INGLÈS II

Reading Text: The Evolution of Independent Cinema

Over the last three decades, independent cinema has transformed from a niche movement into a powerful force within the film industry. In the 1990s, directors like Quentin Tarantino and Kevin Smith demonstrated that low-budget movies could achieve both critical acclaim and box-office success. Since then, digital technology has further democratized film production. Today, aspiring filmmakers do not need expensive 35mm cameras or major studio backing to shoot a feature film; a high-end smartphone and editing software are often enough.

However, while producing a film has become easier, distribution remains a major challenge. Streaming platforms have provided new outlets for indie creators, but the market is saturated. As a result, film festivals such as Sundance and Cannes continue to play a crucial role in giving visibility to new voices. If a young director wins an award at a major festival, distributors will likely buy the rights to the movie, opening doors to a global audience.

1-Read the passage above and choose the correct option (A, B, C, or D) for each question:

1. According to the text, what major change occurred in film production after the 1990s?
   - A) Studios stopped funding independent movies entirely.
   - B) Digital technology made filmmaking more accessible and affordable.
   - C) Filmmakers returned to using traditional 35mm cameras.
   - D) Box-office success became impossible for low-budget films.
2. What is identified in the passage as the main contemporary difficulty for indie filmmakers?
   - A) Finding actors willing to work on low budgets.
   - B) Purchasing digital editing software.
   - C) Securing distribution in a crowded market.
   - D) Applying to international film festivals.
3. Film festivals like Sundance and Cannes are important because they:
   - A) Provide free camera equipment to young directors.
   - B) Help independent films gain visibility and attract distributors.
   - C) Exclusively stream movies online for global audiences.
   - D) Replace the need for studio editing software.

2-Read the sentences and choose the correct option (A, B, C, or D).

1. The director _____ three international awards since she started her career in 2018.
   - A) won
   - B) has won
   - C) was winning

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D) wins

2. I _____ my phone on the studio table while I was packing my gear.
   A) was dropping
   B) dropped
   C) have dropped
   D) drop

3. If I _____ more free time, I would write a feature-length screenplay.
   A) have
   B) had
   C) will have
   D) would have

4. We _____ the film yet, so please don't spoil the ending!
   A) didn't see
   B) haven't seen
   C) don't see
   D) weren't seeing

5. The sound editor is exhausted because he _____ on the audio mix all morning without a break.
   A) worked
   B) has been working
   C) works
   D) was working

6. The production company _____ five short films this year.
   A) has produced
   B) has been producing
   C) produces
   D) was producing

7. The producer has already booked the studio space. They _____ filming next Monday.
   A) will start
   B) are going to start
   C) start
   D) started

8. She _____ three scenes so far today, but the director wants one more take.
   A) has been shooting
   B) has shot
   C) shoots
   D) shot

9. What _____ you do if a famous producer offered you a job in Hollywood tomorrow?
   A) will
   B) would

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C) do

D) can

10. The actors _____ their lines when the director walked into the rehearsal room.

A) were practicing

B) practiced

C) have practiced

D) practice

11. What _____ you _____ at 8:00 PM yesterday when the emergency alarm went off?

A) did / do

B) were / doing

C) have / done

D) are / doing

12. "We need someone to carry the camera equipment to the truck." — "Don't worry, I _____ help you!"

A) am going to

B) will

C) am helping

D) helped

13. Look at those dark clouds! It _____ rain during our outdoor shooting scene.

A) will

B) is going to

C) rains

D) is raining

14. I haven't decided what movie to watch tonight, but I think I _____ stay home and choose a documentary.

A) am going to

B) will

C) go to

D) am staying

15. How long _____ you _____ for the lead actress to arrive on set?

A) have / waited

B) do / wait

C) have / been waiting

D) did / wait

16. Christopher Nolan _____ the screenplay for Inception in 2010.

A) has completed

B) completes

C) completed

D) had been completing

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17. If the studio _____ the budget next week, we will hire a second assistant director.

A) approves
B) approved
C) will approve
D) would approve

18. _____ you ever _____ a real movie set during a live shooting session?

A) Did / visit
B) Have / visited
C) Do / visit
D) Were / visiting

19. You will miss the premiere if you _____ now.

A) don't leave
B) didn't leave
C) won't leave
D) wouldn't leave

20. While the cinematographer _____ the light settings, the main generator suddenly failed.

A) adjusted
B) was adjusting
C) has adjusted
D) adjusts

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