LKPD ONLINE – READING: NARRATIVE TEXT

English • Fase F (Kelas XI–XII) • Kurikulum Merdeka • Elemen: Membaca dan Memirsa

Name	
Class / No.	
School	

Learning objective

I can understand the main idea, details, text structure, vocabulary in context, and moral value of a narrative text, and respond to it critically.

Part A. Pre-Reading

Think about these questions. Write your short answers in the boxes.

1. Have you ever felt like an outsider in a new place? How did you feel?

2. What can someone do to help a lonely person?

3. Look at the title “The Sparrows of the Old Library”. What do you predict the story is about?

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Part B. Reading Text

The Sparrows of the Old Library

Rina was seventeen when her family moved from Jakarta to Magelang, a quiet town surrounded by green mountains. She had spent her whole life among traffic jams, shopping malls, and noisy street vendors, so the silence of her new neighbourhood felt almost unbearable. On her first day at the new school, nobody spoke to her. During the break, she sat alone under a mango tree, pretending to read a novel she had already finished twice.

After a week, her loneliness had grown heavier. Every evening, she scrolled through photos of her old friends and wondered whether they had forgotten her. Her mother noticed her silence at dinner, but Rina only smiled weakly and said that school was fine.

One rainy afternoon, Rina wandered into the school's old library, a dusty building at the back of the campus that most students avoided. Behind the desk sat Mr. Hasan, an elderly librarian with thick glasses and a gentle face. He nodded at her without a word. Rina walked slowly between the tall shelves, running her fingers along the faded spines of the books. Then she noticed a thin book wedged behind a row of heavy encyclopedias. When she pulled it out, a yellowed envelope slipped from its pages and fell onto the floor.

The envelope was addressed, in neat handwriting, "To whoever feels lost." Rina's heart pounded. She looked around, but the library was empty. Carefully, she opened the envelope and read:

> *"Dear stranger, I arrived at this school thirty years ago, frightened and alone. This library saved me. If you are reading this, please do not give up. Come to the old clock tower behind the library at five o'clock today. Someone is waiting for you."*

There was no name at the bottom, only a small drawing of a sparrow.

Rina hesitated. It could be a prank, she thought. Perhaps some students were waiting to laugh at the lonely new girl. But her curiosity was stronger than her fear. At five o'clock, she stood at the foot of the clock tower, her umbrella trembling in her hand. Nobody was there except a boy about her age, soaked by the rain, holding an envelope just like hers.

"You found one too?" he asked in a whisper. His name was Dimas, a transfer student from Medan who had spent three months hiding in the computer laboratory during every break. They compared their letters. The words were identical, but Dimas's envelope carried a drawing of a different bird.

Suddenly, the wooden door of the tower creaked open. Mr. Hasan appeared, smiling, with two cups of hot tea in his hands. "I wrote the first letter when I was a student here," he said calmly. "Every year, I hide a few more among the books. Lonely students always find their way to the library eventually." Rina laughed in relief, and tears filled her eyes.

From that day on, Rina, Dimas, and a growing group of friends who called themselves "the sparrows" met every Friday at the clock tower. They shared stories, helped each other with homework, and wrote new letters to hide between the pages of forgotten books.

Months later, as Rina walked past the mango tree, she was no longer pretending to read. She was laughing with her friends. She finally understood that a stranger's kindness, left quietly between the pages of a book, can turn an unfamiliar place into a home.

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Part C. Comprehension Questions

I. Multiple Choice

Choose the best answer. Click the circle (○) beside your answer.

