

Total marks — 40
Attempt ALL questions

MARKS
DO NOT
WRITE IN
THIS
MARGIN

Question 1

This question features vocal music.

(a) Listen to this excerpt and identify **three** concepts in the music from those listed below.

Read through the list before hearing the music.

Basso continuo	Chamber music
Classical	Interrupted cadence
Concerto grosso	Obbligato
Sonata	Ritornello
Melismatic	

Give your answers on the lines below.

3

The music will be played twice with a pause of 10 seconds between playings and a pause of 40 seconds before part (b).

Here is the music for the first time.

Here is the music for the second time.

(b) Name the concept which describes the style of vocal music.

1



* S Q 3 3 H 0 1 0 2 *

Question 2

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In this question you will hear instrumental music.

A guide to the music is shown below. You are required to complete this guide by inserting music concepts.

There will now be a pause of 30 seconds to allow you to read through the question.

The music will be played **three** times, with a pause of 20 seconds between playings. You will then have a further 30 seconds to complete your answer.

In the first two playings, a voice will help guide you through the music. There is no voice in the third playing.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

1.	The ornament is a/an _____.	1
2.	The rhythmic feature in the accompanying instruments is a/an _____.	1
3.	The instrument playing the melody is a/an _____.	1
4.	The bass line outlines a descending _____ scale.	1
5.	The instrumental group performing the excerpt is a/an _____.	1



* S Q 3 3 H 0 1 0 3 *

Question 3

This question features music from different styles.

(a) (i) Listen to the following excerpt and tick **one** box to identify what you hear.

The music will be played **twice**.

- Augmentation
- Interrupted cadence
- Passacaglia
- Mode

Here is the music for the first time.

Here is the music for the second time.

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1

(ii) Listen to a different excerpt, which will be played **twice**, and name the harmonic concept used at the final cadence.

Here is the music for the first time.

Here is the music for the second time.

1

(b) (i) Listen to the following excerpt and name the playing technique used by the guitar. (Italian term)

1

(ii) Listen to a different excerpt and name the playing technique used by the guitar.

1

(c) Listen to a new excerpt, which will be played **twice**, and name the concept which describes the time signature.

Here is the music for the first time.

Here is the music for the second time.

1



* S Q 3 3 H 0 1 0 4 *

Question 5

This question features instrumental music.

Listen to this excerpt and identify **four** concepts in the music from those listed below.

Con sordino	Concertino
Augmentation	Rubato
Classical	Contrary motion
Diminished 7th	Obbligato
Alberti bass	3 against 2

Give your answers on the lines below.

4

The music will be played **three times** with a pause of 10 seconds between playings and a pause of 40 seconds before the next question starts.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.



* S Q 3 3 H 0 1 0 7 *

Question 7 (continued)

MARKS

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Concepts	Column A Excerpt 1	Column B Excerpt 2	Column C 5 features common to both	
Melody/Harmony	Interrupted cadence			
	Tierce de picardie			
	Trill			
	Dominant 7th			
Rhythm	Augmentation			
	Anacrusis			
	Rubato			
	Triplets			
Styles	Concerto			
	Sonata			
	String quartet			
Timbre	Concertino			
	Arco			
	Tremolando			
				5 marks



* S Q 3 3 H 0 1 1 1 *

Question 8 (continued)

- an imperfect cadence
- inverted pedal
- first entry of the oboe
- a perfect cadence in the major key
- the first example of an octave leap in the vocal part

Insert the five underlined words, at the point where they occur. You should insert each word once only.

5

Instrumental introduction	1
God on high,	2
Hear my prayer.	3
In my need	4
You have always been there.	5
He is young. He's afraid.	6
Let him rest, Heaven blessed.	7
Bring him home, Bring him home,	8
Bring him home.	9
He's like the son I might have known	10
If God had granted me a son.	11
The summers die, one by one.	12
How soon they fly, on and on.	13
And I am old, And will be gone.	14

[END OF SPECIMEN QUESTION PAPER]



* S Q 3 3 H 0 1 1 3 *