CAMBRIDGE English

First for Schools **D055/4**

PAPER 4 Listening **Test A**

Sample Test

Time Approximately 40 minutes (including 5 minutes' transfer time)

Additional materials:
Answer sheet

INSTRUCTIONS TO CANDIDATES

Do not open this question paper until you are told to do so.

Write your name, Centre number and candidate number in the spaces at the top of this page and on your answer sheet if they are not already there.

Listen to the instructions for each part of the paper carefully.

Answer all the questions.

While you are listening, write your answers on the question paper.

You will have 5 minutes at the end of the test to copy your answers onto the separate answer sheet. Use a pencil.

At the end of the test, hand in both this question paper and your answer sheet.

INFORMATION FOR CANDIDATES

There are four parts to the test.

Each question carries one mark.

You will hear each piece twice.

For each part of the test there will be time for you to look through the questions and time for you to check your answers.

Copyright © Cambridge University Press & Assessment 2022
Cambridge English Level 1 Certificate in ESOL International

LIVEWORKSHEETS

Listening • Part 1

Questions 1 – 8

You will hear people talking in eight different situations. For questions **1 – 8**, choose the best answer (**A**, **B** or **C**).

---

1 You hear a young singer talking about his childhood.

What is he grateful for?

A being encouraged to sing by his father

B being exposed to music at an early age

C inheriting his mother's talent as a singer

2 You overhear a girl talking on the phone about a clothes shop.

She thinks her friend would appreciate

A the helpful attitude of the staff.

B the lively atmosphere created by the music.

C the low prices compared to other shops.

3 You hear part of an interview with a farmer.

What is he doing?

A describing his lifestyle

B justifying his choice of career

C promoting an event he's involved in

4 You hear two friends talking about a school concert.

How does the girl feel?

A worried that she hasn't done enough practice

B nervous about performing in front of her family

C concerned that her clarinet doesn't sound right

LIVEWORKSHEETS

5 You hear a news report about a football club.

Who has suggested a change in club policy?

A the club's doctor

B the club's supporters

C the club's new manager

6 You hear two friends talking about a newspaper for teenagers.

What do they agree about?

A how boring it is to read one regularly

B how interesting it would be to write for it

C how important it is to keep up with the news

7 You hear a boy telling a friend about climbing a mountain with his father.

What does he remember most clearly about reaching the top?

A being glad that he'd followed his father's advice

B feeling quite a bit of physical discomfort

C enjoying the beauty of the scenery around him

8 You hear a teacher talking about an environmental project.

Why is she talking to her class?

A to encourage them to remain involved in the project

B to inform them about changes to the project

C to remind them about a future project

LIVEWORKSHEETS

Listening • Part 2

Questions 9 – 18

You will hear a student called Duncan Heap talking about his recent trip to Iceland to study sea birds called puffins. For questions **9 – 18**, complete the sentences with a word or short phrase.

Puffins

Duncan uses the word **(9)** ..... to describe the puffin's appearance out of the water.

Duncan was surprised to learn a puffin's **(10)** ..... can help it to change direction when flying.

Duncan explains that puffins create **(11)** ..... as a place to make their nests.

Duncan agrees with people who think adult puffins make a noise like that of a **(12)** .....

Duncan was surprised to find out that young puffins are driven by **(13)** ..... to leave their nests.

Duncan says that puffins leaving the nest at night have always used **(14)** ..... to guide them.

In town, **(15)** ..... are the most dangerous places for young puffins to land.

Duncan was amused to see someone using an open **(16)** ..... to rescue young puffins.

Injured puffins are cared for in a **(17)** ..... in the town.

Duncan's favourite souvenir of his trip is a puffin **(18)** ....., which he says is really cute.

LIVEWORKSHEETS

Listening • Part 3

Questions 19 – 23

You will hear five short extracts in which people are talking about photography. For questions **19 – 23**, choose from the list (**A – H**) what each speaker says about it. Use the letters only once. There are three extra letters which you do not need to use.

A Learning to use new photographic software is fun.

B I have found some useful advice online.

Speaker 1 [ ] **19**

C Photography helps me to remember events.

Speaker 2 [ ] **20**

D It's my goal to become an expert in photography.

Speaker 3 [ ] **21**

E Doing photography means I go to new places.

Speaker 4 [ ] **22**

F I can express original artistic ideas through photography.

Speaker 5 [ ] **23**

G My friends have helped me to develop my skills.

H Taking photos gives me more confidence.

LIVEWORKSHEETS

Listening • Part 4

Questions 24 – 30

You will hear an interview with a teenager called Luke Fuller, who's talking about working as a junior reporter for his local radio station. For questions **24 – 30**, choose the best answer (**A**, **B** or **C**).

---

24 What was the aim of Luke's work at the radio station?

A to encourage teenagers to have a media career

B to help teenagers find out about well-known people

C to make teenagers realise how interesting their lives are

25 Luke says the most difficult thing to learn was how to

A speak in the right way.

B write the scripts.

C handle the equipment.

26 What problem did Luke expect to have when he reported from his school?

A a negative reaction from his teachers

B not enough events to talk about

C feeling uncomfortable in the role

27 What surprised Luke when he started interviewing people?

A how honest they were with him

B how confident they seemed to be

C how well-prepared they were

28 When changes were made to what he'd recorded, Luke felt

A concerned they might upset other people.

B annoyed as nobody asked him his opinions.

C convinced that they were probably necessary.

LIVEWORKSHEETS

29 What does Luke say about the whole experience of being a reporter?

A He regrets complaining about certain aspects of it.

B He gained a lot from the various demands made on him.

C It suited him because he's curious about others.

30 As a result of his experience, Luke realises that a radio reporter

A should make an effort to meet listeners.

B needs to use language imaginatively.

C has to use music to create a mood.

LIVEWORKSHEETS

BLANK PAGE

LIVEWORKSHEETS