

MID-TERM TEST 4.1

LISTENING

Part 1: Listen to the recordings and choose the correct answer.

Q31 – 35

1. You hear a recorded message for callers to a local government office. What number should callers press for school enquiries?
A. 3 B. 4 C. 5 D. 6
2. You hear a woman remembering a magazine she used to read as a teenager. What did she like most about it?
A. The fashion tips B. The interviews with pop stars
C. The stories D. The shops
3. You hear a man talking about text messages. How many young people would rather text a message than call?
A. About 25% B. About 14% C. About 75% D. About 35%
4. You hear the start of a radio programme about cars. Who is the guest on this programme?
A. A car designer B. An author C. A historian D. An artist
5. You hear a businesswoman talking to her assistant. What does she want him to do?
A. Send a fax B. Make a phone call C. Send an email D. Send a letter

Recording 3: *Listen to part of a radio interview with a mountain climber and choose the correct answer.*

1. Ann describes mountain climbing as _____.
A. dangerous if people have the wrong attitude
B. completely safe if people are prepared
C. a sport with an exciting reputation
D. a sport requiring a lot of patience
2. For Ann, the attraction of climbing is _____.
A. primarily the excitement
B. a matter of sensations
C. hard to describe
D. the sense of achievement
3. How does Ann feel when she reaches the top of a mountain?
A. proud
B. exhausted
C. accomplished
D. confident
4. Ann thinks that we all have a moment in childhood _____.
A. when we realize we can't do everything we want
B. when we make plans about our future
C. when we failed several times
D. when we know what our ambition is
5. What was the attitude of Ann's parents when she took up the sport?
A. They were very anxious.
B. They gave her every support.
C. They asked her to stop doing it.
D. They didn't want to discourage her.

Recording 3: You will hear part of a conversation between the headmaster of a school and his secretary about the school Open Day. For questions 1-10, complete the sentences. 8.30

- a.m. The headmaster will address staff in the _____ (21) common room. 9.30
a.m. Zac Challenger will arrive at the _____ (22) entrance. 10.30 a.m.
There will be a guided tour of the _____ (23) block. This will be
followed by the official opening of the new _____ (24). 12.30
p.m. Lunch will be served in the canteen on the _____ (25). 1.30 p.m.
Challenger will meet representatives of the Parents' Association in the
school _____ (26).
2.00 p.m. He will have a meeting with the _____ (27) in the staff room.
3.00 p.m. There will be speeches and an address by _____ (28).
4.00 p.m. The school choir will perform _____ (29) songs.
4.30 p.m. Tea will be served in the _____ (30).

Choose the best answers to fill in the following gaps

1. I am from a famous family and it's not easy to live _____ to my name.
A. on B. in C. down D. up
2. As Paul had no _____ convictions, he has let off with a fine.
A. last B. previous C. experienced D. different
3. The detective was very careful to _____ his principal source of information as he knew the importance not only of maintaining trust with his informant but also of keeping him safe.
A. pretend B. prevent C. protest D. protect
4. Jack was placed under _____ for possession of firearms.
A. law B. court C. prison D. arrest
5. Ben made a/an _____ against his sentence but the judge turned it down.
A. decision B. notice C. appeal D. intention
6. Looking _____, I realize how stupid I was over the whole thing.
A. upper B. back C. up D. away
7. Fresh _____ has been uncovered recently, so the police are going to reopen the investigation.
A. investigation B. objective C. proof D. evidence
8. Without a _____ of a doubt, I'd believe Peter over Paul.
A. shadow B. trust C. part D. shade
9. Karl let it _____ that he was getting a pay rise, so we were all annoyed as we weren't getting one.
A. slip B. pass C. go D. come
10. The trial was held behind close _____, so the media weren't allowed to attend.
A. windows B. relationship C. doors D. mouth
11. I was feeling nervous and beginning to have _____ thoughts about the whole idea.
A. general B. personal C. second D. impressive
12. You can't sit on the _____ forever. At some stage you need to decide whose side you're on.
A. side B. rope C. wall D. fence
13. My mother's really _____ in her ways, so she always has lunch at midday.

