Part 2 — Reading & Language Features (20 Points)

Read the narrative text carefully and complete the structure and grammar tasks that follow.

The Clockmaker of Old Batavia

Long ago, in a quiet corner of Old Batavia, lived an elderly clockmaker named Master Hendra. His tiny shop ticked with hundreds of brass clocks, yet Hendra himself rarely smiled. Ever since his only son had sailed away years earlier, the old man had locked away his joy along with an unfinished golden pocket watch on his workbench.

One stormy evening, a young apprentice named Maya knocked on his door, holding a broken brass compass. "Please, sir," Maya said softly, "my father gave me this before his voyage, and I need it fixed before dawn." Hendra sighed and initially refused, claiming his eyes were too weak for delicate work. However, seeing the determination in her eyes, he reluctantly agreed to help.

As they worked side by side through the night, Maya asked about the unfinished golden watch. Hendra paused, then shared the story of his estranged son. "Time never stops for anyone," Maya whispered gently, "but it is never too late to wind a stopped clock." Her words struck Hendra deeply. By sunrise, the compass spun accurately once more, and Hendra finally picked up his tools to finish the golden watch.

The following week, Hendra sent the completed watch to the harbor master with a letter of forgiveness. From that day onward, his shop was no longer silent; it echoed with laughter, ticking gears, and the warmth of a second chance.

Task 2A: Generic Structure & Comprehension

Narrative Element	Your Analysis (Type inside the boxes)
1. Orientation (Who, where, when)	
2. Complication (Main conflict/trigger)	
3. Resolution (How it is solved)	
4. Moral Value (Coda) (Lesson learned)	

Task 2B: Language Features Check

Identify examples directly from *"The Clockmaker of Old Batavia"* and fill in the table below.

Language Feature	Examples from the Text
1. Action Verbs (Past Tense) (Write 3 verbs from Paragraph 2)	(a) (b) (c)
2. Time Connectives / Conjunctions (Write 2 time markers from Paragraphs 2–4)	(a) (b)
3. Direct Speech (Quote 1 sentence spoken by Maya)	

LIVEWORKSHEETS