1. What is the main problem Rina faces at the beginning of the story?
   - ○ A. She fails her exams at the new school
   - ○ B. She feels lonely in a new environment
   - ○ C. She argues with her mother
   - ○ D. She loses her favourite novel
2. Why did most students avoid the old library?
   - ○ A. The librarian was unfriendly
   - ○ B. It was far from their classrooms and dusty
   - ○ C. It was usually closed
   - ○ D. It only contained encyclopedias
3. "Rina's heart pounded." (paragraph 4) This sentence shows that Rina felt …
   - ○ A. angry and offended
   - ○ B. bored and sleepy
   - ○ C. nervous and excited
   - ○ D. sad and disappointed
4. Why did Rina decide to go to the clock tower even though she hesitated?
   - ○ A. She was ordered by Mr. Hasan
   - ○ B. She wanted to meet her old friends
   - ○ C. Her curiosity was stronger than her fear
   - ○ D. She wanted to return the letter
5. What did Rina and Dimas have in common?
   - ○ A. Both came from Jakarta
   - ○ B. Both found a letter and felt lonely
   - ○ C. Both worked in the library
   - ○ D. Both were Mr. Hasan's relatives
6. Who was the writer of the first letter?
   - ○ A. Dimas
   - ○ B. Rina's mother
   - ○ C. A former student named Rina
   - ○ D. Mr. Hasan

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7. What can be inferred from the sentence “Lonely students always find their way to the library eventually”?
   - ○ A. Mr. Hasan has helped many lonely students before
   - ○ B. The library is the most popular place in the school
   - ○ C. Students are forced to visit the library
   - ○ D. Mr. Hasan dislikes crowded places
8. What is the moral value of the story?
   - ○ A. Never trust strangers
   - ○ B. Small acts of kindness can change someone’s life
   - ○ C. Students must read more books
   - ○ D. New students should stay quiet
9. The word “wedged” in paragraph 3 is closest in meaning to …
   - ○ A. hidden by accident
   - ○ B. tightly stuck
   - ○ C. carefully placed
   - ○ D. thrown away
10. Which sentence best describes the change in Rina’s character?
   - ○ A. From shy and lonely to confident and connected
   - ○ B. From cheerful to sad
   - ○ C. From brave to fearful
   - ○ D. From curious to careless

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II. True or False

Choose **True** or **False** from the drop-down list. If the statement is false, write the correct information in the box.

No.	Statement	T / F	Correction (only if False)
1	Rina moved from Magelang to Jakarta.		
2	Rina found the envelope inside a thin book.		
3	The letter was signed with the writer's full name.		
4	Dimas had been spending his break time in the computer laboratory.		
5	The "sparrows" meet every Monday at the library.		

III. Vocabulary in Context

Match each word with its meaning. Draw a line from the word on the left to the meaning on the right.

Words	Meanings
1. unbearable	a. made a long, high squeaking sound
2. hesitated	b. paused because of uncertainty
3. identical	c. lost its original colour or brightness
4. creaked	d. very difficult to accept or tolerate
5. faded	e. showing that something is the same

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IV. Generic Structure

Read each event. Choose the part of the narrative structure it belongs to from the drop-down list.

No.	Event in the story	Structure
1	Rina, 17, moves from Jakarta to Magelang, sits alone at school, and feels lonely.	
2	Rina finds a mysterious letter in the old library and wonders whether it is a prank.	
3	Mr. Hasan reveals that he wrote the letters. Rina and Dimas become friends and form “the sparrows”.	
4	Months later, Rina laughs with her friends and understands that a stranger’s kindness can turn an unfamiliar place into a home.	

V. Language Features

Choose the language feature shown by each expression from the text.

No.	Expression	Language feature
1	“had grown”	
2	“slipped”	
3	“Months later”	
4	“You found one too?” he asked.	
5	“yellowed”	

VI. Short Answer / Critical Thinking

Answer in 2–4 complete sentences in the boxes.

1. Why do you think Mr. Hasan chose to hide the letters instead of speaking directly to lonely students?

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2. What does the sparrow symbolise in the story? Support your answer.

3. Describe Rina's feelings at the beginning and at the end of the story. What caused the change?

4. If you were Rina, would you have gone to the clock tower? Why or why not?

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Part D. Follow-Up Activity (Writing)

Write a short letter (about 80 words) to “whoever feels lost” in your school. Use encouraging language.

Finished? Click “Finish” at the bottom of the worksheet to check your answers.

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