

Part 1

For questions 1-8, read the text below and decide which answer (A, B, C or D) best fits each gap. There is an example at the beginning (0).

Example:

A bright	B fair	C keen	D sharp
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Messages from the Stone Age

The incredible pre-historic Chauvet cave art in France is painted in 0 _____ colours and dates back to a period around thirty thousand years ago when early humans first started to create rock art. Although various 1 _____ of this art have been found in caves in Western Europe, very few people have seen the art at Chauvet because it is located 2 _____ inside an inaccessible underground cave system. Those who have seen it say that it is very impressive, showing animals 3 _____ horses, rhinos and cows, and that the artwork is good enough to 4 _____ modern compositions.

The first scientists to 5 _____ the Chauvet paintings missed some other important 6 _____ however. The walls of the cave are also marked with a series of lines and symbols, that were initially 7 _____ as insignificant. But recent research has suggested that these marks may represent humankind's first steps towards the development of writing, which is 8 _____ people to rethink their ideas about when written communication first started.

1	A illustrations	B models	C cases	D examples
2	A deep	B thick	C long	D dense
3	A by means of	B apart from	C as well as	D such as
4	A rival	B compare	C compete	D oppose
5	A arrive	B reach	C meet	D know
6	A instances	B matters	C details	D issues
7	A believed	B regarded	C thought	D agreed
8	A resulting	B having	C making	D causing

Part 2

For questions 9-16, read the text below and think of the word which best fits each gap. Use only one word in each gap. There is an example at the beginning (0). In the exam, write your answers **IN CAPITAL LETTERS** on the separate answer sheet.

Example: ARE

Swimming with seals

The UK is home to half the world's population of grey seals and there 0 _____ many local boat trips offering sightseeing tours out to the islands and sandbanks 9 _____ the animals are most regularly found.

But if you really want to get close 10 _____ the seals and understand something about their way of life, then you need to go on an underwater seal-watching trip. On these trips, you have the chance to go over the side of the boat and, equipped 11 _____ a wetsuit, mask and snorkel, spend time in the water alongside the animals.

Seals are extremely inquisitive creatures and, once you're in the water, they will swim past you trying to work 12 _____ who you are and 13 _____ you're doing there. 14 _____ they can appear shy at first, seals soon 15 _____ used to you being in the water, and will come and play around you. Young pups especially like to 16 _____ contact with divers, and often use their teeth, gently biting masks, fins and cameras out of curiosity. It can be a thrilling experience.

Part 5

You are going to read an article about a woman's career. For questions **31-36**, choose the answer (**A, B, C or D**) which you think fits best according to the text.

A varied career

Chloe Kelling, a successful model and singer-songwriter, now has a new venture

I arrive for my interview with Chloe Kelling and I'm asked to wait in the garden. I hardly have time to start looking round at the carefully tended flowerbeds when Chloe appears. Every bit as tall and striking as I'd expected, Chloe emerges from the house wearing an oversized man's jacket, a delicately patterned top and jeans. Chloe is known for her slightly quirky sense of fashion and, of course, she looks great as she makes her way towards me through the flowerbeds.

'Let's talk in my office,' she says, leading the way not back to the house, but instead to an ancient caravan parked up next to it. As we climb inside the compact little van, the smell of fresh baking greets us. A tiny table is piled high with cupcakes, each iced in a different colour. Chloe's been busy, and there's a real sense of playing tea parties in a secret den! But what else should I have expected from a woman with such a varied and interesting career?

Chloe originally trained as a make-up artist, having left her home in the country at nineteen to try and make her name as a model in London, and soon got work in adverts and the fashion business. 'I went to Japan to work for a short period, but felt very homesick at first,' she recalls. 'It was very demanding work and, though I met loads of nice people, it was too much to take in at nineteen. If I'd stayed longer, I might have settled in better.'

Alongside the modelling, Chloe was also beginning to make contacts in the music business. 'I'd been the typical kid, singing with a hairbrush in front of the mirror, dreaming of being a star one day,' she laughs. She joined a girl band which 'broke up before we got anywhere', before becoming the lead singer with the band Whoosh, which features on a best-selling clubbing album. Unusually though, Chloe also sings with two other bands, one based in Sweden and another in London, and each of these has a distinct style.

It was her work with Whoosh that originally led to Chloe's link with Sweden. She was offered a song-writing job there with a team that was responsible for songs for some major stars, but gradually became more involved in writing music for her own band.

Although she now divides her time between London and Sweden, her first stay there turned out to be much longer than she'd bargained for. 'The rooms are very tall over there and so people have these rather high beds that you climb up to,' she explains. 'I fell as I climbed up the ladder and cracked three ribs. Although the people at the hospital were very kind, I was stuck there for a while, which was very frustrating. Sneezing and laughing were so painful at first, let alone singing!'

It was while recovering from her injuries that Chloe hit upon the idea of staging what she calls vintage fairs. 'It was snowing in Sweden and I wanted something nice to look forward to.' Chloe had always loved vintage clothes, particularly from the 1950s, and decided to stage an event for others who shared her passion. The first fair was held in her home village and featured stalls selling all sorts of clothes and crafts dating back to the 1950s. It was a huge hit, with 300 people turning up.

'When I had the idea of the first fair, it was only meant to be a one-off, but we had so many compliments, I decided to go ahead with more,' says Chloe. 'There's something for all ages and people find old things have more character than stuff you buy in modern shops. It also fits perfectly with the idea of recycling.' Looking round Chloe's caravan, I can see what she means.

31. In the first paragraph, the writer suggests that Chloe

- A usually keeps people waiting.
- B is much taller than he expected.
- C lives up to her stylish reputation.
- D is surprisingly interested in flowers.

32. What do we learn about Chloe in the second paragraph?

- A She's cooked something for her guest.
- B She's expecting some other visitors today.
- C She has no room in her house for an office.
- D She invites very few people into her caravan.

33. What does Chloe say about her trip to Japan?

- A She soon got used to her life there.
- B She felt lonely most of the time there.
- C She wishes she'd done the work better.
- D She wasn't old enough to appreciate it fully.

34. In the fourth paragraph, we find out that Chloe

- A gave up modelling to become a singer.
- B had always had ambitions to be a singer.
- C has now left the first successful band she joined.
- D sings in three bands that have a very similar sound.

35. Chloe ended up in hospital in Sweden after

- A breaking a rib whilst trying to move her bed.
- B hurting her leg in a fall from her bed.
- C falling off a ladder in her bedroom.
- D tripping over in her room at night.

36. What does Chloe say about her 'vintage fairs'?

- A Her main aim is to raise awareness of environmental issues.
- B She has responded to positive feedback from customers.
- C Certain shops are now showing interest in the idea.
- D They are mostly popular with older people.