

## VOCABULARY

## Verbs for making things

## 1 Match the verbs to their meanings.

- 1 create \_\_\_\_\_
- 2 customise \_\_\_\_\_
- 3 design \_\_\_\_\_
- 4 decorate \_\_\_\_\_
- 5 sew \_\_\_\_\_
- 6 fix \_\_\_\_\_
- 7 rebuild \_\_\_\_\_
- 8 recycle \_\_\_\_\_
- 9 mend \_\_\_\_\_

- a make or repair clothes by joining cloth using a needle and thread
- b repair something that is broken or not working properly
- c change something to make it suitable for a particular person or purpose
- d make something that has never existed before
- e draw or plan
- f repair clothes that are broken or torn
- g add attractive things to something
- h collect used paper, glass, plastic and other things and use them again
- i build again

## 2 Choose the correct answer for each sentence.

- 1 I'm going to \_\_\_\_\_ a new type of pocket to go inside trousers!  
a design      b rebuild      c mend
- 2 Oh, no! I've just broken my phone. I'd better take it back to the shop and see if they can \_\_\_\_\_ it.  
a create      b customise      c fix
- 3 One of my friends always \_\_\_\_\_ her school bags with pictures of her favourite actor.  
a fixes      b rebuilds      c decorates
- 4 These little leather flowers are so pretty. I'm going to \_\_\_\_\_ a couple of them onto my new jacket.  
a create      b sew      c decorate
- 5 My dad's an architect and he's \_\_\_\_\_ a completely new type of building.  
a decorated      b recycled      c designed
- 6 My bike's very old and broken now, but I won't throw it away; I'll \_\_\_\_\_ it instead.  
a recycle      b design      c create

## 3 Complete the sentences with the verbs in the correct form. There is one verb in each set that you do not need.

- 1 customise    decorate    design  
fix    sew

- A: This bag is so boring. I'd like to \_\_\_\_\_ it with something – like these red hearts, perhaps.  
B: Why don't you put your name on it and \_\_\_\_\_ it completely?  
A: Good idea! No one else will have one like it! I'll \_\_\_\_\_ some cool letters to put on it.  
B: Good idea! And I'll \_\_\_\_\_ them on the bag for you.

- 2 design    fix    mend    recycle    sew

- A: Your bike isn't working again – you're going to have to \_\_\_\_\_ it.  
B: Oh, not again. Look at it! I don't know who \_\_\_\_\_ this type of bike, but it's not very good.  
A: Why don't you just \_\_\_\_\_ it and buy yourself a new one?  
B: I think I'll \_\_\_\_\_ it one more time and save up for a new one.

- 3 create    decorate    rebuild    recycle    sew

- A: I think that we can use this material again, you know, \_\_\_\_\_ it.  
B: Yes, we can \_\_\_\_\_ something completely new!  
A: Like a dress, maybe? I can \_\_\_\_\_ the different pieces of material together.  
B: OK, and I could \_\_\_\_\_ the pockets with little flowers in a pattern or something.

- 4 customise    design    mend  
rebuild    recycle

- A: That building's beautiful – that glass wall looks so amazing. Who \_\_\_\_\_ it?  
B: No idea, but it looks like they are \_\_\_\_\_ part of it. Look, there's some stone and other things over there.  
A: No, they haven't finished building it yet! And look! They're \_\_\_\_\_ it by sticking metal letters all over the walls. Maybe it's the company name...  
B: Oh, yeah! It looks like they're using \_\_\_\_\_ materials, too – they're creating the letters from old bike parts!

## READING

- 1 You are going to read an article about an artist called Haroshi. Read the article quickly. What is unusual about Haroshi's art?



### PREPARE FOR THE EXAM

#### Reading Part 4

- 2 Five sentences have been removed from the article. For each question, choose the correct answer. There are three extra sentences which you do not need to use.
- A Other skateboarders threw theirs away when this happened, but Haroshi didn't because they were important to him.
  - B Using this material isn't the only interesting thing about his work, though.
  - C When he stopped skateboarding, he needed to find a new way to fill his time.
  - D While he was doing this, he realised that he could create something new from something old.
  - E Haroshi took this idea and does something similar in his own work.
  - F He saw these sculptures and decided to do something completely different.
  - G Haroshi had no formal training in art, and each piece of work took a very long time because of this.
  - H He asked their opinions about what he was doing and they gave him their old skateboards, too.



### EXAM TIPS

- If you don't understand some of the words in the text, don't worry: just read for the general meaning.
- Read the sentences before and after each gap carefully before you choose your answer.

- 3 Match the **highlighted** words and phrases in the article to the meanings.

- 1 person
- 2 be different from each other
- 3 in the end, especially after a long time
- 4 joined with glue
- 5 very interested or enthusiastic

## Haroshi's skateboard Sculptures

*Japanese artist, Haroshi, creates amazing sculptures from old skateboards.*

Haroshi began skateboarding when he was 15 years old and loved it. He went every day and used many skateboards, each of which **eventually** broke from being used so much. <sup>1</sup> Over time, he built up a large collection of them. While he was doing so, he learned about different types of skateboard, which not only **vary** in size and shape but can be built in different ways, too. By the time he was 25, Haroshi had an enormous number of old skateboards.

**Keen** to do something with them, Haroshi started to cut them up. As he was doing so, he noticed interesting patterns in the wood. He cut up more boards and **stuck** them on top of each other. <sup>2</sup> The first thing he produced from the old wood was a piece of jewellery, but he later became known for his huge 3D sculptures. His ideas came from skateboarding culture, ranging from skateboarding cats to cool trainers, and a variety of other everyday subjects. <sup>3</sup> What this showed was that he had a huge amount of natural talent and was **keen** to show his work to the world.

Haroshi's work has been seen in several exhibitions, where everything from an enormous bird to a **figure** of a man in pain have been on display. One sculpture, called *Ordinary life*, looks like a broken leg – a reality of skateboarding – and it is incredible to think that Haroshi designs and creates each sculpture from old wood. <sup>4</sup> In the twelfth century, a Japanese sculptor called Unkei placed a glass ball in each of his sculptures, to show that each piece had a heart. <sup>5</sup> Inside each of his sculptures is a piece of broken skateboard. This, Haroshi believes, is what gives his sculptures life.