- A. trick B. set C. perceptive D.
 14. He emails me with these ridiculous _____ idea on how to improve the business.
 A. half-baked B. half-way C. halfback D. half-blood
 15. She is a _____ horse. I didn't know she was rich.
 A. blue B. dark C. bright D. grey
 16. This report says human cloning is only a few years away. That's _____ for thought.
 A. idea B. goal C. food D. aim
 17. The sales department _____ the sales goals for the last quarter.
 A. reached B. to reach C. reachable D. reaching
 18. We _____ to sell translation software.
 A. wanting B. to want C. want D. wanter
 19. The machine _____ English and Japanese into Korean.
 A. translates B. translation C. translating D. to translate
 20. If you are interested in this item, please _____ me at 555-7075.
 contacting B. contact C. to contact D. contacts
 21. The management is _____ a special bonus for all employees.
 A. considering B. considerable C. considerate D. consider
 22. Detailed conference schedules are _____ in the information packet.
 A. include B. including C. included D. includes
 23. All budget reports should be _____ by the end of this week.
 A. received B. receiving C. receipt D. receive
 24. Patients' private health records will be kept _____ confidential.
 A. completely B. complete C. completion D. completed
 25. _____ discounted tickets have many restrictions.
 A. Heavy B. Heavily C. Heaviness D. Heavier
 26. They worked together on a _____ profitable development plan.
 A. highly B. high C. highness D. higher
 27. He _____ how to play the piano.
 A. seemed to have forgotten B. will have forgotten
 C. had forgotten D. have been forgetting
 28. I can't stand it when all _____ is rain for days on end.
 A. it does B. they do C. it is D. he does
 29. He was very lucky when he fell off the ladder. He _____ himself.
 A. could have hurt B. should have hurt C. must have hurt D. will have hurt
 30. Marcela didn't come to class yesterday. She _____ an accident.
 A. should have had B. must have C. might have D. may have had

Read the text below and decide which answer A, B, C or D best fits each space.

THE NEED FOR BIGGER PLANES

The big issue for plane-makers planning for the future is size, not speech. With the skies already full of air traffic, and with worse to (1) _____, the important questions for the designers are how many passengers they can (2) _____ into the new super-planes and who will be (3) _____ to build them first.

(4) _____ yourself ten years from now in a packed airport departure lounge. Eight hundred passengers are waiting with you for their first flight on one of a remarkable range of super-planes, and the check-in time (5) _____ have been as much as four hours before take-off to (6) _____ for the extra people. Impossible? Far from it. Designs for these planes are already (7) _____ on computer at the world's top aircraft manufacturers, waiting to be turned (8) _____ reality.

The airlines badly need the new jets to (9) _____ with future increases in passenger (10) _____. A billion passengers a year are currently carried by air, but that figure is (11) _____ to double by the year 2010. The only practical (12) _____ of avoiding making the skies even busier is to build much bigger planes. The (13) _____ to build the new jets is the hottest contest in the airliner business. Manufacturers are working (14) _____ with the major airlines to produce designs that will please airlines and passengers (15) _____.

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|-----|-------------|-------------|---------------|------------|
| 1. | A. go | B. happen | C. come | D. arrive |
| 2. | A. contain | B. fit | C. hold | D. sit |
| 3. | A. possible | B. able | C. proper | D. capable |
| 4. | A. Consider | B. Suppose | C. Imagine | D. Regard |
| 5. | A. can | B. need | C. ought | D. may |
| 6. | A. watch | B. allow | C. look | D. permit |
| 7. | A. supplied | B. given | C. stored | D. carried |
| 8. | A. as | B. by | C. into | D. for |
| 9. | A. deal | B. treat | C. manage | D. succeed |
| 10. | A. amounts | B. sums | C. quantities | D. numbers |
| 11. | A. expected | B. thought | C. known | D. hoped |
| 12. | A. scheme | B. process | C. way | D. plan |
| 13. | A. game | B. sport | C. match | D. race |
| 14. | A. tightly | B. strongly | C. closely | D. firmly |
| 15. | A. equal | B. alike | C. similar | D. same |

You are going to read an extract from a novel. For questions 1-5, choose the answer (A, B, C or D) which you think fits best according to the text

Moving house

A few days later, Lyn's mother told her to spend her evening sorting out and packing her belongings. 'I'll see to your clothes,' she said. 'I want you to do your books and paints and things. I've put some cardboard boxes in your room.'

'You should've asked me,' said Lyn, following her into the bedroom and seeing the assorted boxes. 'I would've got some. There's lots outside the supermarket near school.'

'These came from the local shop. Oh it's all right, I've shaken out all the dirt,' she said as Lyn tipped up the nearest one, checking that it was empty.

'OK. *I'll do it*,' said Lyn. 'We're ready to move then, are we?'

'Yes, the day after tomorrow. You're going to miss the end of school term, but you won't mind that, will you?'

