of people. **C** develop her natural acting skills. **D** be satisfied with minor achievements.	**20 Harry was annoyed because the newcomer to the group** **A** interrupted the class by arriving late. **B** was reluctant to participate. **C** seemed unaware of the mood of the group. **D** wasted the tea break with pointless questions.

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C. You will hear an interview with an architect called Lucy Collett who designs small buildings. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear. (T3.3)

15 Lucy enjoyed building the tree-house because it **A** gave her children somewhere to play. **B** presented an interesting design problem. **C** demonstrated the type of work she does. **D** allowed her to fulfil a childhood ambition.	**16 What fascinated Lucy about the historical phone boxes?** **A** their international character **B** their luxurious interiors **C** their range of styles **D** the quality of their construction
17 At college, Lucy designed small buildings so that they **A** could be assembled in a shorter time. **B** would comply better with safety rules. **C** would have a wider range of uses. **D** could be built in a simpler style.	**18 Lucy got the idea for a folding market stall** **A** from her parents. **B** from travelling salesmen. **C** while she was at a trade fair. **D** while she was on an overseas trip.
19 What did Lucy like best about her award-winning design? **A** the shape **B** the display space **C** the decoration **D** the building material	**20 The hotel phone booths which Lucy worked on were** **A** developed with mobile phone users in mind. **B** designed for countries with relatively few mobile phones. **C** placed at the entrance to the hotel lobby. **D** intended to be the largest feature of the lobby.

D. You will hear a radio interview in which an artist called Sophie Axel is talking about her life and career. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear. (T4.3)

15 Sophie illustrates the importance of colour in her life by saying she **A** has coloured daydreams. **B** associates letters and colours. **C** paints people in particular colours. **D** links colours with days o f the week.	**16 Sophie's attitude to risk is that her children should be** A left to cope with it. B warned about it. C taught how to deal with it. D protected from it.
17 Sophie's mother and aunt use their artistic gifts professionally in the **A** pictures they paint together. **B** plays they perform on stage. **C** objects they help to create. **D** clothes they design and make.	**18 Sophie feels the puppet show she mentions is a good example of** **A** the inspiration she gives to other people. **B** the admiration she now enjoys. **C** the expectations she has to live up to. **D** the assistance she gives the playgroup.
19 Sophie was a failure at art school because she **A** was not interested in design. **B** favoured introspective painting. **C** was very pessimistic. **D** had a different approach to art.	**20 When Sophie had no money to repair her bike, she offered to** **A** take a part-time job. **B** publicise a national charity. **C** produce an advertisement. **D** design posters on commission

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E. You will hear part of an interview with a man called Tony Elliott who founded a magazine called *Time Out*. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear. (T5.3)

15 Tony says that Time Out was unlike other publications in 1968 because **A** it was written by one person. **B** information was more accurate. **C** it had a comprehensive list of events. **D** it was in the form of a magazine.	**16 What experience did Tony have of publishing?** **A** He had worked for What's On. **B** He had written numerous articles. **C** He had transformed an existing magazine. **D** He had started a student magazine.
17 Why did Tony leave university? **A** He wanted to go to France. **B** He didn't have time to study. **C** He had failed his French examinations. **D** He had found an alternative career.	**18 According to Tony, what led to the magazine becoming a weekly?** **A** some market research **B** the quantity of information **C** technical improvements **D** external pressure
19 Tony says the big publishers were not interested in this type of magazine because **A** it was popular with students. **B** it was considered too expensive. **C** it came out too frequently. **D** it threatened their publications.	**20 Tony says that, compared to 1968, people who buy Time Out today are** **A** more intelligent and active. **B** more likely to be parents. **C** more or less the same age. **D** more mature and professional

F. You will hear a radio interview with the gardening experts Jed and Helena Stone. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear. (T6.3)

