



**ENGLISH PROGRAM
PRE-POST TEST
ELEVENTH GRADE 2023-2024
STUDENT'S EDITION**

DEPARTAMENTO DE
EDUCACIÓN





LISTENING AND SPEAKING STANDARD

Students will demonstrate comprehension and express themselves in the target language.

Indicators: 11.LS.1.1d, 11.LS.1.4.1

Instructions: Listen to the selection and questions carefully. Choose the correct answer for each question and mark it on your answer sheet.

Listen and respond (synthesize)

1. What was the problem identified by the narrator?

- a) He had identified someone stealing the company's goods.
- b) Dangerous chemicals were being put into the pills prepared.
- c) Chemicals were being dumped into the river.
- d) He had an allergic reaction to chemicals.

Give example of an idea (analysis)

2. What is the motivation behind the letter?

The motivation behind the letter is_____.

- a) to present an issue dealing with environmental concerns
- b) to release himself of any responsibility in the matter
- c) to cooperate with the authorities concerned with the issue
- d) to make his bosses throw him out of the job

Listen and respond (classify)

3. What type of writing does the letter represent?

- a) Narrative
- b) Descriptive
- c) Expository
- d) Persuasive

Skill: Identify the point of view of a writer (inference)

4. How does the author of the letter feel regarding environmental issues?

- a) He is probably unaware of them.
- b) He is aware of the seriousness of the issue.
- c) He cares more about his job than nature.
- d) He feels committed enough to lose his job.

Skill: Evaluate information (evaluation)

5. What is the most important issue presented in the story?

- a) Not knowing what to do is a terrible thing to feel.
- b) Dumping chemicals in nature must be dealt with responsibility.
- c) People need others to make certain type of decisions.
- d) It is important to mind your own business at the job.

Indicators: 11.LS.1.1d

Instructions: On this section, you will meet individually with each student to evaluate oral production. Ask student to answer the following open-ended question. Score student's response on the rubric. (Period: 1 to 2 minutes)

1. Heroes are not just in the past, there are heroes around us today.
Tell something about the person and what he or she has done for civil right.
Why he or she is important how history will remember this person?



READING STANDARD

Students will read and demonstrate comprehension of written English

Indicators: 11. R.2I, 11.R.3I

Instructions: Read the story and the exercises carefully. Mark the correct answer on your answer sheet.

Listening Passage:

Tra... Tra... Tra...
by: Dr. Anibal Muñoz

"Tra, tra, tra, tra..."
"Oye gírla, vamos pa' la
disco, Que en la pista te
voy a dar Tremendo
pellizco".
Tumpu pum... tu pupu pum...

The night was young, the music was blasting; the colorful neon lights were gleaming on, and the whole room of the Stargate Discotheque was ready for more reggaetón music. It was a Wednesday's ladies' night. The place was crowded as Hector and Tito, two of the top-rap singers of the moment, were performing live on stage. Tumpupu pum... tumpupu pum

The month of May was almost over and the young crowd of mostly high school and university students was cheering on the moment. They knew that this "Goodbye Party" symbolized the end of another school year and the beginning of the two-month summer vacations.

Wilfredo and his senior friends from Ramon Vilá Mayo High School were at the party having a good time. But, Wilfredo was simply waiting... waiting by the entrance door... waiting for Madeline, the girl he had met at a Plaza Las Americas store about two weeks ago. It was love at first sight as he recalled it.

Madeline was so beautiful and gorgeous. She was a curly brunette with the perfect body and the cutest face. That day, when they talked, he fell in love with her, and he noticed that she was also very fond of him. They ate together and they agreed to meet at the party on Wednesday night.

It was almost 11:00 P.M. and no signs of Madeline. Wilfredo was becoming desperate while his friends were dancing and partying along. He kept waiting...

"Hey man, forget about her! I told you before... that white rich "girling" was not going to show up here. She's too good for us" Luis said.

"Come on Luis, I know she's an uptown girl and all that, but Madeline is different. She liked me, I know she liked me. She promised me that she will be here tonight." Wilfredo replied.

"Well, see for yourself. The party will soon be over and here you are all alone. There are many girls in here asking for you man. Come on... forget her!"

"It's all right... don't worry about me...I'll be all right. Thanks Luis."

