

Listening gap

Instructions: Listen to the podcast and fill in the blanks with ONE WORD from the dialogue. The recording will be played twice.

Aisyah is a rising composer who grew up in Negeri Sembilan, surrounded by traditional Malay music. Her grandmother (1)_____ the seruling and her uncle was a kompang drummer. Later, she (2)_____ pop and rock bands and for her final project at university, she (3) _____ a piece that combined gamelan instruments with electric guitar. One major (4)_____ she faced was rhythm, while another was audience expectation.

Her first big (5)_____ came at a cultural festival in Kuala Lumpur, where she performed a song called *Langit dan Laut*. The crowd was mixed, with some older listeners curious and younger ones (6) _____. At the end, everyone clapped together. When she composes songs, she begins with a (7)_____, then adds chords and rhythm from pop-rock, comparing the process to (8)_____. She admires role models like Yuna and international composers, but says her greatest (9) _____ is her grandmother. Looking ahead, she dreams to create an album and to (10) _____ young musicians, offering them advice to stay true and build their own bridge between tradition and modern | sound.