1. Listen to the audio and complete the conversation.

DOUBLE X: You wanted to see me, Mrs Seymour?
MRS SEYMOUR: Yes, come in, Double X.I have an important _____ for you. I want you to follow a man and _____ all about him. If you find him, I'll be extremely _____.
DOUBLE X: Who is he?
MRS SEYMOUR: If I knew that, I _____ you this job! Here's a photo of him.
DOUBLE X: But this is all _____. It's impossible to tell what he looks like.
MRS SEYMOUR: If we had a better picture, we'd _____ it to you. Anyway, we've had an anonymous tip-off, so we know he's a spy and we know _____.
DOUBLE X: Didn't your _____tell you who he works for?
MRS SEYMOUR: If she'd told us that, I _____ to ask for your help.
DOUBLE X: So the source is a woman?
MRS SEYMOUR: Yes.She phoned and then sent us this photo through the post. But we _____her number.
DOUBLE X: That's bad.It would give me somewhere to start if I knew her phone number. _____ we haven't got a better photo – it's just a man standing beside a door.
MRS SEYMOUR: It is a bit clearer if you look at it with your eyes half closed.
DOUBLE X: Hmmm... Wait a minute. There's a number on the door. _____.
(...)
Oh no! It can't be. But it is.
MRS SEYMOUR: What? _____it?

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DOUBLE X: Well, this is very _____. But I'm afraid that's my front door. And the man _____ it is ... me!

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2. Listen to the audio again and answer these questions.

A. What is wrong with the photo?

B. Why doesn't Mrs Seymour give Double X a better photo?

C. Who sent the photo to Mrs Seymour?

D. How is it possible to make the picture clearer?

E. Who is in the photo?

F. Can you guess why the photo was sent to Mrs Seymour?

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3. Listen again and fill in the gaps.

A. If you find him, I _____extremely pleased.

B. If we _____ a better picture, we _____it to you.

C. If she _____ us that, I _____ to ask for your help.

D. It _____ me somewhere to start if I _____ her phone number.

E. It _____ a bit clearer if you _____ at it with your eyes half closed.

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