

Swan Lake

Tchaikovsky

♩ = 80

Am Dm Am F Am

mf

6 G Em Dm B E

thumb under 3 1 3 4

B C D E F G F E F G A G F G A B A E

10 G Em Dm B $\flat$ B E

thumb under 3 1 3 4 5

B $\flat$ B $\flat$ B B

f *ff*

15 Am Dm Am F Am

5 1 5 3 1 3

19 Am Dm Am E Am

mf

Swan Lake

Glockenspiel melody Level 3

Tchaikovsky

Remember to use 2 beaters

♩ = 80

6 *mf* E A B C D E C E C E A C A F C *f* B E

10 *mf* B C D E F G F E F G A G F G A B A E

15 *ff* Bb B

19 *mf*

Piano

Swan Lake

Tchaikovsky

♩ = 80

Am Dm Am F Am

mf

6 G Em Dm B E

thumb under 1

f

10 G Em Dm B $\flat$ B E

mf *f* *ff*

15 Am Dm Am F Am

19

Detailed description: This is a piano score for a piece from Swan Lake by Tchaikovsky. The music is in C major and 2/4 time, with a tempo of 80 beats per minute. The score consists of five systems of two staves each (treble and bass clef). The first system (measures 1-5) starts with a mezzo-forte (mf) dynamic and features chords of Am, Dm, Am, F, and Am. The second system (measures 6-10) includes a 'thumb under 1' instruction and a forte (f) dynamic. The third system (measures 11-15) shows a crescendo from mezzo-forte (mf) to fortissimo (ff), with dynamics f and ff marked. The fourth system (measures 16-19) returns to the mf dynamic and features the same chord sequence as the first system. The fifth system (measures 20-24) begins with a new melodic line in the treble staff, marked with a forte (f) dynamic. The score includes various fingerings, slurs, and articulation marks.

Swan Lake

Tchaikovsky

$\text{♩} = 80$

mf

6

f *mf*

11

f *ff*

16

20

mf

Swan Lake

Tchaikovsky

♩ = 80

6 *mf* C D C E E F F E *f*

10 D D D E E E F F F

15 *mf* D D D E E E F F F *ff*

20 C D C E E F F E

mf E A B C D E C E C A

Swan Lake

Flute Level 3

Tchaikovsky

♩ = 80

mf

6

f

10

mf *f*

15

ff

19

mf

Swan Lake

Violin Level 3

Tchaikovsky

$\text{♩} = 80$

6 *mf*

10 *mf* *f*

15 *ff*

19 *mf*

The sheet music is written for a violin in treble clef with a common time signature (C). The tempo is marked as quarter note = 80. The key signature has one flat (B-flat). The music is divided into five systems of five measures each. Measure numbers 6, 10, 15, and 19 are indicated at the start of their respective systems. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The first system (measures 1-5) starts with a whole rest followed by a half note G4, then eighth notes A4-B4, C5-B4, and A4. The second system (measures 6-10) begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4, then a half note G4, and eighth notes A4-B4, C5-B4, and A4. A crescendo hairpin spans measures 6-10, with *mf* at measure 6 and *f* at measure 10. The third system (measures 11-15) continues with eighth notes A4-B4, C5-B4, and A4, then a half note G4, eighth notes A4-B4, C5-B4, and A4, and finally a half note G4. A crescendo hairpin spans measures 11-15, with *mf* at measure 11 and *f* at measure 15. The fourth system (measures 16-19) starts with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4, then a half note G4, and eighth notes A4-B4, C5-B4, and A4. A crescendo hairpin spans measures 16-19, with *ff* at measure 16 and *ff* at measure 19. The fifth system (measures 20-24) begins with a half note G4, followed by eighth notes A4-B4, C5-B4, and A4, then a half note G4, and eighth notes A4-B4, C5-B4, and A4. A crescendo hairpin spans measures 20-24, with *mf* at measure 20 and *mf* at measure 24.

Swan Lake

Tchaikovsky

♩ = 80

pizz.

mf

6 arco

f *mf*

13

ff

19

mf

Cornet in B $\flat$ Level 3

Swan Lake

Tchaikovsky

♩ = 80

7

11

11 *f* *mf*



Musical notation for measure 11. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. Dynamics markings *f* and *mf* are indicated above the staff.

16

21