Part 4

You will hear an interview with a student called Daniella Masters, talking about a day she spent with a professional wildlife photographer called John Baker. For questions **24–30**, choose the best answer (**A**, **B** or **C**).



24 According to John Baker, most people don't manage to take great wildlife photos because

A they're too easily satisfied with poor-quality shots.

B they don't bother to prepare their equipment.

C they have too little experience of being outdoors.

25 How did Daniella feel after trying to photograph an otter?

A pleased about the photo she took instead

B disappointed that she'd missed a rare opportunity

C concerned for the creature's welfare

26 Daniella learnt that to film some waterbirds, she'd have to

A prepare for a long wait in a shelter to spot them.

B be ready to get some fast shots of them.

C encourage them to come close enough.

27 When talking about her camera, Daniella admits that

A she'd assumed she needed better accessories for it.

B she'd been unaware of some of the functions it had.

C she'd never experimented with the settings on it.

28 What does Daniella say about her photos of a swan?

A She could see major improvements after guidance from John.

B She was proud of them in spite of John's comments.

C She realised she kept making the same basic mistakes.

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29 At the coast, Daniella and John managed to

A obtain some very natural pictures of seals.

B approach some seals without frightening them.

C locate more seals than they had expected.

30 At the end of her day with John, Daniella was

A doubtful whether she could ever achieve John's level of skill.

B aware she needed to observe wildlife more carefully.

C struggling to remember everything she'd been taught.

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