'You mean Friday's my last day at school?' Lyn pushed the boxes aside with her foot to clear a path to her bed so that she could sit down. 'You could've told me,' she said. 'I have got people to say goodbye to, you know.'

'I am telling you,' said her mother reasonably. 'It doesn't take two days to say goodbye, does it? You'll only get upset.'

'Why are we doing my things first?' Lyn asked. 'I haven't got much. There's all the other stuff in the house - shouldn't we start on that first?'

'Don't worry about that. Mrs. Wilson's coming to help me tomorrow.'

Lyn remembered what Mandy Wilson had said all those days ago. 'My mum's coming round to help you pack.' She felt angry with herself for not having said something straightaway – it was probably too late now. But worth a try. 'I can help you,' she said. 'We can do it together.'

'You'll be at school - you want to say goodbye.'

'I'll go in at lunchtime for that. Mum, we can do it together. I don't want that Mrs. Wilson touching our things.' Mandy Wilson's mother-picking things over - telling Mandy what they'd found Mandy at school announcing importantly, 'My mother says they've got cheap plates and half of them are cracked and none of their towels match.' The image was intolerable.

Lyn's mother moved over to sit beside her on the bed. She was wearing her harassed expression. She was clearly feeling the pressure too, but managed to keep her patience. 'Nothing's ever straightforward with you, is it?' she said. 'It's been agreed for a long time and it's extremely kind of her to help. Everything's got to be wrapped up carefully so it doesn't get broken, then put in storage boxes in the right order - I don't doubt you'd do your best, but there's not room for anyone else - and she offered first.'

1. When Lyn is asked to pack her belongings, she
 - A. objects to putting her clothes in boxes.
 - B. is worried whether the boxes are clean.
 - C. thinks that boxes are unsuitable for the job.
 - D. is annoyed that she forgot to get better boxes.
2. When Lyn says '*I'll do it.*' in line 8, she is talking about _____.
 - A. filling something.
 - B. checking something.
 - C. collecting something.
 - D. replacing something.
3. How does Lyn react to the news that the family is moving soon?
 - A. She's sad to learn that she's leaving her old home.
 - B. She wonders how her friends will take the news.
 - C. She's worried about missing her schoolwork.
 - D. She wishes she'd been told earlier.
4. Why does Lyn offer to do more of the packing?
 - A. She feels her mother needs her support.
 - B. She regrets having refused to do it before.
 - C. She distrusts the person who is coming to help.
 - D. She's concerned that some things will get damaged.
5. What reason does Lyn's mother give for not accepting Lyn's offer of help?
 - A. Other people have already said they will do it.
 - B. The job will take more than two people.
 - C. Lyn would not be capable of doing it.
 - D. Lyn would not enjoy doing it.

You are going to read an article about an actor. For questions 1-5, choose the answer (A, B, C or D) which you think fits best according to the text.

The reluctant hero

The most endearing thing about Aaron Green - and there are many - is his refusal to accept how famous he's about to become. 'I can walk down the street and not be hassled, which is really nice. I kind of hope that continues and I'm sure it will,' he says earnestly. He seems genuinely to believe that the job won't change his life. 'There's nothing fascinating about my life, and there's absolutely no reason why that should start happening.' You can only wish him well.

How lovely if this turned out to be true, but the chances are it won't, and he must know this. Aaron has been cast as the hero in the latest fantasy blockbuster that will hit our screens next year. The first photo of him in his costume was released last week to an Internet frenzy. After an award nomination for his last film, Aaron is having the biggest year of his life, but it hasn't gone to his head. 'It's nice if your work is praised, but it's all very new to me, this,' he says. 'I really like working in this profession and exploring its possibilities. Who knows what the future holds? We could dream about what might happen next, but there's not much point. I'm just enjoying my job and want to do well in it in the future, but that's kind of it, really. No big hassles.'

Of all the characters in his last film, which is based on a true story about a group of university students who start an influential blog, Aaron's character is the one who emerges as most likeable. But he insists that the plot is not as straightforward as it might appear. 'What's wonderful about this film is that everyone feels they are the good guy. I don't think anyone in the cast felt they were playing the villain. It was just a group of human beings that had different opinions.'

It's a typically thoughtful answer from the 27-year-old, who seems to be a bit of a worrier and prefers to avoid watching himself on screen. Doubtless he doesn't care for interviews either, but he is so open and engaging that you wouldn't know it. He felt 'a heightened sense of responsibility' playing a real-life person in his last film, but had no contact with the person concerned. 'These people are living and breathing somewhere - of course that has a great effect on the care with which you approach your work. I kept wondering if he'd come and see the film, if he'd recognise himself in my performance or be angered by it.'

