EOT 1 REVISION 1

A. LISTENING

1. You will hear a woman called Gina Purvis, who is **a pilot for a commercial airline, talking about her job.** For questions **9-18**, **complete the sentences with a word or short phrase.**

Sky high

Gina disliked her first job as a (9) ..... .

The airline that Gina works for insists on at least (10) ..... hours of flying experience from their captains.

Gina says that because her husband is a (11) ..... he is tolerant of her job.

The 'Notices to Pilots' provides information about any (12) ..... that are experiencing problems.

Gina says that if she has extra (13) ..... she will need more fuel for her flight.

Gina explains that many pilots she works with did a degree in (14) ..... at university.

Gina says that all the (15) ..... must be within reach of the two pilots in the cockpit.

The pilots look at a (16) ..... to check if anyone is standing at the cockpit entrance.

Gina gets information from a (17) ..... about any small problems on the plane.

Gina says what she really appreciates is a (18) ..... flight.

2. You will hear an interview with a chef called Gino Sabbatini who runs weekend cooking courses. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box. You will hear the interview twice.

Question 33	**Question 34**
Gino thinks that weekend cooking courses are good because **A** it is possible to make a wide variety of dishes. **B** students are able to remember what they learn. **C** he can provide students with plenty of information.	*Gino enjoys teaching young people because he thinks they are* **A** capable. **B** flexible. **C** creative

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Question 35 ***Gino usually begins his lessons by giving students*** **A** a food tasting session. **B** a health and safety talk. **C** an explanation of the equipment.	**Question 36** ***Students are surprised that the first part of the meal they will cook is*** **A** the sauce. **B** the bread. **C** the dessert.
Question 37 ***What does Gino say about cooking without meat and dairy products?*** **A** He is glad more students are choosing it. **B** He has considerable knowledge of it. **C** He avoids teaching it to beginners.	**Question 38** ***As their teacher, Gino sometimes feels annoyed when his students*** **A** change the recipes that he has created. **B** try to get things done too quickly. **C** ruin food unnecessarily.
Question 39 ***Why does Gino run courses in different types of food?*** **A** to offer what students want **B** to test his own cooking ability **C** to keep teaching interesting for himself	**Question 40** ***At the end of each course, Gino often feels*** **A** relieved that everything has gone well. **B** sad to see his students leave the classroom. **C** pleased to see students feeling proud of themselves.

B. READING

1. Read the article about a ballet student called Jack Gallach, and then answer the questions.

Jack Gallach, ballet dancer I spent some time with 16-year-old Jack to find out about his life at ballet school. Jack started dancing at six years old, and joined the school at the age of 11, after successfully demonstrating that he had the necessary talent. 'You have to live and study there full time,' explains Jack. 'Moving away at such a young age was a challenge – not so much leaving my cosy bedroom or chilling out on the sofa, but not getting a hug from Dad when I wanted one. But before long, you come to understand everyone's going through it, which encourages a sense of belonging and means you're more open to making friends.' The day starts at 07:00 with breakfast. 'It's widely believed that a dancer's diet consists only of salads and fruit,' says Jack. 'That's just not true! We have a substantial breakfast which prepares us for the long day, and the freedom to have whatever we fancy. A	Question 10 ***When Jack first went to ballet school, he*** A immediately formed close relationships. B soon missed the comfortable surroundings of home. C quickly realised that he was not alone in how he felt. Question 11 ***What does Jack say about his diet?*** A He can choose to eat anything he likes. B He avoids eating lots of unhealthy foods.

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teacher gives talks on how to eat well. Things like cheese and dark chocolate aren't banned – provided we're sensible about how much we consume. And they do have benefits in small quantities.'

Students begin classes with either dance or academic studies. People tend to believe that dance is an easy career option. Nothing could be further from the truth. Ballet training is famously tough, involving long hours and challenging physical movements, but dancers are athletes like any other. Every ballet dancer that I've met is incredibly strong. 'It's difficult doing the same movements over and over,' says Jack. 'But I enjoy trying to get each step perfect and it's satisfying when you finally do.'

Jack's school does an annual performance, and last year, he played a leading role. Rehearsals took place after a long day, at which point Jack was tired. 'But excitement took over once I stepped into the studio for practice.' Things changed just before the performance. 'To say I was nervous doesn't come close to how I was feeling. I was practically shaking. It went well, though. I had this wire attached to me and at one point I had to "fly" over the heads of the audience. It was hilarious seeing the tops of their heads – I had to stop myself from laughing.'

Jack enjoys going home once a month. 'Most of my mates there have totally different interests,' he says, 'but everyone's really supportive of me.' Even so, he often feels as though there are two different Jacks – the one who dances, and the one at home who can go off cycling or into town. 'Sometimes it's disappointing when I can't do fun stuff like skateboarding – the risk of injury's too great – but it'd be so much worse if I couldn't dance.' Back at school, evenings are spent watching movies or listening to music. 'Sometimes I wonder what other teenagers are up to. I like the structure of my school life, though.'

