

**Class:** \_\_\_\_\_

1 [WIDGB3\_Utest\_4\_Dictation.mp3] Listen and write the sentences that you hear, including the punctuation.

[illegible]

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2 [WIDGB3\_Utest\_4\_Listening.mp3] You will hear a girl called Poppy talking about an annual carnival in her town. As you listen, complete the notes using ONE or TWO words in each gap.

- 1 Poppy was \_\_\_\_\_ years old when she first went to a carnival.
- 2 Last year's carnival was at the \_\_\_\_\_ in the town.
- 3 Poppy was dressed as someone from a \_\_\_\_\_.
- 4 Poppy's friend Phil won some \_\_\_\_\_ as a prize for his costume.
- 5 Poppy's class performed a \_\_\_\_\_ at the carnival.
- 6 Poppy says one band's music was \_\_\_\_\_.
- 7 Poppy ate some \_\_\_\_\_ at the carnival.

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## READING

3 Read the film reviews below. Which film – A, B or C – are sentences 1–6 talking about?

Which film

- 1 doesn't have as much action as expected?  
\_\_\_\_\_
- 2 is about a group of friends?  
\_\_\_\_\_
- 3 has already opened in other countries?  
\_\_\_\_\_
- 4 is a romantic comedy?  
\_\_\_\_\_
- 5 is good for a wide range of audiences?  
\_\_\_\_\_
- 6 has amazing special effects?  
\_\_\_\_\_

/6

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**A Rocks**

This sci-fi film is the newest from director John Manton, who also made the very funny action comedy Kipper, that some of you may remember. Cinema-goers from Australia to Canada have seen this film, and everyone young and old has really enjoyed it – apart from the reviewers! The special effects are better in Manton's previous films, but don't worry – you'll still enjoy this!

**B Forward!**

Thanks to the costumes, make-up and camera work you won't recognise the actors in this sci-fi film – it's all brilliant, and you'll believe you've gone forward in time by 100 years. The film follows three people who went to school together in the US. It shows what's happened to them since then – and, as with all of this director's films, there's plenty of action – and an unexpected love story, too!

**C Run**

The last film by this director, Canadian Jon Moss, was about quite a serious subject. But this film will make you laugh out loud – and teenage audiences especially have loved it! But what's missing are all the exciting car chases that we usually get from Jon Moss. Instead, this is more of a love story – but go and see it for yourself!