The night went on and the party was finally over. Wilfredo and his friends went home. They were all very happy and joyful except for Wilfredo. He was very sad and disappointed. The next day he went to school and, after finishing one exam that he had pending, he took the AMA public bus straight to Plaza Las Americas. A little later, he was at the clothing store and he found Madeline in there. She as dressed as usual with her stylish and expensive clothes looking astonishingly beautiful.

"Hey, hello Madeline. What happened to you last night? I was there waiting for you all night long, but you never showed up."

"Oh look, Wilfredo... I'm very sorry. I couldn't go. My parents didn't let me go. They don't want me to go to those places where they play reggaetón music. They think you guys are bad guys with big necklaces, guns, and loud music. They think that your music is vulgar and in the lyrics all they hear is Tra, Tra, Tra... "Oh I see. So do you feel the same about me?"

"Oh no, not at all Wilfredo. But maybe we can go to other places."

"Yeah, I could go to any place you want! But it would be nice if you could also go to the places I like. Madeline... listen... the places, the music... they don't define who you are."

"I understand but..." "No, you don't understand... just because I go there and listen to that music doesn't mean that I carry guns or that I am a gangster or something like that. That music does not define who I am. What define me are my character, my personality, my values, and my attitudes. Really, I don't think you know me too well... and neither your narrow-minded parents."

The argument went on and after a while, they said goodbye to each other. It was over. Both of them were very sad because they knew that deep down inside, they liked each other but it was an impossible love...

Sometimes, society brings so many boundaries among young hearts in love. They were both good kids full of dreams and illusions in life. Yet they were so apart by their social status. Wilfredo, a tall handsome guy, an outstanding athlete, and the most intelligent student at his school could have been the dream guy for any girl. But for Madeline, the pretty talented girl from the Maria Reina Private College, his only problem was being a public high school kid with a very poor economic background. That was unacceptable in her uptown-Mercedes Benz neighborhood. Prejudice and peer pressure among social classes were always present.

Time passed by and Wilfredo with high honors from high school. He went to study civil engineering at the Mayaguez U.P.R. Campus. After three years of hard work, dedication, and big economic sacrifices, he was the top student of his class. There were lots of scholarships and college opportunities being offered to him. He was also the captain of the university volleyball team. Life was fully blossoming for him. He was already a grown up man with the brightest future ahead of him.

One day, during Christmas vacations, he found Madeline and her family strolling around the Paseo La Princesa in Old San Juan City. When she finally recognized him, she couldn't believe it. Wilfredo had grown taller, stronger, and was much more handsome than before. Madeline introduced him to her parents and sister, and they talked about many topics while having coffee together.

Madeline and her parents soon learned about Wilfredo's promising career. He also learned how Madeline had to settle down for another occupation since she couldn't handle her expected medicine career... it was too much for her. Her parents kept quiet. They finished their coffees and Wilfredo was about to leave. ..

"Hey, listen Madeline. Your friend here Wilfredo... is indeed a great gentleman and a very good man. Why don't we invite him to have dinner with us... let's say... tomorrow! Madeline's father said.

"Oh, absolutely dad! I think it's a great idea. It's fantastic! What do you say Wilfredo?" "Oh thanks to both of you... but I'm very sorry, I can't. Tomorrow night, I have a date with my girlfriend Rita. We're going to the Stargate Discotheque to dance reggaetón music. You know... the music in which you sing.... Tra...Tra...Tra..."

Madeline and her parents stood there speechless. Wilfredo was smiling of joy as he cheerfully said goodbye to everyone. Tears rolled down by Madeline's cheeks as she looked at the handsome young man walking away from her through El Paseo La Princesa. Then, she turned her scornful look to her parents... and they very well knew what she meant with that look.

Anibal Muñoz
Claudio April 20, 2003

1. Madeline's parents' actions reflect the behavior of_____.

- a. people who don't like reggaetón music
- b. people who judge others by first impressions
- c. people who like classical music
- d. people who have mental problems

2. What do you feel is the author's intention in writing the story?

The author's intention in writing the story is_____.

