Tonality 3 - Major/ minor/ atonal/ modal

For each of the following extracts, choose if they are **major, minor, atonal** or **modal.**

Major	Features a bright, happy, and uplifted character built on a major scale. It strongly centers around a key note (tonic) and finishes on a clear, satisfying cadence.	**Any musical period** from the **late Renaissance onwards**. *(usually Renaissance is MODAL - toward the late Renaissance, these added accidentals started making modal music sound more and more like the modern major and minor keys that eventually took over in the Baroque era.*
Minor	Sounds dark, sad, serious, or dramatic, using a minor scale Like major tonality, it has a strong sense of key and home note, but with a distinctive melancholy quality.	
Modal	Sounds ancient or folk-like. It uses traditional **modes** instead of major/minor scales. Modes are alternative scales that have a clear home note, but don't follow the standard major or minor key patterns.	**Medieval/ Renaissance music and some 20th century music** *-(e.g. some folk/ atmospheric/jazz).* *NOT Baroque, classical, Romantic*
Atonal	Lacks any key, tonal center, or home pitch. It often sounds dissonant, unpredictable, or chaotic, as no single note feels more important than any other.	**20th century only** *NOT Renaissance, Baroque, classical, Romantic*

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LIVEWORKSHEETS