

The Giver — Plot Diagram Sort

Drag each lettered event below into the correct stage of the plot.

I. Jonas watches a video of his father releasing a newborn twin — his first direct confrontation with the horror.	C. They reach a snowy hill and see a sled at the top — the novel's deliberately ambiguous ending.	K. Jonas begins training; the old Receiver asks to be called "the Giver."	A. Jonas learns his father plans to release Gabriel, the baby he's been caring for at home.
N. Jonas and the Giver plan Jonas's escape, which will release all the memories back to the community.	F. The Giver gives Jonas painful memories — sunburn, war, starvation.	H. At the Ceremony, Jonas is skipped over, then revealed as the new Receiver of Memory.	O. Jonas stops taking his daily pills, and begins to feel the "Stirrings."
D. Jonas anxiously awaits the December Ceremony of Twelve, unsure what Assignment he'll receive.	L. Jonas and Gabriel struggle through cold and hunger, with Jonas drawing on memories of warmth to survive.	B. The Giver transmits Jonas's first memory — sunshine and sledding on snow.	P. Jonas decides to leave early, taking Gabriel with him to save his life.
J. Jonas realizes his community has no real love or deep emotion, and starts questioning Sameness.	G. Jonas and Gabriel escape the community at night, evading search planes.	M. Jonas receives his first glimpse of color, seeing red in an apple, then in Fiona's hair.	E. Jonas discovers that "release" is actually killing, not a peaceful send-off to "Elsewhere."

EXPOSITION (drop zone — 2 events belong here)

RISING ACTION (drop zone — 9 events belong here)

CLIMAX (drop zone — 2 events belong here)

FALLING ACTION (drop zone — 2 events belong here)

RESOLUTION (drop zone — 1 event belong here)