- a. to instill a sense of value regarding a particular group of people
- b. to move towards compassion
- c. to generate awareness towards a certain group of people
- d. to create a distinction between members in society

3. What does scornful mean in the last paragraph of the story?

- a. delighted
- b. ecstatic
- c. resentful
- d. obliged

4. What does the title depict?

- a. It depicts a particular group life style.
- b. It depicts a cultural music genre.
- c. It depicts a clash of cultures.
- d. It depicts a nerve- ending noise.

5. What character shows the most internal development?

- a. the father
- b. the mother
- c. Madeline
- d. Wilfredo

6. What is the message of the story?

- a. Beware of what you wish for.
- b. Don't judge a book by its cover.
- c. Boys will be boys.
- d. Birds of a feather stick together.

7. What kind of ending does the story present?

- a. a limited perspective view
- b. an open ending
- c. a dual approach to an end
- d. a closed ending

8. Why do you think Madeline's parents accepted Wilfredo at the end of the story – even though he likes reggaetón? Support your answer with two details from the story.

**WRITING STANDARD**

Students will express themselves in written form.

Indicators: 11.W.1.1, 11.W.4.1

Instructions: Read the following exercises carefully and mark the correct answer on your answer sheet.

1. **The first step of writing an essay or a composition is known as__.**
 - a. editing
 - b. revising
 - c. publishing
 - d. pre-writing

2. **As a part of its structure, a paragraph should lack_____.**
 - a. content specificity
 - b. redundancy and ambiguity
 - c. structure and organization
 - d. transitional words

3. **Which of the following describes ideas jotted down in an organized manner?**
 - a. drafting
 - b. brainstorming
 - c. summary
 - d. outlining

4. **The introductory paragraph_____.**
 - a. must summarize a topic
 - b. should be a short paragraph
 - c. must grasp the reader's attention
 - d. must be a conclusion highlight

5. _____ provides sentence order.

- a. Homophone
- b. Syntax
- c. Synonyms
- d. Antonyms

6. Which order should be used when writing an essay?

- a. introduction, development, and conclusion
- b. development, conclusion, and introduction
- c. main idea, conclusion, introduction
- d. conclusion, development, and introduction

7. Which of the following contribute most effectively to the flow of ideas in a text?

- a. nouns, adjectives
- b. semantics
- c. conjunctions and prepositions
- d. transitions

**WRITING STANDARD**

Students will express themselves in written form.

Indicators: 11.W.1.1, 11.W.4.1

Write a personal narrative essay of five paragraphs (introductory, developmental, and concluding paragraph) on a present or past life experience.

Use this checklist to help you think about and organize your response.

- Include the following transitional words, conjunctions, and other cohesive devices.
- Write the thesis statement, and complete details
- Use appropriate capitalization, punctuation, and spelling

Racism is the wrong belief that some people are better and superior to other due to their genetic trait corresponding to their skin color and race. It has been a traumatic time for people of color.

What does "black lives matter" mean to you? In your opinion, what are some things that need to happen now?





LANGUAGE SKILLS STANDARD

Grammar

Students will show comprehension and application of English Grammar skills.

Indicators: 11.LA.1.1a, 11.LA.2.1, 11.LA.3.1b, 11.LA.4.1

Directions: Read the following exercises carefully and mark the correct answer on the answer sheet.

1. A sentence consisting of two independent clauses connected by and, but, for, so, or, nor, and, yet is a _____.
 - a- simple sentence
 - b- periodic sentence
 - c- loose sentence
 - d- compound sentence

2. Which word misspelled?
 - a- counselor
 - b- recommendation
 - c- citation
 - d- uncertainties

3. I know your brother. We _____ several times.
 - a- meet
 - b- met
 - c- have meet
 - d- meets

4. Choose the correct meaning for the underlined word.

This man drank too much, ate poorly, and slept late because he was partying most nights. All of this took a toll on his health.

- a. He received mainly benefits for this behavior.
- b. These activities made him wiser.
- c. He was in poor health due to this.
- d. The man needed to continue due to good health.

5. Luciana is happy that she has a part time job in her aunt's beauty salon.

- a. Luciana is happy
- b- part time job
- c- she has
- d- in her aunt's beauty salon

6. Most of the psychologists think there is much _____ in the studies.

- a. convoluted
- b- significance
- c- structure
- d- synthesis

7. The noun form of the word undulate is _____.

- a- undulated
- b- undulation
- c- undulates
- d- undulating