15 How does Helena feel about the use of Jed's name for their joint business? **A** occasionally frustrated that her contribution goes unnoticed **B** amused that they have a name people tend to remember **C** appreciative of the respect that the name has brought her **D** irritated by the fact that Jed is more of a celebrity than she is	**16 What is Jed's attitude to his public profile?** **A** He likes the fact that complete strangers often want to talk to him. **B** He's unhappy that it prevents him doing everyday activities. **C** He enjoys it more now than he did when he was younger. **D** He's proud of the way it reflects his achievements.
17 How did Helena feel about her work on The Travel Show? **A** She would have enjoyed it more in different circumstances. **B** It was convenient for her to be away from the house then. **C** It was a welcome alternative to manual work. **D** She felt obliged to do it at that particular time.	**18 What gave Jed the incentive to make a jewel garden?** **A** He wanted to realise a long-held ambition. **B** He had led people to believe that it already existed. **C** He wanted to show pictures of it at a gardening event. **D** He was inspired by the illustrations at a talk he attended.
19 What explanation does Helena give for the name of the garden? **A** It provided a useful framework for the project. **B** It was a response to the bright colours they wanted there. **C** It allowed them to experiment with a wide range of options. **D** It was meant to inspire them to embrace unconventional ideas.	**20 Jed says that, for him, the name 'jewel garden' is** **A** a reminder of the value of creativity. **B** an appropriate one for something so beautiful. **C** a positive way of combining both past and present. **D** a way of explaining his philosophy of design to people.

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G. You will hear an interview with an engineer called Roger Moffat, who now works in the film industry. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear. (T7.3)

15 How did Roger feel initially about being made redundant? **A** angry **B** resigned **C** depressed **D** disinterested	**16 Roger regards his early days in business as** **A** frustrating. **B** demanding. **C** irrelevant. **D** boring.
17 What does Roger feel is the greatest benefit of running his own business? **A** He arranges his free time as he pleases. **B** He gets on better with other people. **C** He has more leisure time than before. **D** He is free of an environment he disliked.	**18 What is Roger's attitude towards his future?** **A** He considers his position to be no less secure than before. **B** He thinks he'll be more vulnerable than he used to be. **C** He'd feel financially more secure working for someone else. **D** He considers himself too old to change direction again.
19 How can Roger's appraisal of engineers best be summarised? **A** They are dedicated workers. **B** They are creative artists. **C** They are well-balanced realists. **D** They are powerful leaders.	**20 What does Roger find most satisfying about the 'tools of the trade'?** **A** They are intricate beyond belief. **B** They are the creations of colleagues. **C** They are theoretical in design. **D** They are exciting to contemplate.

H. You will hear part of a radio programme in which two people, Sally White and Martin Jones, are discussing the popularity of audio books. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear. (T8.3)

15 Sally feels that the main advantage of audio books is that they **A** encourage children to read more **B** make more books accessible to children **C** save parents from having to read to children **D** are read by experienced actors	**16 What does Martin say about the woman who came into his shop?** **A** She no longer worries about long journeys **B** Her children used to argue about what to listen to **C** She no longer takes her children to France **D** Her children don't like staying in hotels
17 Martin says that in the USA there is a demand for audio books because people there **A** were the first to obtain audio books **B** have to drive long distances **C** are used to listening to the spoken word on the radio **D** feel that they do not have time to read books	**18 Sally says that authors may record their own books on tape if** **A** their book has just been published **B** they want it read a certain way **C** they have already read extracts from it aloud **D** there are no suitable actors available
19 According to Sally, successful abridgements depend on **A** their closeness to the original **B** the length of the original **C** the style of the author **D** the type of story	**20 Martin feels that unabridged versions** **A** are better than abridgements **B** can be too expensive **C** contain too much detail **D** are becoming more popular

LIVEWORKSHEETS

I. **You will hear an interview with a woman called Amy Marties, who works as a choreographer, creating dance performances for live shows. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear.** (T9.3)

15 Amy traces her decision to become a choreographer back to **A** the advice of her first dance teacher **B** her need to express herself through movement **C** the emphasis placed on dance in her primary school **D** her failure to reach a high level of sporting achievement	**16 Amy feels that, above all, a good choreographer is one who** **A** remains in touch with the everyday feelings of dancers **B** keeps dancers motivated during long tiring sessions **C** has experience of appearing on stage as a dancer **D** is able to join in with the dancing itself if necessary
17 When she's creating a new dance, Amy **A** finds it easier to work directly with a composer **B** prefers to be given clear constraints to work within **C** keeps an open mind about how a piece might develop **D** accepts that some of her ideas will prove to be unpopular	**18 In her work as a choreographer, Amy aims to** **A** challenge the audience's ideas about what dance is **B** feel that she is conveying a message to the audience **C** thrill the audience with some cutting-edge dance techniques **D** draw the audience's attention away from other elements in the show
19 When asked about choosing dancers to work with, Amy says she **A** relies on the expertise top professionals bring to the creative process **B** accepts the need to accommodate the feelings of sensitive people **C** finds those with less experience an easier proposition **D** likes to help those she has previously taught	**20 When she's working on a new production of a well-known piece, Amy** **A** tries to build on the work of those who have gone before **B** is aware of the need to update the ideas in a play **C** is annoyed if people make unfair comparisons **D** remains faithful to her usual guiding principles

