

Part 2

Questions 6–10

For each question, choose the correct answer.

The young people below are interested in joining a dance or drama group. On the opposite page there are descriptions of eight dance and drama groups. Decide which group would be the most suitable for the people below.



6

Maiko loves dancing and wants to learn new dance styles quickly. She'd like to meet successful dancers and also take part in competitions.



7

Marta and her younger sister would like to join an acting group at the weekend. They haven't done anything like this before, so their mum wants to go with them at first.



8

Eliana's quite nervous so would like the possibility of some drama training on her own at first. She's free during the week and hopes to act in a play one day.



9

Henri is an experienced dancer who enjoys entering competitions. He wants to concentrate on jazz dance and improve his drama skills too.



10

José wants to perform in plays, and is interested in joining an acting course run by professionals with a diploma at the end.

Dance and drama groups

A Let's go!

We offer classes for advanced dance and drama students who want to develop their talents to a really high level. Our expert teachers will work with you on your acting and your preferred dance style so that you are ready to compete against the best!

B Mouse House

We welcome all levels of ability and experience, and offer drama classes for children of all ages, led by professional performers. The activities are fun and great for building self-confidence, so you are soon ready to enter competitions. We meet every Saturday and parents are welcome to wait in the hall.

C The Phoenix Group

With us, you'll take part in weekend drama workshops and receive a free ticket per term to watch a play at the local theatre. You'll have opportunities to perform to the public throughout the year. No experience is necessary, but you will need to book a term in advance.

D Monsters DC

This group is for young people under 16 who want to develop their acting ability, or for more experienced actors who want to teach others their skills. All our members are encouraged to take part in our annual show, and every month you can meet successful actors and get their advice on a career in acting.

E Peppermint Performers

Working with experienced theatre directors, you'll learn performance skills through a year-long programme of workshops. The first term is a series of skills-based sessions covering a range of different performance styles, with certificates for successful students. In future terms, you'll take part in plays performed for the general public.

F Moon Productions

In our classes, we teach jazz, tap and street dance, and you'll soon be creating your own dances. We hold contests against other clubs and put on displays for parents every summer. Want to find out what a life as a professional dancer is like? Every term we invite a star to talk about their career.

G The Focus Group

Classes are available every evening. You'll receive excellent training in dance and drama, and develop techniques and performance skills in no time. One-to-one tuition is offered, and it's possible to work towards a certificate. You'll also have the opportunity to take part in a professional play.

H Bubble Company

Just come along with your friends and we'll do the rest. There's no need to have any experience, and we provide all the costumes and special dance shoes if you need them. We run small hour-long classes in dance or drama every evening after school, and family members are welcome to stay and watch.

Part 4

Questions 16–20

Five sentences have been removed from the text below.

For each question, choose the correct answer.

There are three extra sentences which you do not need to use.

Ballet for children and teenagers

It can take a long time to reach a professional level in ballet, so most dancers begin their training very young. It is essential that very young dancers learn the ballet movements properly right from the beginning. **16** This is because it is usually more difficult to change old habits than to learn new ones.

The first thing that young children who are interested in learning to dance often do is attend creative movement classes, where they can practise basic skills like jumping and turning, and just have fun. **17** In addition, some people recommend that they should learn either to sing or play an instrument.

Young people who decide they want to have a ballet career can attend a dance school. Here, students not only study normal school subjects but also do daily dance training. **18** And the whole dance-school environment is set up to support the young people's artistic development; it allows them to focus on their dance more easily, and prepares them for their future. But how can a young dancer and their parents tell which dance school is the most suitable? **19** The older students taking part in it should clearly have more highly-developed ballet skills than the younger dancers.

By the time they are 16 or 17, many ballet dancers are entering ballet competitions and taking classes at professional studios. **20** It is important for young dancers to know how well they are doing, because the dance world is very competitive and the training hard; not everyone makes it to the top.

- A For all these reasons, they enjoy meeting other dancers.
- B Listening to different styles of music also helps.
- C Travelling long distances to dance schools can be tiring, too.
- D Attending one of their public performances is a good way of finding out.
- E If they develop poor technique, they may have problems later on.
- F Few people know where to find them.
- G This allows them to compare themselves with teenagers from other schools.
- H That means they do not waste time travelling from home to dance classes.

Part 5

Questions 21–26

For each question, choose the correct answer.

Living on a boat

Fourteen-year-old Jon Atkins hasn't had a typical childhood. His parents had always intended to buy a boat and sail round the world, and when Jon was eight they did (21) that. When they first told him of the plan, Jon felt sad about (22) his friends, but also excited because of the adventures he would (23) Since then, Jon has sailed over 8,000 km and (24) that he loves living on a boat.

The boat has two sleeping cabins and Jon's cabin has just enough (25) to sit up in. In the main cabin there's a desk where he studies every day, as he needs to continue his education. Although he doesn't have any teachers, he doesn't think his lifestyle will (26) his future choices. He plans to become a ship's captain, and is certain that life on a boat is excellent preparation for this.

- | | | | | |
|----|--------------|--------------|---------------|--------------|
| 21 | A definitely | B exactly | C certainly | D absolutely |
| 22 | A departing | B moving | C remembering | D leaving |
| 23 | A have | B set | C do | D make |
| 24 | A expected | B discovered | C imagined | D believed |
| 25 | A area | B size | C space | D place |
| 26 | A contain | B fix | C limit | D control |

Part 6

Questions 27–32

For each question, write the correct answer.
Write **one** word for each gap.

My city

by Harry Salter

Do you live in a nice place? I do! The city (27) I live is called Bristol, and it's in the south-west of England. It's not very big, but there are loads of things for teenagers to do here.

(28) you're interested in television, you should go to the Bristol TV and Radio Studios. On the tour of the studios, you can have a go at presenting and appear (29) your own radio drama.

Or if you're into sport, why (30) try canoeing? The best place is a very pretty local section of the Kennet and Avon canal. It connects Bristol to London and it (31) built in the early 18th century, so you can experience some local history at the same time.

These are just two (32) the many things you can do here. It really is a great place.

Listening

Part 2

Questions 8–13

For each question, choose the correct answer.



- 8 You will hear two students talking about a history book. They agree that
- A it should be shorter.
 - B it helps with their schoolwork.
 - C it has some information missing from it.
- 9 You will hear two friends talking about their lunch break at school. They both plan to
- A finish their homework.
 - B eat the same food.
 - C play games on their phones.
- 10 You will hear two friends talking about a film they have seen. What does the boy say about it?
- A It made him laugh.
 - B He guessed the ending.
 - C The acting was bad.
- 11 You will hear two friends talking about a school trip. They agree that the trip was
- A not long enough.
 - B quite expensive.
 - C badly organised.

- 12 You will hear a boy telling his friend about a science lesson with a new teacher. What does the boy say about the new teacher?
- A She asked a lot of questions.
 - B She made the lesson fun.
 - C She knew her subject well.
- 13 You will hear two friends talking about where to have a party. Why do they prefer the park to the sports club?
- A There's lots of space.
 - B They can play games there.
 - C It's in a convenient location.

Part 3

Questions 14–19

For each question, write the correct answer in the gap. Write one or two words or a number or a date or a time.



You will hear some information about a talk at school by a writer called Marcia Wilson.

Talk by Marcia Wilson

Day of Marcia Wilson's talk: (14)

Name of her new book: The (15)

Where she will talk: in the (16)

Time the talk begins: (17)

Cost of buying her book at school: £ (18)

Useful website to look at: www. (19) uk