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Name: _____ Date: _____

Three-Part Music Claim Builder

Listen to the film excerpt your teacher plays. Your job is to build a claim about the music's mood using three steps: a first impression, a comparison of sound evidence, and a full written claim.

Part 1: First Impressions

After your first listen, jot down your first thoughts about the mood. What feeling did the sound create? Do not worry about being exact yet — just capture your impression.

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Part 2: Evidence Comparison

Listen again. List **two** different sound details you hear — things like tempo (speed), dynamics (volume), pitch (high or low), rhythm, instruments, harmony, or silence. Be exact: another listener should be able to hear what you describe. Then **circle the detail that most strongly supports your chosen mood.**

Detail	What exactly did you hear?
Detail 1	....
Detail 2	....
Strongest	....

In the last row, write which detail you circled and one sentence telling why it proves your mood more clearly than the other.

Part 3: Full Claim Construction

Now build your complete claim. Use this sentence stem and fill in every bracket with your own ideas:

The mood is [Mood] because the composer uses [Musical Element], specifically when [Sound Evidence]. This makes the audience feel [Audience Effect] because [Connection to Sound].

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Write your finished claim below. Check that each bracket is replaced with a specific answer: What mood? What element? What exact sound? What effect — and why does the sound cause it?

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