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AACI USE ONLY			
Sections	1 st	2 nd	3 rd
A			
B			
C			
D			
Total			
Corrector			

NAME: _____ SURNAME: _____

SENIOR SIX FINAL EXAM

Paper 1 "L"
Time allowed: 2 hrs.

SECTION A: Reading Comprehension

Read the text and choose the correct option, true (T) or false (F).

THE ART TEACHER

The pencil feels like an old friend in my hand, and I enjoy a rare moment of pure happiness. Behind me, I hear the twins' loud voices as they argue, cards hitting the grass and the air shaking with Katie's rising temper. But my mind is distracted for a moment as a shadow falls over my sketchbook. A tall, slim woman in a white dress seats herself beside me on the bench and I give an apology, quickly sweeping some empty sticky chocolate bar wrappers from the twins' picnic into my bag. She says nothing, but sits, erect, staring straight in front of her at the tree I'm sketching. I carry on sketching, trying to ignore the battle going on between my children. The lady in white will soon discover that she's chosen the wrong park bench to sit on this sunny Sunday afternoon.

And it kicks off. A screech from Katie. I don't need to turn. "Melia - give Katie back her cards! Play nicely. Or NO ICE CREAM." Silence and I turn to the woman, to offer another apology for my children doing what children do, but she's still staring at my tree. Then I notice something that gives me a little shock. Her fingers are curling tightly around a white leather bag on her lap and the ring on her third finger flashes briefly in the sunshine. I remember that ring. It flashed in front of me every time she ripped a page from my sketchbook in Year 10 art class. I used to focus on it as she humiliated my artistic attempts in front of the group, hoping that my burning cheeks would cool before I had to turn to face my classmates again. When I was a teenager, I blushed very easily. Small things, like not getting a joke or being asked a question, made me turn red, and my classmates laughed at me. Most teachers were kind about it, but one teacher wasn't.

'Miss Davenport?' I say in a small voice. The head turns and I see my reflection in the glasses. The ring flashes again as she removes them, and I'm looking directly into the cold, blue eyes I remember so well. They drop very briefly to my sketchbook and then look back at me. 'Susan Grant,' she states and her lips twist as though my name tastes nasty. 'I should have known. No talent then and no talent now. It looks like a pineapple.' And I can't help it. I'm back in art class and my cheeks are on fire. I automatically cover my sketchbook so that she can't rip the page out. But, of course, she doesn't. She stands and turns to find another bench. As she turns, I notice, with a naughty pleasure, that I'd missed a chocolate wrapper and her perfectly white skirt has a dark brown mark on the back. My cheeks cool immediately. 'That's a pretty tree mummy,' Katie clammers onto the bench. Then she sees Miss Davenport's back. Then she states in that loud voice that four-year-olds have, 'That lady's got a dirty skirt!' Miss Davenport turns, surprised. So do the people on the opposite bench. I see two pink spots appear on her cheeks and I think, 'Yes!'

Adapted from FORMULA B2

- The writer is used to drawing.
- The twins are playing in harmony.
- The writer ignored the stranger who sat down next to her.
- Judging by her reaction, the stranger seemed to be a talkative person.
- The writer tried to make her children behave well.
- The writer was disturbed when she saw the woman's ring.
- The writer used to look at the ring fixedly because of its beauty.
- The writer got embarrassed easily when she was young.
- The writer worried Miss Davenport would ruin her drawing with some chocolate.
- The writer felt she had finally had her revenge.

T / F

T / F

T / F

T / F

T / F

T / F

T / F

T / F

T / F

T / F

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SECTION B: Language in Use

I. Read the passage below. Choose the correct option for each gap and write it in the box.

NEW PASSPORTS

The majority of passports are in fairly conservative colours: dark blue, burgundy or black. But now Scandinavians have rejected that tradition and have made (1) ___ passports a lot prettier. Norway's (2) ___ passports have a range of brightly-coloured covers: white, turquoise or red. An Oslo design studio won the competition to redesign the document. They took as their inspiration 'Norwegian Landscapes'. And they hid a secret (3) ___. If you put a page of these passports under ultraviolet light, the landscape changes and the Northern Lights suddenly appear.

The Finnish passport also reveals a playful love of design. It features a moose on the bottom of each page. If you're feeling (4) ___ while waiting (5) ___ your flight, flip the pages quickly and watch the animal walk across the passport.

Beyond looks, the redesigns add (6) ___ security features like UV inks, microtext and complex line patterns that stop counterfeiters from copying the design. They also serve as pocket-sized ambassadors, showcasing national identity to anyone (7) ___ handles them at borders and hotels. Public reaction has been enthusiastic, with images shared widely online. Even travellers who rarely notice documents (8) ___ pause to appreciate the craft and storytelling.

