



Listen to the track and fill in with the correct missing word

THE FIFTY-CENT PIECE

NARRATOR: The story is about a couple from New York who are returning home from a _____ to New England. They are driving in a horse carriage, and are somewhere near Spiegletown when it starts getting dark and they have to seek shelter for the _____.

SCENE 1

(sound of night, wind in the trees, a horse carriage and horses)

WIFE: George, I'm so tired that I can't stay up longer. I want to lie down immediately.

HUSBAND: Can you see that light through the _____? It must be a house. Let's ride our horse _____ there.

WIFE: Yes. Let's do that. The night is as dark as hell! I'm _____.

(Sound of night birds, horse carriage and horses)

NARRATOR: Soon, they reach a little house, and standing at the door, there is an old man and his _____ smiling pleasantly.

SCENE 2

(sound of a door creaking, a dog barking)

WIFE: Look at those people at the door. They are dressed in nightclothes. Do you _____ they can give us a room for the night?

HUSBAND: Let's ask. Good evening! Sorry for disturbing you so _____. It seems that you are about to turn in. Do you think we could _____ the night here? We are travelling as far as New York but it's already dark.

OLD MAN: We are about to turn in, but please, welcome! You look so exhausted. Our house is not as luxurious as a _____ but it's cosy.

SCENE 3

(sound of kitchenware, cups, plates)

OLD WOMAN: Please, have a cup of hot tea and some cakes. They are _____ baked.

WIFE: Thank you! Really, I haven't tasted cakes as delicious as these before!

HUSBAND: Please, allow me to pay you for the _____ and the food you are giving us.

OLD MAN: Oh, no! We could never accept money for a service as small as this! We consider you as our _____.

NARRATOR: The next morning, the travellers wake up early and get ready to _____ the house quietly.

SCENE 4

(morning sounds, birds, the wind)

WIFE: (talking quietly) The bed is so comfortable that I can't get out of it.

HUSBAND: Very few people are as _____ as this couple. We can't go without leaving them some money. Here, a fifty-cent coin! I'll put it in the centre of the kitchen _____. They can't miss it.

NARRATOR: They get into their carriage and they go a few miles. They stop for a rest at a little _____ in Spiegletown. The husband talks about the nice old couple to the owner of the restaurant.

SCENE 5

(restaurant sounds)

OWNER: (scared) Where do you say that house is?

HUSBAND: On the hill, just _____ Spiegletown.

OWNER: You must be mistaken. That house was on ____... It... it... killed the Brown family three years ago!

HUSBAND: I don't believe it! Mr. and Mrs. Brown are as alive as you and me.

OWNER: Let's _____ back there quickly.

NARRATOR: There they find a burned out shell of a house. It is obvious that nobody can live in that place.

SCENE 6

(spooky music)

HUSBAND: What's that? That place can't be the same! I must have missed the track.

WIFE: (screams) Look! Look on the kitchen table!

NARRATOR: The husband looks into the ruins and there he sees a burnt table with a _____ fifty-cent piece lying in the centre.