

GE8 UNIT 2 DESIGN AND ARCHITECTURE 6A

A. LISTENING: Listen to conversations about people who are moving to a new place. For each question, choose the correct answer. Click on the following box and scroll to Exercise 2:

1 You will hear a boy talking to his friend about her move. How does the girl feel about moving to a city? A sad that she won't see her friends any more B excited about living in a more interesting place C glad it isn't too far from where she's living now	2 You will hear a boy talking to his friend about his new school. What does he like about it? A how good the facilities are B how much space there is C how modern it is
3 You will hear a boy and a girl talking about making friends. What does the girl say about making friends in her new village? A She doesn't think she will be very good at it. B She expects people will be friendly towards her. C She has met some interesting people her age.	4 You will hear two friends talking about the boy's new family home. What does he like most about it? A It is in a peaceful location. B It looks similar to his old home. C He will have his own bedroom.
5 You will hear a girl telling her friend about the town she is going to live in. How does she feel about the move? A excited to have the chance to attend a sports event B keen to do a new activity in the town C pleased to continue with an old hobby	6 You will hear two friends talking about moving to the countryside. They agree that A it will be a good place to practise their hobby. B it will be hard to find interesting things to do. C it will be nice to live a less busy life.

B. READING

Read and choose the correct answer:

The Art of Interior Design

There's more to interior design than just decorating a space. It's about creating a balanced environment, one with harmony, that enhances the quality of life for those using it. It involves psychology, art, and an understanding of architectural structure.

The key to successful interior design lies in understanding the space and the people who will be using it. The design should not only be aesthetically pleasing but also functional. It goes far beyond pretty colours and nice furniture. It should reflect the personalities and needs of its inhabitants, transforming a house into a home.

Sophie Platt, a famous interior designer, explains, "Interior design is a conversation between space and user. It's not about following trends, but about creating spaces that are authentic and personal."

Colour plays a significant role in interior design. The chosen shades can affect the mood of a room. Bright colours can energize a space, while muted tones create a calm and relaxing atmosphere. Lighting is another critical aspect. Natural light can make a room appear larger and more inviting, while artificial light can highlight certain areas and create visual interest.

Space planning is vital to ensure efficient use of space. Designers must consider the flow of movement within a room and arrange furniture accordingly. They also need to consider the balance between empty spaces and furnishings.

Textiles bring warmth and texture into a space. They can add layers of interest and tie a room together. From rugs and curtains to pillows and throws, textiles can completely transform a room. But you must give careful thought to how they are used. "Don't throw textiles into a room without considering what you are trying to achieve," Sophie says.

1. What is the key to successful interior design according to the article?

- a. Being up to date.
- b. Focusing on the aesthetics.
- c. Designing based on the designer's personal preference.
- d. Understanding the space and the people who will be using it.

2. How does colour influence interior design?

- a. It plays less of a role compared to the past.
- b. It is used to make rooms look larger.
- c. It can affect the mood of a room.
- d. It is only important for the exterior of a house.

3. What role does lighting play in interior design?

- a. It makes rooms look smaller.
- b. It is only needed at night.
- c. It can have too much impact.
- d. It can bring focus to particular aspects of the room.

4. What does the article say about textiles in interior design?

- a. They can alter how a room looks in a big way.
- b. They are not needed.
- c. They should now be avoided in modern design.
- d. They can be used if you want to have a traditional design.

"Sustainability is becoming increasingly important in interior design," says Sophie Platt. "Clients are more aware of their environmental impact and want to include sustainable materials and energy-efficient practices in their homes."

In conclusion, interior design is both an art and science. It's about understanding how different elements can transform a space to improve the quality of life for those living in it. It's about creating environments that are not only beautiful but also meaningful and sustainable.

5. What would be a good introduction to this article?

- a. A debate on the relevance of interior design.
- b. Understanding the art of interior design and its elements.
- c. A discussion on how interior design is all about aesthetics.
- d. An argument on the importance of environmental trends in interior design.