LISTENING – PART 5

Look at the picture. Listen and colour or write.

WORD BANK

clapping	handbag	corner	tickets	lower
leave	scarf	finished	entrance	umbrella

EXAMPLE

0. theatre

Man: This is an interesting picture, Sophia!
Girl: Yes, Dad! It's inside a **0.** theatre .
Man: Why don't you colour something?
Girl: What shall I colour first?
Man: Can you see the hat which is on the seat?
Girl: Oh, yes! No one is sitting in that seat.
Man: That's right. Make that hat blue.
Girl: OK, I'm doing that now.

1.

Girl: What else shall I colour?
Man: Do you see the man who is sitting in the second row?
Girl: The one who is **1.** _____ his hands?
Man: That's right. Look at the floor behind his seat.
Girl: I see it! There's a **2.** _____. Shall I colour it green?
Man: Yes, that's a good idea.

2.

Man: I think you should write something now.
Girl: What shall I write?
Man: Do you see the small building with the window in the left **3.** _____ **?**
Girl: Yes, the one with the person inside?
Man: That's right. It's the box office. Write **4.** _____ on the front.
Girl: I'll do that now.

3.

Man: I'd like you to write another word now.
Girl: Where shall I write it?
Man: Do you see the door upstairs, near the light?
Girl: Oh, there are two doors upstairs.
Man: I mean the **5.** _____ one. Please write the word 'EXIT' on that door.
Girl: People will know how to **6.** _____ now!

4.

Girl: What shall I do next?
Man: Let's colour something else. Look upstairs again. Can you see a **7.** _____ that is hanging upstairs?
Girl: Yes, I can. What should I do with it?
Man: Why don't you make it purple?
Girl: Purple... OK, I've **8.** _____ that.

5.

Girl: Can I colour one more thing?
Man: Of course. Look at the man in the **9.** _____ who is standing near the entrance.
Girl: Yes.
Man: Look at the **10.** _____ on the floor next to him.
Girl: Shall I make it orange?
Man: Yes. The picture looks excellent now, doesn't it?
Girl: Yes, it does. Thanks, Dad!

LIVEWORKSHEETS