People often ask Jack about his ambitions. 'It goes without saying that one day, I'd like to be a principal dancer. The truth is, there isn't room at the top for everyone in a ballet company, and I may not get there.' The majority of professional dancers spend their lives in the *corps de ballet* – the main group of dancers who perform. 'This isn't a failure,' Jack says. 'The *corps* is essential, and the dancers are ambitious and have a broad range of skills. You might not expect me to say this, but I'll be content if that's where I end up. Some don't even make it that far. I just love to dance.'

C He wishes he could eat more in the morning.

Question 12

In the third paragraph, the writer is keen to

A highlight the unpleasant reality of professional ballet training.
B demonstrate what skills ballet dancers need to become professional.
C correct a misunderstanding about being a professional ballet dancer.

Question 13

What does 'hilarious' mean in line 24?

A rather ridiculous
B incredibly scary
C extremely amusing

Question 14

How does Jack feel when he goes home?

A relieved to spend time away from the school's strict routine
B upset that he is unable to take part in certain activities
C amazed that his friends are interested in his ballet studies

Question 15

What does Jack say about the main group of dancers in a ballet company?

A They are capable of doing a wide variety of things.
B Some are unhappy with the kind of work they do.
C People may be surprised about how significant a role it plays.

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2. **You are going to read a magazine article about adults who have met an old school friend again through social media. For questions 43–52, choose from the people (A–E). The people may be chosen more than once.**

Friends again

Five people talk about the school friends they have met up with again thanks to social media websites

A Nadia Hassan

Although we've been living in different countries for a long time, I know I should have made more of an effort to stay in touch with Amina because we always got on well together, even though we're quite different people. For instance, I'm much more ambitious than her and have no plans to start a family, whereas she already has two children. It's quite a contrast in lifestyle, and although it's great that we're both content with our own lives – and we've enjoyed catching up with each other's news – I don't really know whether in the future we'll have enough in common to keep the relationship going.

B Julia Nowak

The first thing that struck me was that Natalia still looked much the same as she had ten years earlier, unlike some other people in their late twenties – especially those who have had serious personal issues to deal with during that time. She's also still very keen on sports, which I'm not, but she remains as sociable as she ever was and I suppose we're quite alike in that respect. In fact, she was one of the first people I thought of when the idea of contacting my old classmates occurred to me, and it's great you can do that online so easily. Otherwise you could lose touch with them forever.

C Olivia Morgan

Back in our school days I always liked Megan, but she was never keen on studying so I sort of took it for granted that she would end up doing a job that didn't require qualifications. Now it turns out she went on to do really well academically and for two years was a Philosophy

Which section...

43. is surprised at the job her friend now has?

44. is sure that this time their friendship will last?

45. thinks her life may have changed as a result of meeting her friend again?

46. feels that in one way she and her friend have similar personalities?

47. believes that even without the Internet they would have met again?

48. regrets losing contact with her friend years ago?

49. was initially unsure whether she wanted to talk to her friend again?

50. told her friend she was sad to hear what had happened to her?

51. was surprised at how little her friend's appearance had changed?

52. admits she wrongly predicted her friend would never have a successful career?

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lecturer at a top university. The other mistake I made was being rather cautious about responding when she first got in touch with me online last autumn, when in fact as soon as we saw each other on the screen we started chatting again as if that ten-year gap had never existed. I think we both quickly realised that we wouldn't ever let anything like that happen again.

D Maite Silva

I was delighted when Carla told me she has such a good job. Somehow I always knew she'd do well, though I must confess that back then she was the last person I would have imagined becoming an economist because she was pretty hopeless at maths. But when she appeared on my laptop screen after all those years I was impressed by how mature she sounded and looked, and in fact she might be having an influence on me. Ever since we met up again. I've found myself taking a more serious attitude to my career, with promotion now a real possibility.

E Yan Lin

When I realised my old classmate Ming was trying to contact me I didn't hesitate for a second in replying. Somehow I'd always known that one way or another we were bound to run into each other at some point, because when we left school we'd both gone off to do the same subject at different universities. What I hadn't been prepared for, though, was the news that she'd had to interrupt her studies owing to personal problems. I expressed my sympathy, but she assured me she'd recovered and eventually graduated, and that since then she's been working in advertising. Which of course is exactly what I do, too.

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C. WRITING

You and your friends recently went to a new café in town, and now you have decided to write a review of the café for a tourist website. Here are some comments from your friends:

''The music was so loud, it was hard to talk to each other.''

''The location is really good.''

''It took a long time for someone to take our order.''

''It was easy to find a seat.''

Write a review for the tourist website, giving your views.

The comments above may give you some ideas, and you can also use some ideas of your own.

Your review should be between 100 and 150 words long.

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