Complete each text (1-3) with one word in each gap. Each text must be logical and correct in both grammar and spelling. Write the missing word in the space provided.

1 Art in Transit brings art into commuters' daily life

Public transport is an integral part of daily life in Singapore, a city-state of just over 700 square kilometres with 5.5 million people crammed inside, a considerable proportion of **1.1.** _____ use the city's underground train network to get around each day. In 1997, Singapore's Land Transport Authority (LTA) decided to brighten up the lives of those commuters by turning the stations along the North East Line into galleries to showcase the work of local artists.

1.2. _____ than simply sticking existing art on the station walls, the LTA decided to commission brand new artworks that would be integrated into the very structures of the stations. In other **1.3.** _____, the artists were encouraged to manipulate standard building materials such as brick, glass and plaster to create their pieces. This approach ensured that the art could be produced at a reasonable cost and, just as importantly, would continue to be loved for generations to come.

The results were stunning, including colourful collages, vast mosaics, and spectacular stained glass windows. One of the most powerful pieces, however, is also one of the simplest: a community art project which **1.4.** _____ of the handprints of 3,000 people, from babies and grandmothers to foreign workers and community leaders.

The Art in Transit project **1.5.** _____ to be a huge success, and has now spread to four metro lines as well as several other public spaces around the city.

2 The day I discovered the joys of cheer screening

One of the highlights of my time living in Japan was a cheer screening event. In case you're not **2.1.** _____ with the term, cheer screening involves watching a film in a crowded cinema, but instead of sitting in polite silence, as is the usual custom in Japanese cinemas, everyone is expected to get fully involved in the performance, by, for example, cheering the goodies, booing the baddies, singing **2.2.** _____ with the songs, clapping, groaning and even shouting out your own responses to the on-screen dialogue.

If you're **2.3.** _____ to peace and quiet during a film, this level of audience participation might sound like your idea of hell. But bear with me. I'd been vaguely aware of the concept of cheer screening for a few years, but because it was closely associated with anime films, which aren't exactly my cup of tea, it had been easy enough for me to avoid. So when a friend invited me along one evening, I was less than enthusiastic, to **2.4.** _____ it mildly! But somehow she managed to twist my arm.

To my utter amazement, it turned out to be one of the best evenings of my life. Japanese culture normally values calmness and tranquillity, so people have very few opportunities to be loud and expressive. Being there in the middle of **2.5.** _____ that noise and positivity made me feel, perhaps for the first time, that I belonged in Japan.

3 Reema Juffali – Saudi Arabia's first female racing driver

A 27-year-old woman from Saudi Arabia made history this week by becoming the first female racing driver from her country to compete in an international race, a Formula 4 event at the Brands Hatch circuit in England. This feat would be remarkable enough by **3.1.** _____, but when you consider that until a few years ago Saudi women were still **3.2.** _____ by law to drive at all, it is clear why Reema Juffali has become such an inspiration for women around the world.

Women are still considered by many in Saudi Arabia to be the property of their fathers until marriage, after which they are 'owned' by their husbands. Everyday tasks that people elsewhere take for **3.3.** _____, such as making your own financial decisions or attending a medical appointment alone, are impossible for women in Saudi Arabia. Reform is coming - most notably the decision in June 2018 to allow women to drive cars - but the pace of change is painfully slow.

Reema still faces an uphill struggle to make a mark in this traditionally male-dominated sport, where the best drivers are already winning races before they **3.4.** _____ their teens. She knows she has almost certainly **3.5.** _____ it too late to become a Formula 1 world champion. But simply by breaking down barriers and challenging people's assumptions, she has already become one of the most important drivers in the sport.

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