Are these the coolest passports ever? (9) ___. But one thing is certain. They will bring a smile to their owners (10) ___ they travel around the world. And maybe even to an airport security officer at passport control. Now that would be a pretty sight!

Adapted from GOLD EXPERIENCE B2 WB

1 ___	A. there	B. their	C. theirs	D. there's
2 ___	A. last	B. latter	C. latest	D. lasting
3 ___	A. abroad	B. inside	C. outdoors	D. indoors
4 ___	A. boring	B. bores	C. bored	D. boredom
5 ___	A. for	B. of	C. at	D. in
6 ___	A. few	B. little	C. a few	D. a little
7 ___	A. whose	B. who	C. who's	D. whom
8 ___	A. need	B. have	C. ought	D. may
9 ___	A. Possible	B. Possibility	C. Possibly	D. Impossibility
10 ___	A. as	B. although	C. however	D. whereas

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2nd	
3rd	
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II. Put the verbs in brackets into the correct form. Use modals if necessary.

GATECRASHING

I was travelling around Europe by train one summer when I was about 18. I wasn't planning to stay long in any one place, and that evening I was travelling into a city I didn't know, just as it (1) _____ (get) dark.

I went to a Youth Hostel, but the receptionist said, "Sorry, the last rooms (2) _____ (just take) by a group of backpackers, so we can't help. It's a shame you didn't call. If you had done so, a room (3) _____ (be) available for you now. I suggest (4) _____ (try) a hotel."

As usual, money was tight, and I (5) _____ (not have) enough for a hotel. I wandered the streets looking for a park to sleep in. It was very dark when I came to a pair of imposing gates leading into what looked like a park. I went inside. Fortunately, I had an excellent sleeping bag, which I unrolled and climbed into. I said to myself, "By the time the sun comes up, I (6) _____ (rest) for a few hours, and I (7) _____ (be) ready to hit the road again." I ate the last granola bar I had in my pocket and fell asleep. I (8) _____ (wake) by birds singing outside a kitchen window—and a woman was watering her plants. It was then that it hit me: I (9) _____ (spend) the night in someone's back garden. Still, I smiled, picked up my things, and promised myself never (10) _____ (go) through such an embarrassing situation again.

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1st	
2nd	
3rd	
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Adapted from First Complete

III. Complete the second sentence so that it has a similar meaning to the first sentence. You must use the **WORD IN CAPITALS** and cannot change it. Use between three and five words, including the word given.

1. There's a good chance our train will be delayed. **LIKELY**
Our train _____ delayed.
2. The exam was very easy. I'm sure everyone passed. **HAVE**
The exam was very easy. Everybody _____.
3. "You copied Tom's essay!" the teacher said to Anna **ACCUSED**
The teacher _____ Tom's essay.
4. Speaking English all day was strange for the exchange students at first. **USED**
The exchange students _____ English all day at first.
5. I only thought Peter's reaction was appropriate because we are best friends. **IF**
Peter's reaction would have been inappropriate _____ my best friend.
6. Sally lives next door and I borrowed her bike yesterday. **WHOSE**
Sally, _____, lives next door.
7. Nick reads about three books each month. **HAVE**
By this time next year, Nick _____ 36 books.
8. It annoys me that Anna always leaves dirty dishes in the sink **WISH**
I _____ dirty dishes in the sink.
9. My friends are more interested in fame than I am. **AS**
Fame isn't _____ it is to my friends.
10. We all went for a walk although it was cold. **SPITE**
We all went for a walk _____ weather.

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SECTION C: Writing

Choose **ONE** of the following options. You must write between **180 and 200** words

Option A: You have decided to enter a short story competition. The rules say that the narrative must **or end** with the following words:

"That was the moment I was asked if I had sent the text message."

Write your **story**.

Option B: Your teacher has asked you to write an **essay** giving your opinion on the following:

"Technology is the main reason why people sleep less nowadays."

Write your **essay**, giving your reasons for your point of view. Include examples if necessary.

Option C:

Here is part of an **email** you have received from Peter, an English-speaking friend.

Hi!
Hope you're doing well. I'm working on a project about "Regrets" for my social studies class, and I was wondering if you could help me with my research. Please think about the following questions and share as much information as you can:
What is a decision you regret, and why? What did you learn from that experience? What do you do to handle the negative feelings after a bad decision, and how do you move forward?
I'm looking forward to reading your comments.
Write soon!

Peter

Write your **email** to Peter in an appropriate style.

Handwriting practice lines (18 horizontal lines).

AACI SAMPLE TEST

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