J. **You will hear an interview with a writer called Barry Pagham, who writes crime novels. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear.** (T10.3)

15 What does Barry say about his first two published novels? **A** They were more successful than he anticipated **B** They were useful in proving that he could write **C** It's a shame that they're no longer available to buy **D** It was a mistake to write an unfashionable type of novel	**16 Barry admits that when he wrote the novel Transgression,** **A** he only did it to please his publishers **B** he didn't expect it to be so well received **C** he didn't intend to produce any more like it **D** he never meant it to be sold as a horror story
17 Looking back, how does Barry view his decision to write his first crime novel? **A** He accepts that he took a big risk **B** He wishes that he hadn't upset his publishers **C** He recognises that he behaved unprofessionally **D** He regrets putting himself under so much stress	**18 Barry tells the story of the arrest of an armed robber to illustrate** **A** how true to life his novels are **B** how dangerous his research can be **C** how seriously the police take his work **D** how unpredictably criminals can sometimes behave
19 What does Barry say about the city where his novels are based? **A** He makes it sound more exciting than it actually is **B** He regards it as an important element in the stories **C** He doesn't attempt to create a realistic picture of it **D** He's surprised that foreign readers want to visit it	**20 How would Barry feel about becoming a policeman?** **A** He suspects that he wouldn't be brave enough **B** He doubts whether he would have the patience **C** He's sure someone of his age wouldn't be accepted **D** He suggests that he wouldn't reject the idea completely

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K. You will hear part of an interview with two sports psychologists called Sheila Forbes and peter Maxton. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear.(T11.3)

15. Sheila explains that her role involves **A** preventing players from becoming over-confident. **B** responding to whatever players feel they need to improve. **C** enabling players to train aggressively. **D** persuading players that her techniques can really benefit them.	**16. Sheila says one strategy she uses to achieve her goals is to** **A** encourage players to replicate good features of others' performance. **B** ask players to share with her the way they control their anxieties. **C** get players to examine their effectiveness as team members. **D** trace the causes of negative thinking in players.
17. Sheila and Peter both think that it's important for sports psychologists **A** to have wide experience in a range of different sports. **B** not to raise false hopes about what they can achieve. **C** not to become too immersed in the environment of sport. **D** to adapt the decisions they make to suit individual situations.	**18. What was Peter's reaction to his deteriorating sporting performance as a student?** **A** He felt disappointed at the lack of relevant help available. **B** He redoubled his efforts to succeed despite failing health. **C** He became desperate to uncover the source of his problem. **D** He switched to what he felt were easier sports to succeed in.
19. What does Peter dislike about his job? **A** needing always to be creative in his choice of techniques **B** having constantly to work in different environments **C** being criticised for ineffective working methods **D** feeling he has to justify his achievements to others	**20. When talking about their profession, Shelia and Peter agree that** **A** it's slowly establishing its place in player development. **B** it isn't attracting the right kind of people. **C** its profile needs to be raised among the general public. **D** it has a poorly-developed career structure.

L. You will hear a radio interview in which two web designers called Rob Thorn and Sophie Unwin are discussing aspects of their work. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear. (T12.3)

15. Sophie says that the work of web designers **A** must reflect constant evolution in the field. **B** is subject to rigid time constraints. **C** should prioritise aesthetic considerations. **D** is limited by technical requirements.	**16. Sophie believes the success of a website depends on** **A** the originality of its appearance. **B** the balance of text and illustration. **C** the emphasis on pictorial accuracy. **D** the logical organisation of its content.
17. Why did Rob first turn his attention to website design? **A** It offered an exciting new challenge. **B** It was an outlet for his training in graphic art. **C** He discovered it was a good way to make money. **D** He found he had a particular talent for gaming.	**18. The change from being a freelancer to working for a company has led Sophie to feel** **A** relieved she carries less responsibility. **B** sorry she has work that is less predictable. **C** disappointed she has less contact with clients. **D** pleased she spends less time on administration.
19. What is Rob's strategy when dealing with clients? **A** to defend his own ideas vigorously **B** to overstate the time a project will take **C** to conduct meetings in a formal atmosphere **D** to focus on discussing financial details	**20. Both Rob and Sophie say they find inspiration by** **A** developing a heightened perception of everyday things. **B** appreciating new technological developments. **C** studying the work of other designers. **D** experimenting with other art forms.