1. In the first paragraph, the writer suggests that he thinks Aaron _____.
 - A. has a sensible attitude towards fame.
 - B. seems confident that he can deal with fame.
 - C. seems unaware that he's about to become famous.
 - D. has unrealistic ideas about what it's like to be famous.
2. The phrase 'hasn't gone to his head' (line 9) suggests that Aaron is _____.
 - A. modest about his achievements.
 - B. used to receiving so much praise.
 - C. doubtful whether he will win an award.
 - D. unsure whether he deserves so much attention.
3. What does Aaron say about his last film?
 - A. There are clear heroes and villains in it.
 - B. The story is not as simple as it may seem.
 - C. He knows why people liked his character best.
 - D. There were often disagreements between the actors.
4. What makes the writer think that Aaron is an anxious person?
 - A. He has no wish to watch his own films.
 - B. He obviously doesn't like giving interviews.
 - C. He feels responsible for the character he plays.
 - D. He thinks carefully before answering a question.

5. What does Aaron say about playing a real-life person on screen?
- A. He was disappointed that he never met that person.
 - B. He was sure that person wouldn't want to see the film.
 - C. He was concerned that the person might easily be offended.
 - D. He was pleased that the person approved of the fact he was playing it.

You are going to read an extract from a novel. For questions 1-5, choose the answer (A, B, C or D) which you think fits best according to the text.

I made a discovery on the way to Ruth's aunt's house in Spain. The things you worry about don't always turn out as badly as you expect. Sometimes they're worse. Everything would have been different if our plane had landed on schedule. Ruth was quite nice about it, as always, but I know that she really thought it was my fault.

Our plan had been to arrive in Spain, collect the hire car, shop for groceries and still get to the house in daylight. I'd felt proud of myself when I'd booked the tickets. I'd got a special cheap offer on the Internet. But that was silly because Ruth's aunt was paying our expenses and she wasn't the kind of woman who expects people to fly on budget airlines. To her mind, you pay full price for comfort and reliability.

Our flight got to Spain about three hours later than expected. By the time we got to where our hire car was waiting amongst dozens of others, it was totally dark. The man at the desk confirmed what we'd guessed. It was too late for shopping. While I signed for the car - gripping the pen hard so that my name wouldn't look as shaky as I felt - Ruth bought two cartons of fruit juice from a vending machine.

'Ruth!' I said, as I drove cautiously out of the car park, gripping the wheel. 'Which way is it? I'm not going to be able to understand any of the road signs!'

'You just need to follow the coast road,' said Ruth. 'It's simple. Things don't get tough until

we take a left into the mountains.' As all I had to do was drive straight ahead, I began to relax. Then it was time to turn off into the mountains and I un-relaxed again. Apart from anything else, you don't get street lighting on lonely country roads in southern Spain. This road climbed slowly but steadily in a series of Z- shapes, with a rocky wall on the left and a steep drop on the right. We gradually lost the rest of the traffic until there was hardly any. I can tell you now that hardly any is worse than a lot. All would be quiet and then suddenly headlights would appear behind us, sweep past us and vanish. Or lights would blaze round a corner ahead, without warning, looking as though they were coming right at us.

- 1 What does the narrator suggest about her trip in the first paragraph?
 - A. She'd expected Ruth to share the blame for what happened.
 - B. She'd expected Ruth to be angry with her.
 - C. She'd expected aspects of it to go wrong.
 - D. She'd expected her plane to be delayed.
- 2 What mistake did the narrator make when booking their flight?
 - A. She hadn't followed Ruth's advice about the airline.
 - B. She'd forgotten that someone else was paying for them.
 - C. She'd chosen one that was scheduled to arrive after dark.
 - D. She hadn't realised that they would need to go shopping on arrival.
- 3 How did the narrator feel in the car-hire office?

- A. Keen not to let her nervous state show
 - B. Cross because she had to wait in a queue
 - C. Grateful for the advice of the man behind the desk
 - D. Confused by the documents that she needed to sign
- 4 'It' in bold letter refers to _____.
- A. understanding the road signs.
 - B. driving in the dark.
 - C. taking a left turn.
 - D. finding the way.
- 5 When driving into the mountains, the narrator felt _____.
- A. reassured by the sound of passing traffic.
 - B. alarmed by the sight of other car headlights.
 - C. frustrated by their rather slow progress.
 - D. unsure if they were on the right road.