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M. You will hear an interview in which a historian called Mark Connor and a writer called Judith Monroe are talking about the history of the underground railway in London. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear. (T13.3)

15 Mark says that the problems which led to the creation of the railway **A** resulted from poor urban planning. **B** were similar to those we have today. **C** typified the thinking of their age. **D** only had one possible solution.	**16 Judith believes that the engineering methods used to make the first tunnel** **A** worked surprisingly quickly. **B** were too basic to be efficient. **C** caused a minimum amount of disruption. **D** resulted in the loss of too many homes.
17 How does Mark feel about the public reaction when the first underground line opened? **A** disappointed by their reluctance to go underground **B** struck by their willingness to tolerate lengthy journeys **C** amused by their unfounded fears **D** impressed by their general enthusiasm	**18 Judith and Mark both say that, during the early years of its construction, the railway** **A** created many jobs for people. **B** had a big influence on urban development. **C** inspired imitators all over the world. **D** made national heroes of its developers.
19 Judith compares certain underground stations to a classic film in that **A** they are designed in the style of a particular era. **B** they give a feeling of being in a cinema. **C** they are a product of the same creative vision. **D** they give a similar sense of size and excitement.	**20 What does Mark think about the railway map?** **A** It has come to represent the city. **B** It can confuse people unfamiliar with its format. **C** It encourages people to use the underground. **D** It is well designed for something so inexpensive.

N. You will hear a radio interview in which two young journalists - called Angus Brown and Yolanda Zouche – are talking about their work. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear. (T14.3)

15. In Yolanda's opinion, what is the most challenging aspect of her job? **A** finding suitable images to accompany articles **B** trying to locate interviewees **C** expressing herself coherently within a tight word limit **D** working to demanding time constraints	**16. What is it about their work that Angus and Yolanda both enjoy?** **A** the variety of the projects they get involved in **B** the challenge of reporting news effectively **C** the opportunity to meet interesting people **D** the appeal of searching out information
17. In Angus's opinion, the advantage of online newspapers over print versions is that they **A** are able to cover a greater range of topics. **B** can keep up with events as they develop. **C** allow interaction by readers. **D** reach a far wider public.	**18. What made getting a job in journalism so hard for Angus?** **A** the extent of competition for posts **B** a low level of encouragement from others **C** a lack of previous professional experience **D** the difficulty of establishing useful contacts
19. Yolanda believes that the essential requirement for a journalist entering the profession is **A** an ability to write persuasively. **B** a clear and logical mind. **C** a resourceful and confident character. **D** a mastery of interviewing techniques.	**20. Angus's recommendation for aspiring journalists is to** **A** cultivate an interest in a specific field. **B** seize every opportunity to express themselves in writing. **C** concentrate on developing a distinct style. **D** become a keen observer of life around them.

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O. You will hear a radio interview with someone who has been having ballet lessons. For questions 15-20, choose the answer (A, B, C or D) which fits best according to what you hear. (T15.3)

15. What does Rupert say about the fact that he is doing ballet classes? **A** Other people have ridiculed him for it. **B** He expects to be mocked for it. **C** It is not as unusual as people might think. **D** People may think it isn't really true.	**16. Rupert says that before he started doing ballet lessons** **A** he had been doing routine physical fitness training. **B** his knowledge of ballet had been growing. **C** ballet had taken over from football as his greatest interest. **D** he had been considering doing ballroom dancing again.
17. Rupert says that when the idea of ballet lessons was suggested to him, **A** he thought it was a joke. **B** he was unsure exactly what would be involved. **C** he began to have unrealistic expectations of what he could achieve. **D** he initially lacked the confidence to do it.	**18. One of the advantages of ballet that Rupert mentions is that** **A** it leads to fewer injuries than other physical activities. **B** it has both physical and mental effects. **C** it is particularly good for certain parts of the body. **D** it is more interesting than other forms of exercise.
19. What does Rupert say about the sessions? **A** The content of them is varied. **B** Some of the movements in them are harder than others for him. **C** All of the movements in them have to be done accurately. **D** They don't all involve basic movements.	**20. What does Rupert say about his progress at ballet?** **A** It has been much more rapid than he had expected. **B** It has made him consider giving up his other training. **C** It has given him greater appreciation of the skills of professionals. **D** It has led him to enrol for certain exams.

"You cannot always control the circumstances you face, but you can always take responsibility for the person you become."

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